

Visual Studies Collections

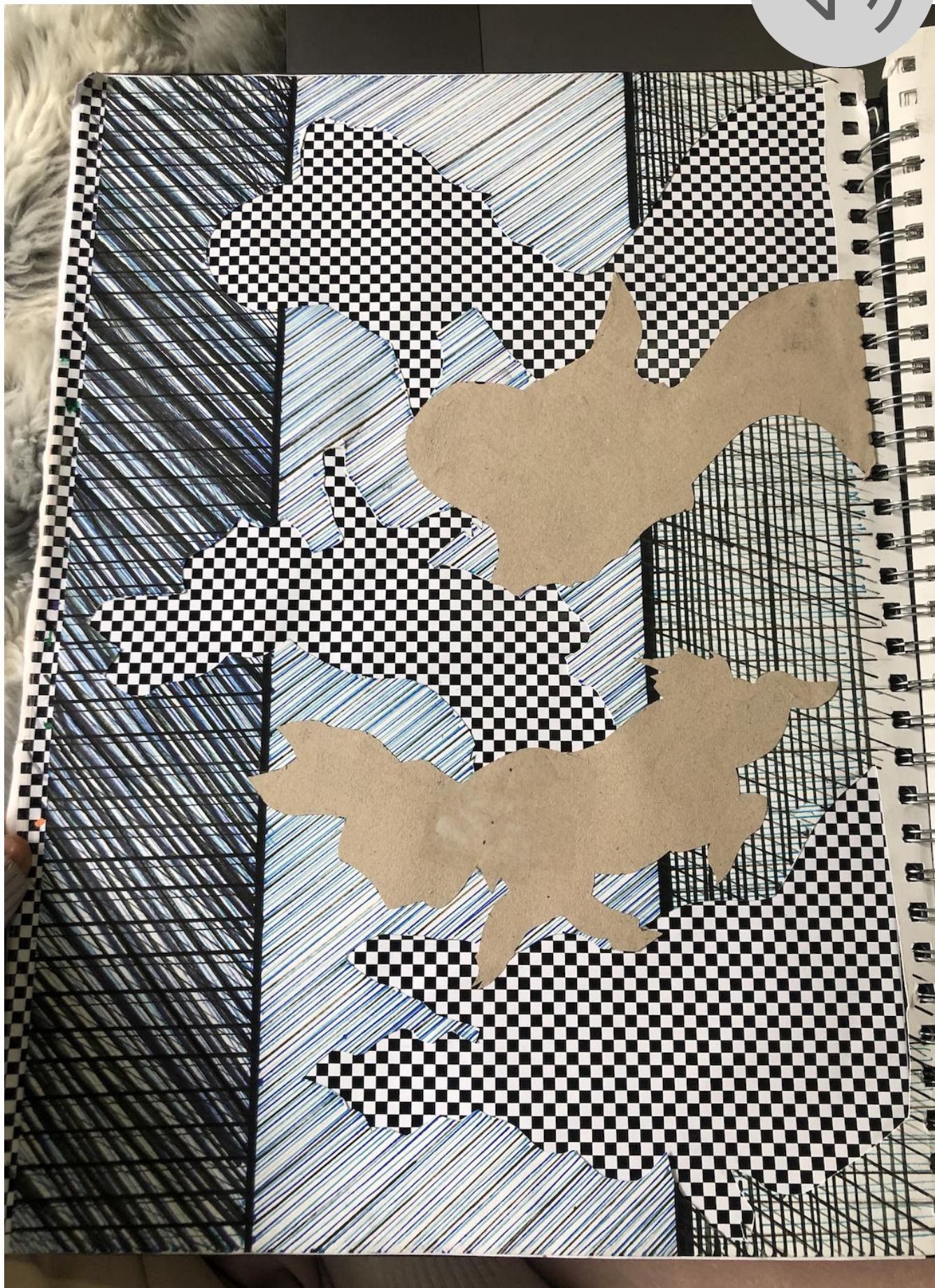
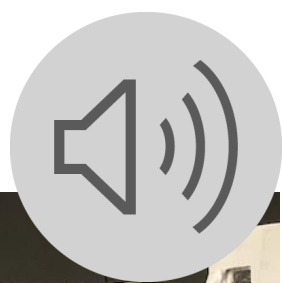
Cassidy Jayne Mackenzie

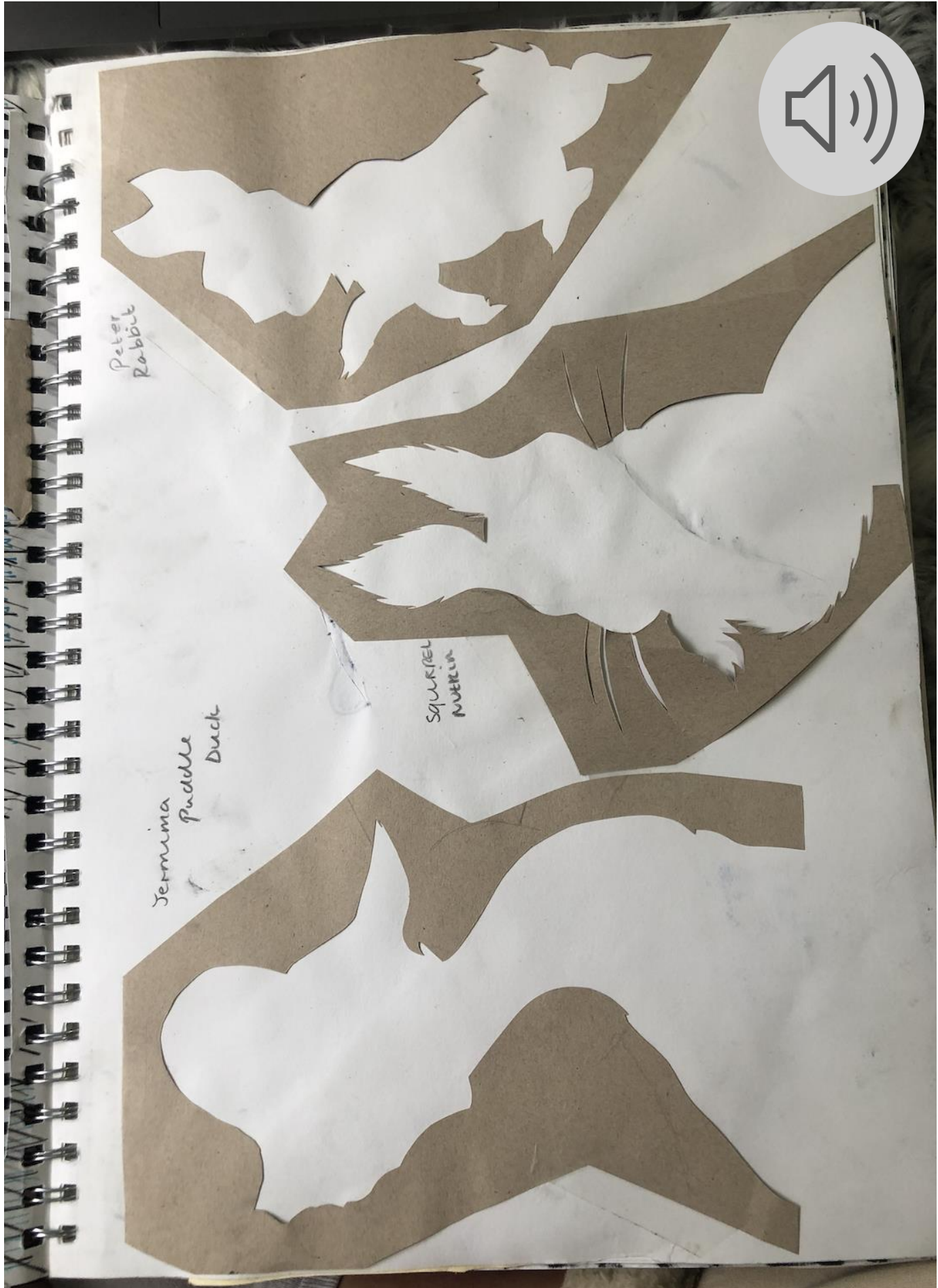
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**Visual Enquiry II
M5X01609**

UWTSD







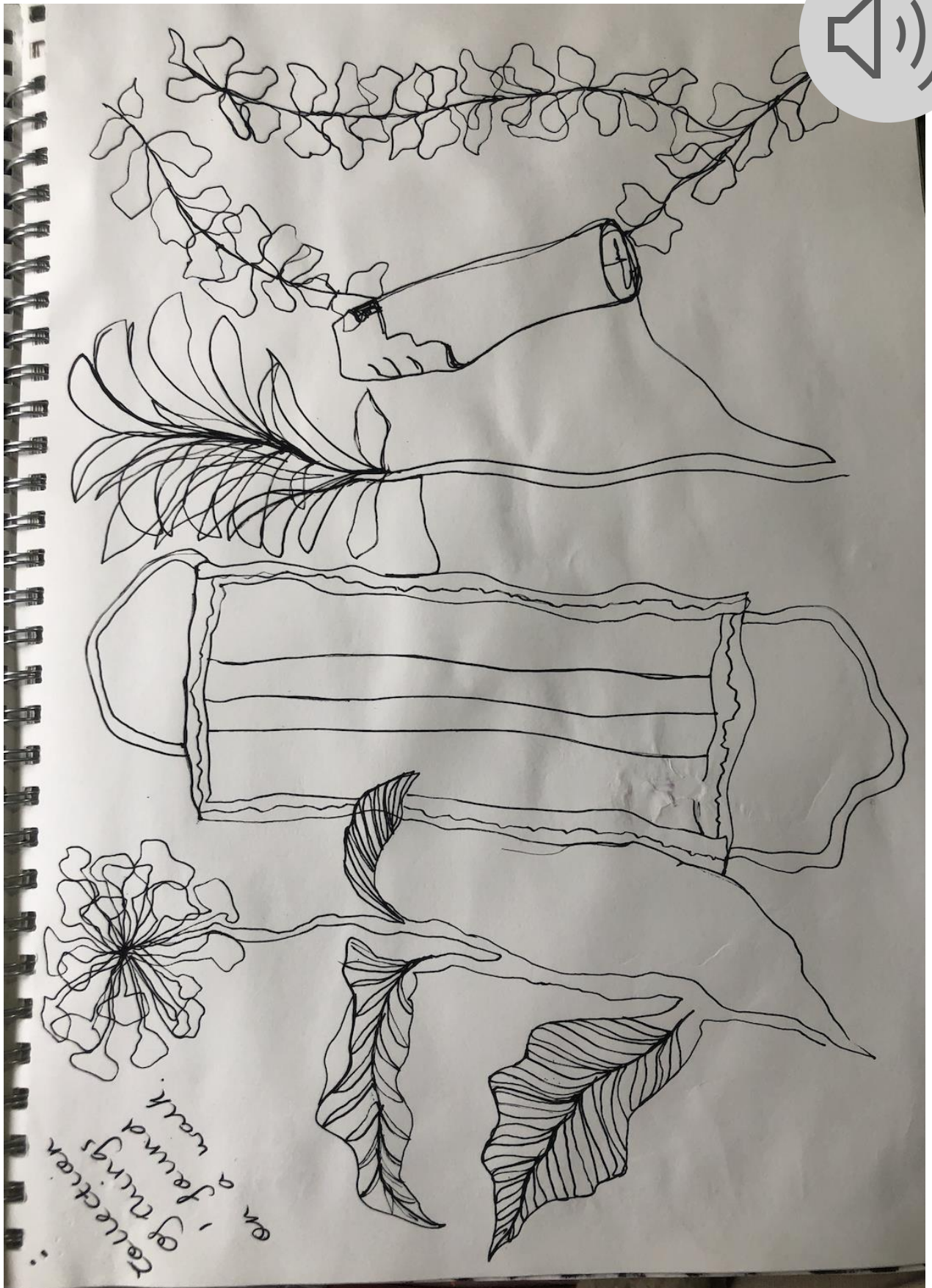
These are the negative space cut outs from the first page.

Collage using painted, scrap and printed paper.



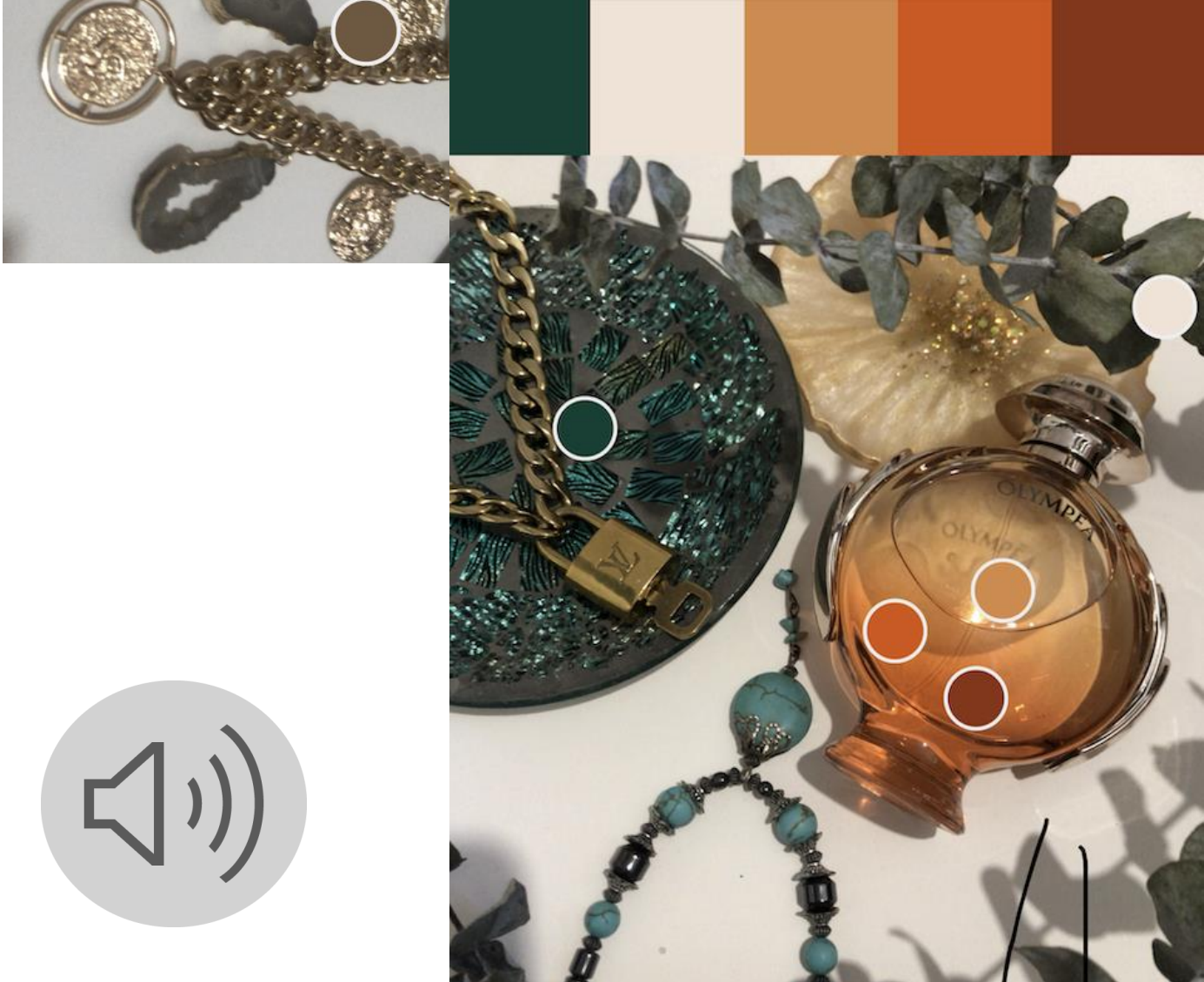
Peter Rabbit

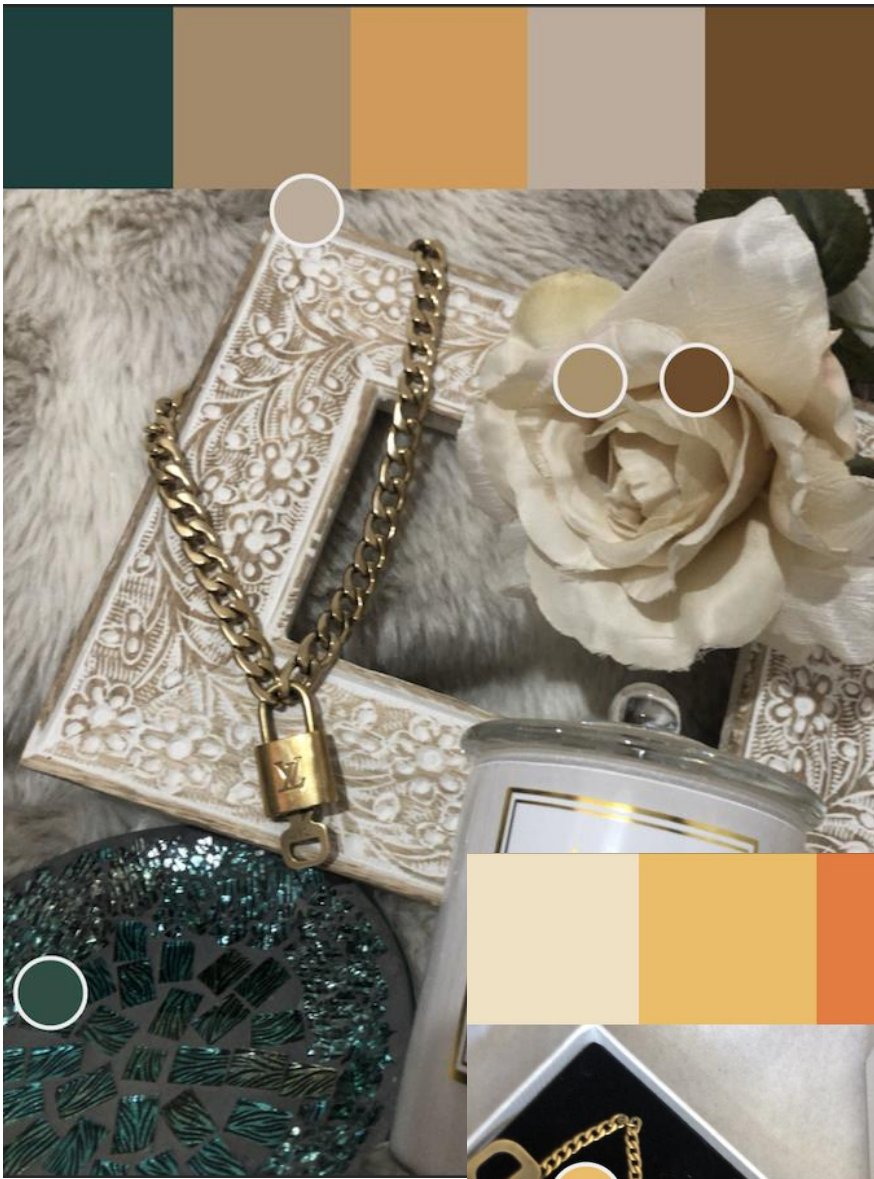




Continuous Line drawing of items I found during a walk.

Here I have gathered vanity items such as perfume bottles and jewellery, for me to draw from, as part of my new collection.





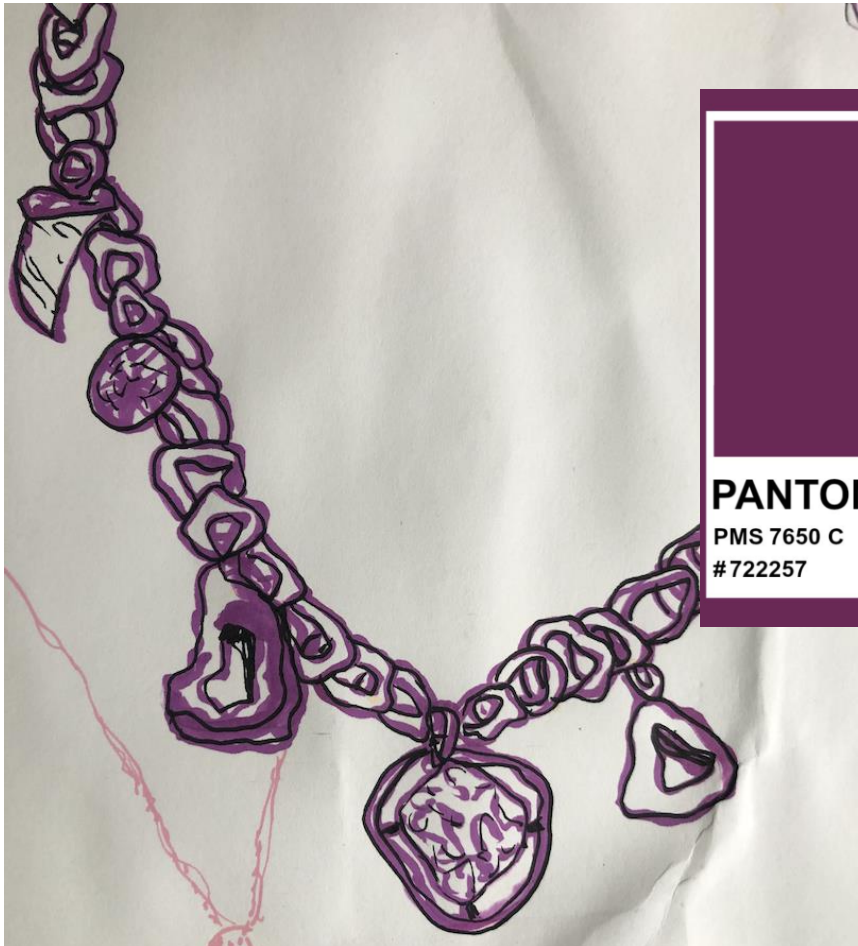
I also was really attracted to the colours that appeared within these collections so using the Adobe Capture app I was able to pick out the most striking colour palettes.



A collection
of necklaces



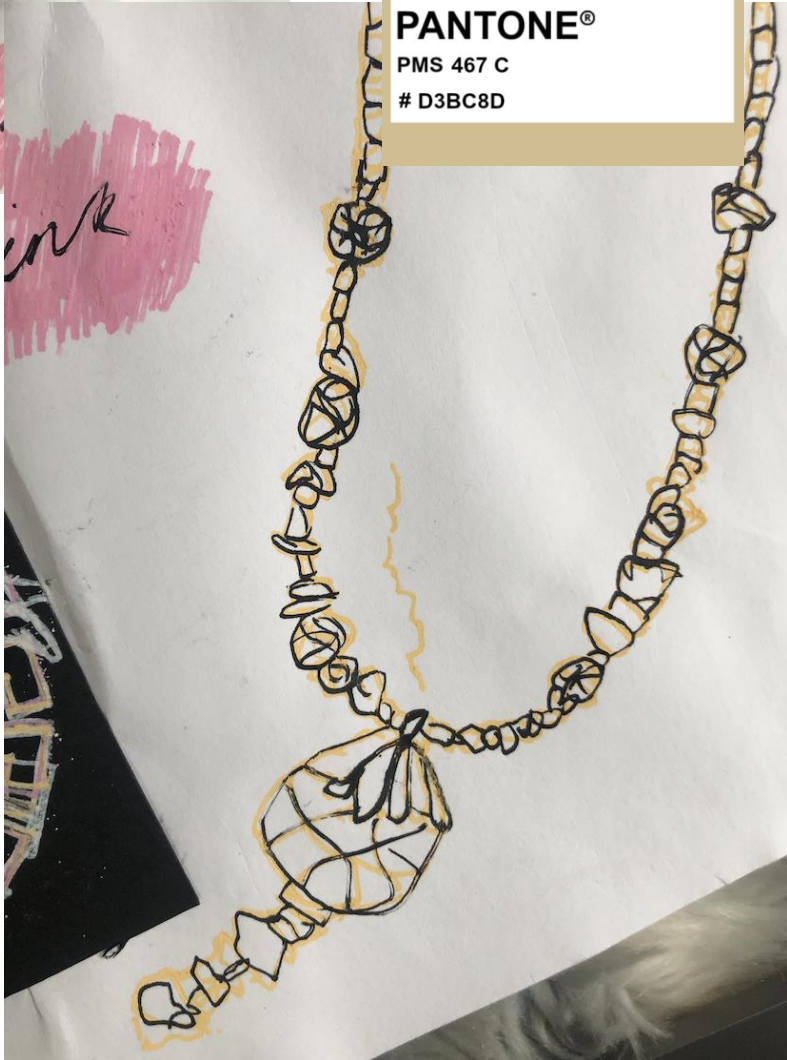
More continuous line drawings, this time looking at my chosen collection of vanity items, I have also tried to implement some colour to create depth and tone.

A solid purple color swatch with a white border. Below the swatch, the text "PANTONE®" is printed in a bold, sans-serif font. Underneath that, "PMS 7650 C" and "# 722257" are printed in a smaller, sans-serif font.

PANTONE®
PMS 7650 C
722257

A solid tan color swatch with a white border. Below the swatch, the text "PANTONE®" is printed in a bold, sans-serif font. Underneath that, "PMS 467 C" and "# D3BC8D" are printed in a smaller, sans-serif font.

PANTONE®
PMS 467 C
D3BC8D





PANTONE®
PMS 2715 C
#8B84D7



PANTONE®
PMS 2583 C
#A05EB5



PANTONE®
PMS 7514 C
D5A286





This was a matchbox museum exercise, I've created an abstract twist to it by adding in line, depth and various sized drawings.



Some observational drawings using continuous line, I really like this technique as it creates a fluent drawing style.



Using the Winston & Newton pens I used layers of tone to create the form of the perfume bottles and then went in with fine liner to add detail.



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PMS 7608 C
#A4493D

PANTONE®

PMS 163 C
#FF9D6E



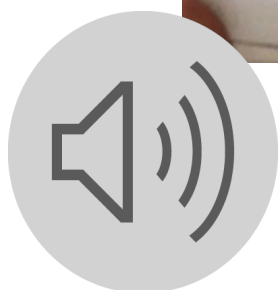
PANTONE®

PMS 7662 C
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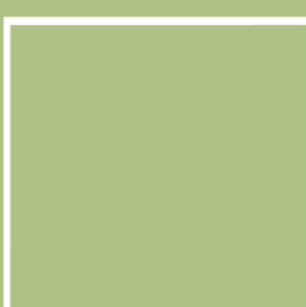


LUZ HUELLE SPRING 2021

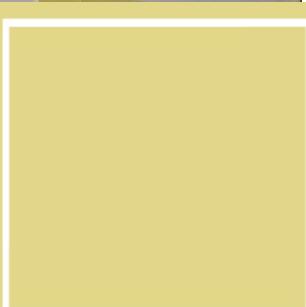




PANTONE®
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E9A2B2



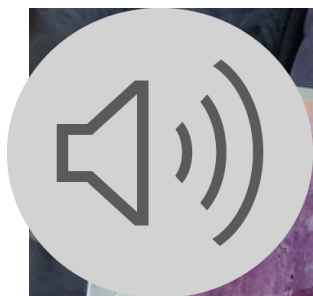
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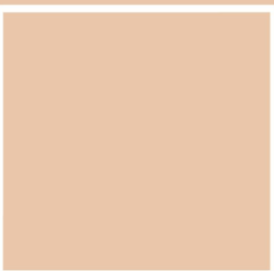


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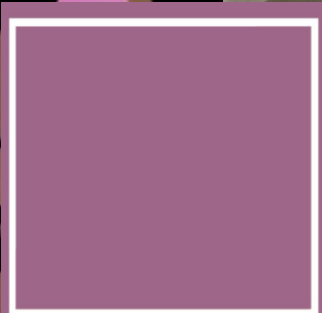


ZIMMERMAN NEW YORK
FASHION WEEK 2021



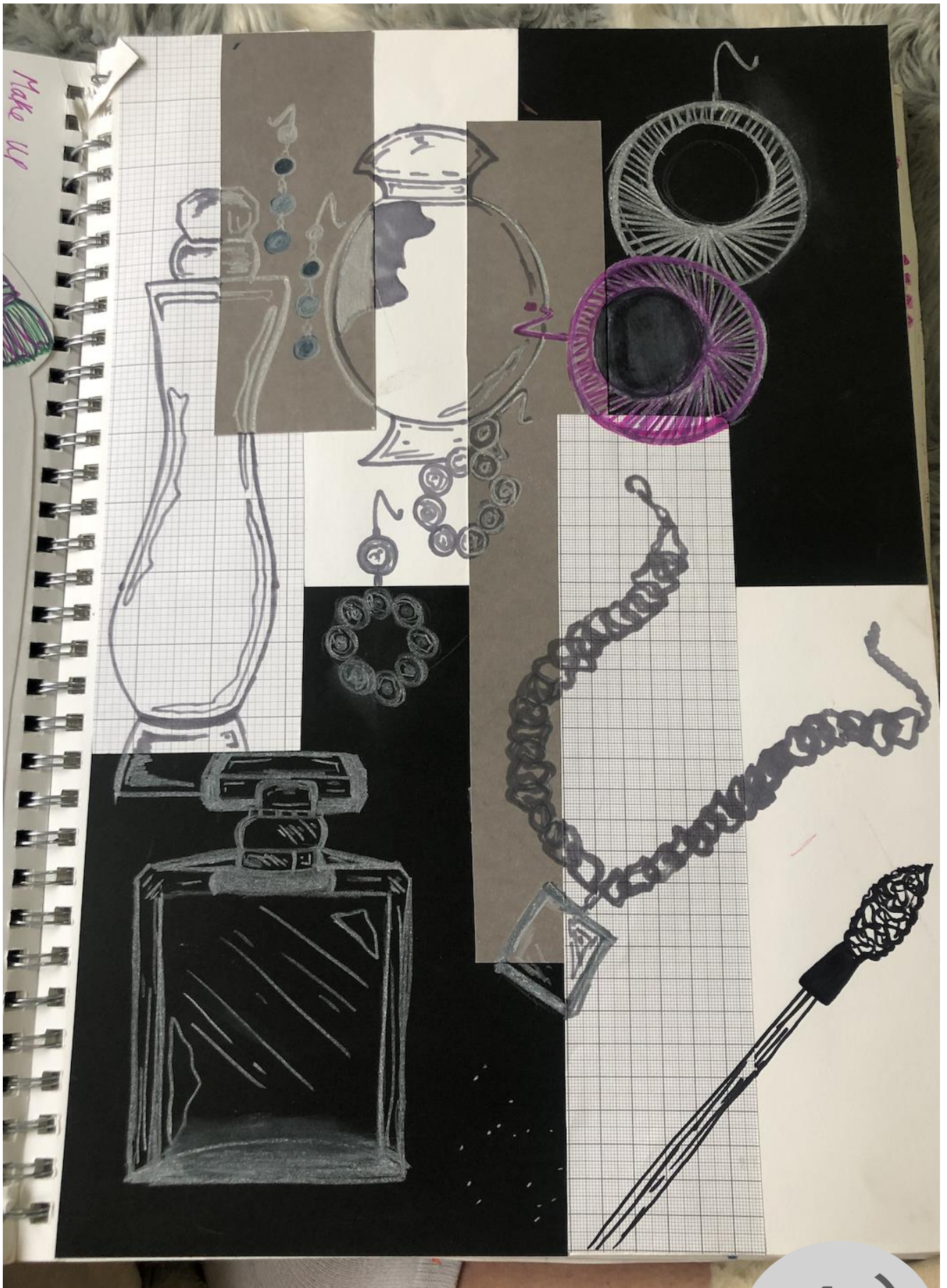


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F1C6A6



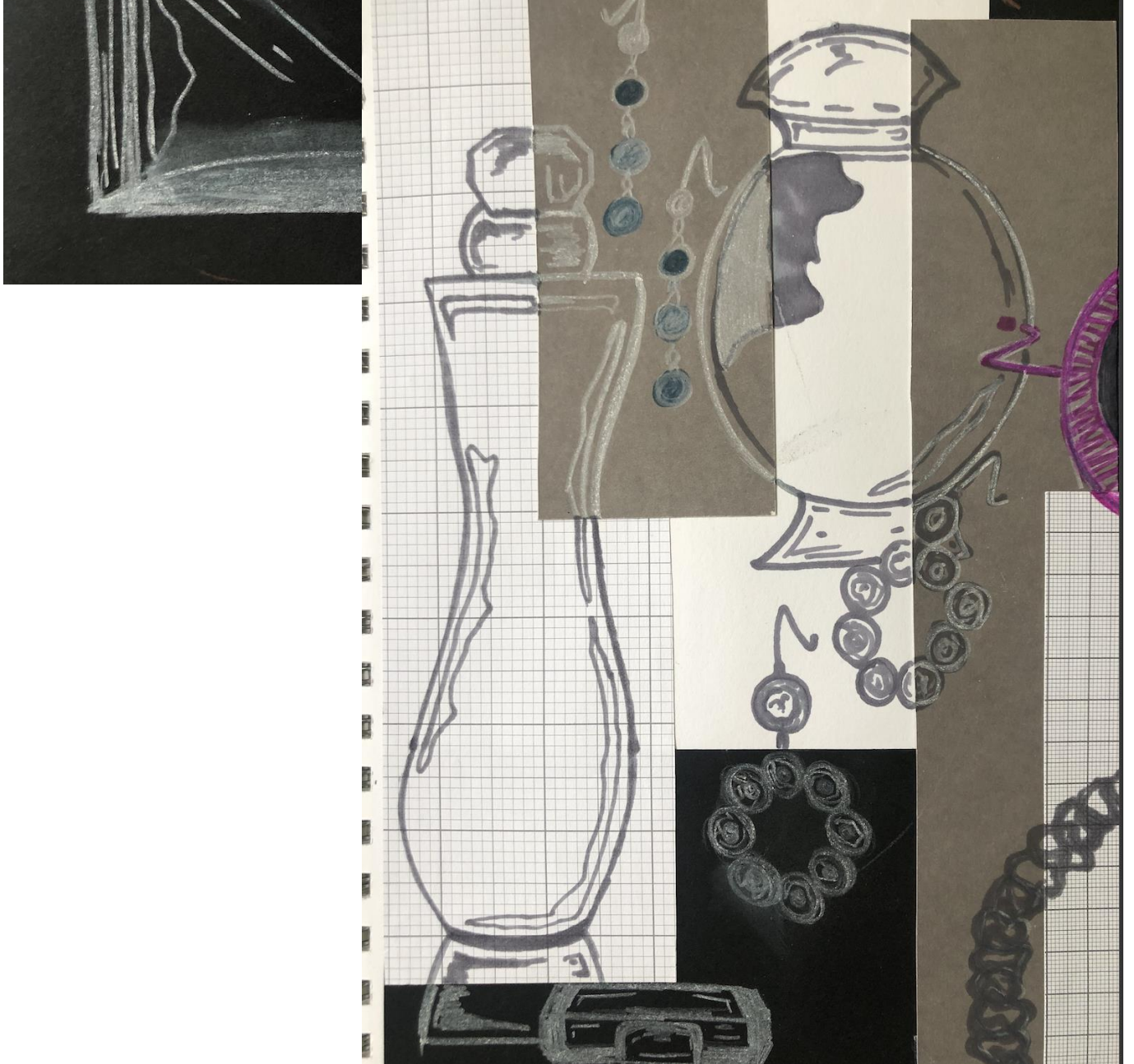
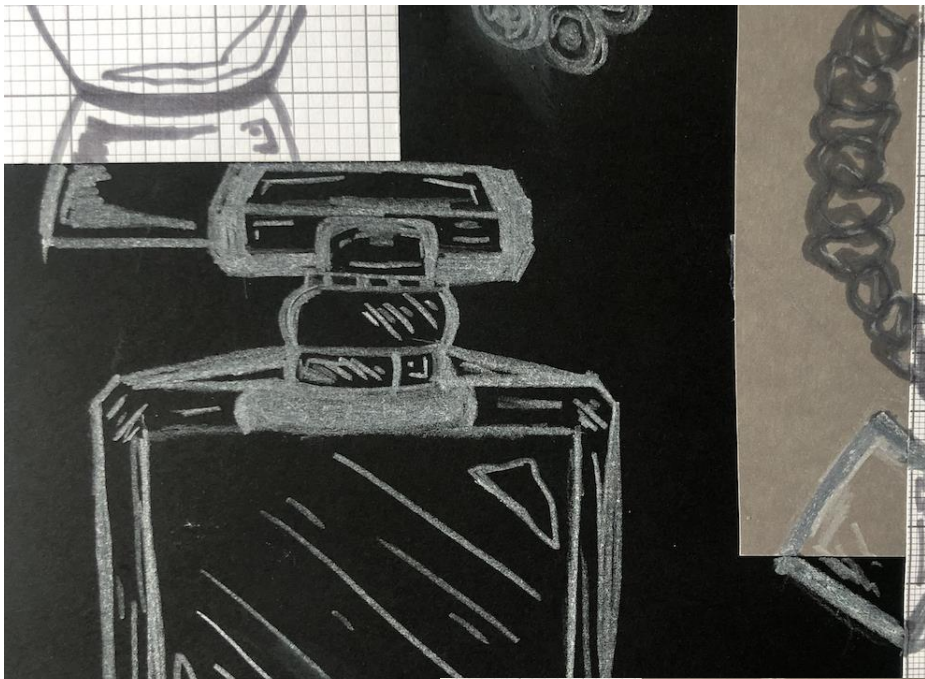
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A76389





Here I have created a mixed media page using various papers and medias such as pencil, felt and inks.





Using Indian ink, I have created silhouettes of my perfume bottles which will be great to use in photoshop for the major project. I have created tone within the forms to create different intensities of colour.





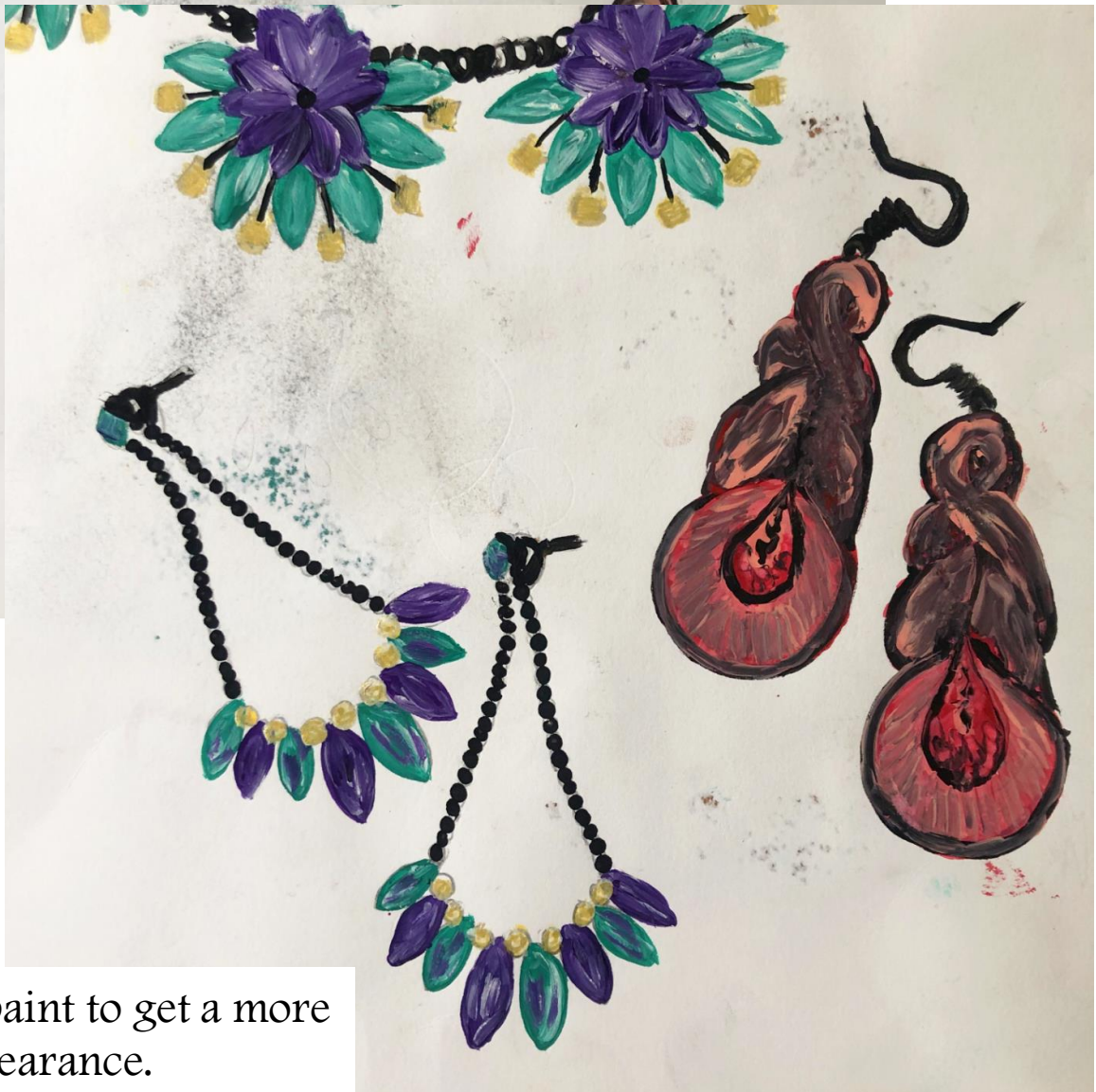
As I have been quite literate with detail within my collection, I wanted to create a couple of designs with abstract patterns, whilst keeping the forms of the perfume bottles.

My Mothers Jewellery Collection









Goache paint to get a more solid appearance.



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298FC2



I really wanted to capture the beauty of these jewellery pieces in the next few pages, focusing on detail and pattern within them.

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C6007E

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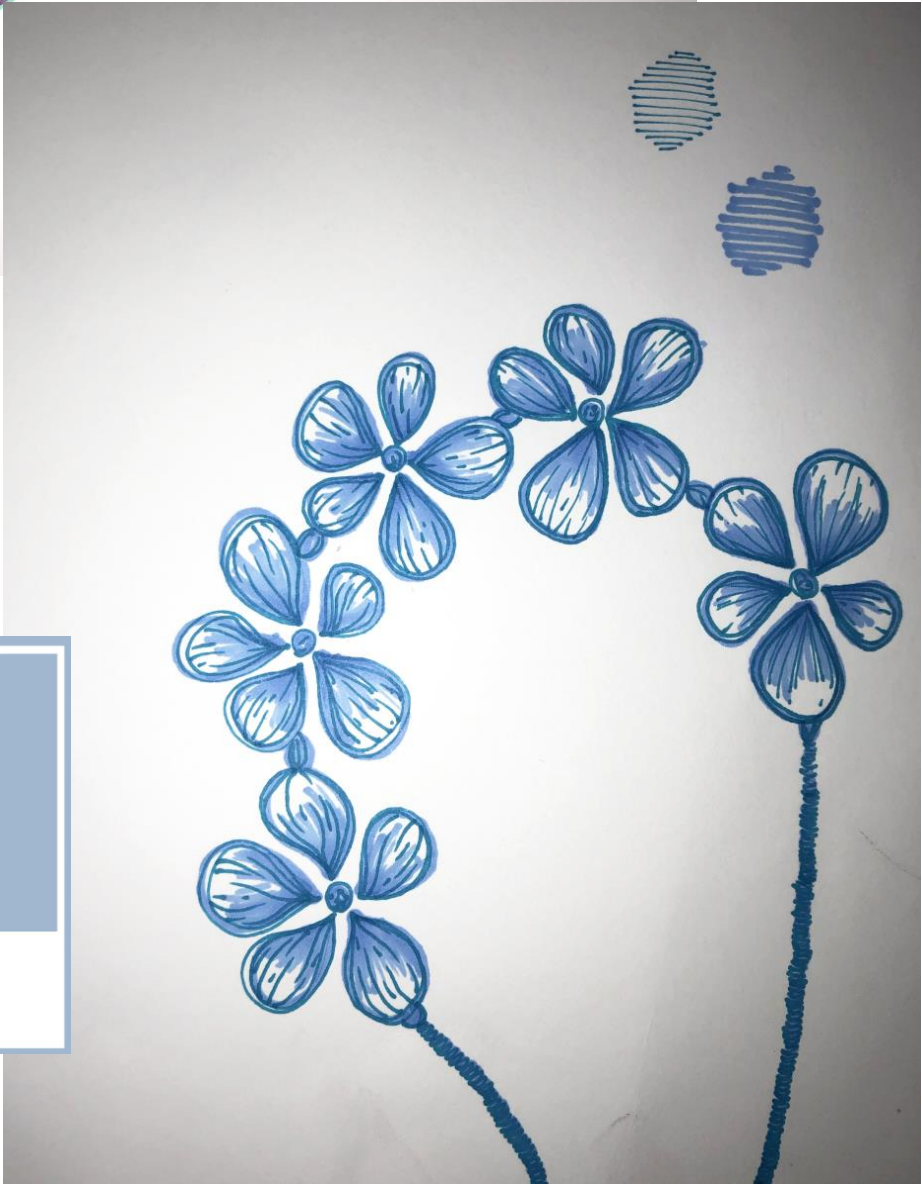
PMS 1635 C
FF8D6D



PANTONE®
PMS 237 C
#EC86D0



PANTONE®
PMS 7478 C
9BE3BF



PANTONE®
PMS 644 C
9BB8D3



A trip to the V&A Museum



ca. 1825
Place of Origin~
France



ca. 1835-ca.1840



Ca. 1860-1870
Paris



Pair of earrings from
Kashmir, the Himalayas
and Nepal.



ca. 800-1870





Inverted version, I really like the pops of colour and the vibrance of them.



Observational drawing of the earrings in the V&A in Charcoal.

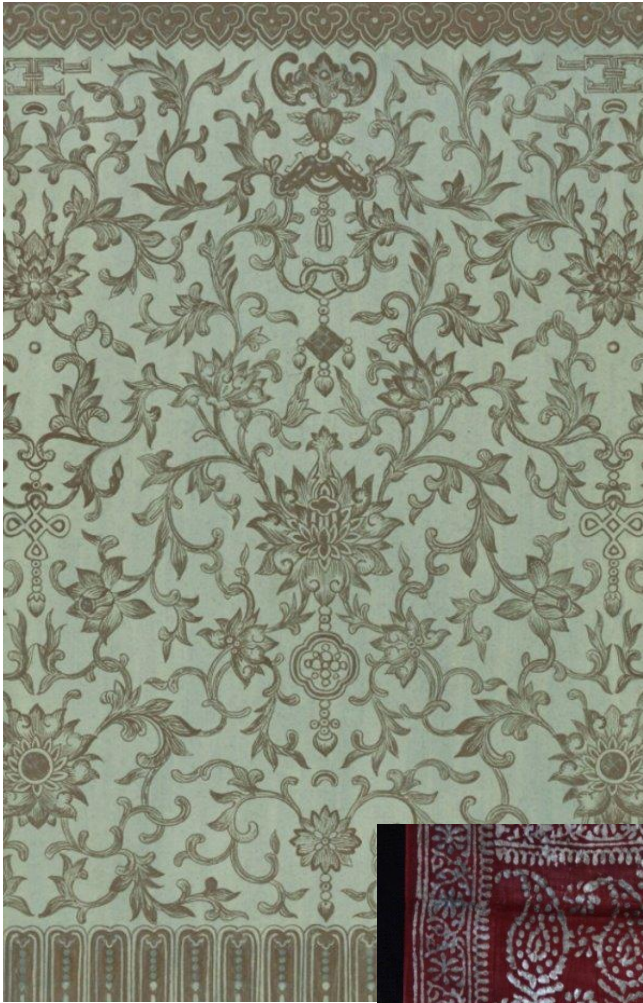


Observational drawing of the earrings in the V&A in Oil Pastel.





Another trip to the V&A



Indian Print
1867 (*published*),
1866-1867 (*made*)
Owen Jones
London



ca. 1855
Chennai

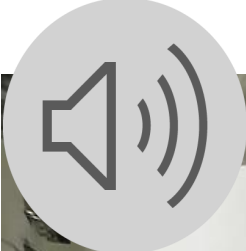


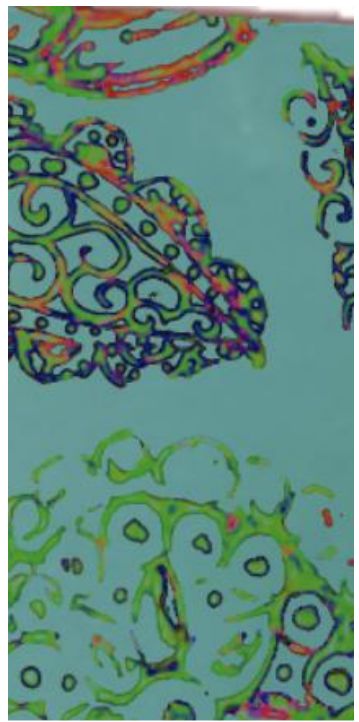
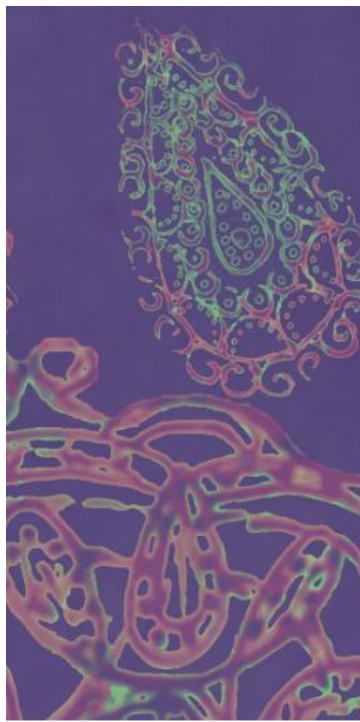
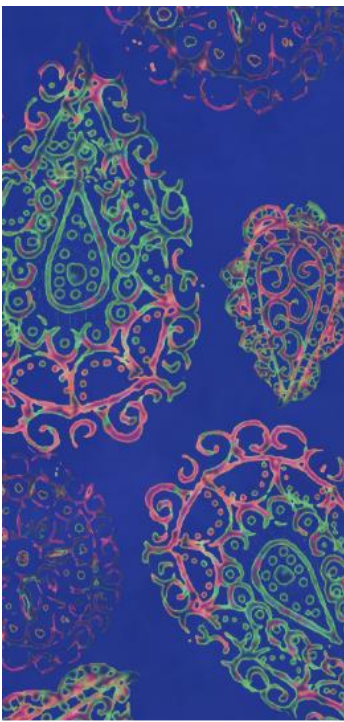
ca. 1881 ~ ca. 1882

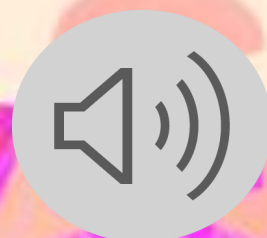
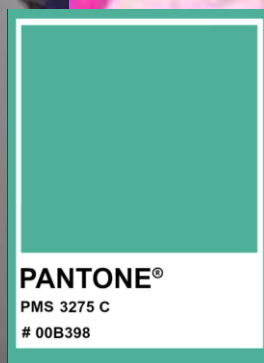
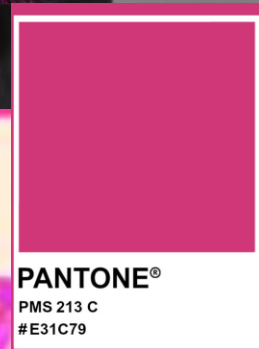
Some of my drawing reminded me of Indian patterns and have a paisley appearance to them so I thought some inspiration from Indian textiles would be a good idea.





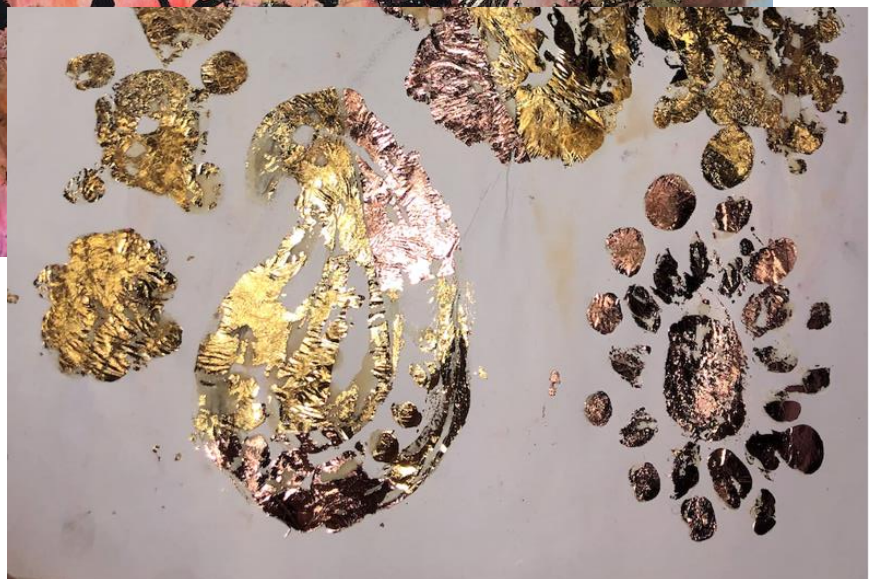


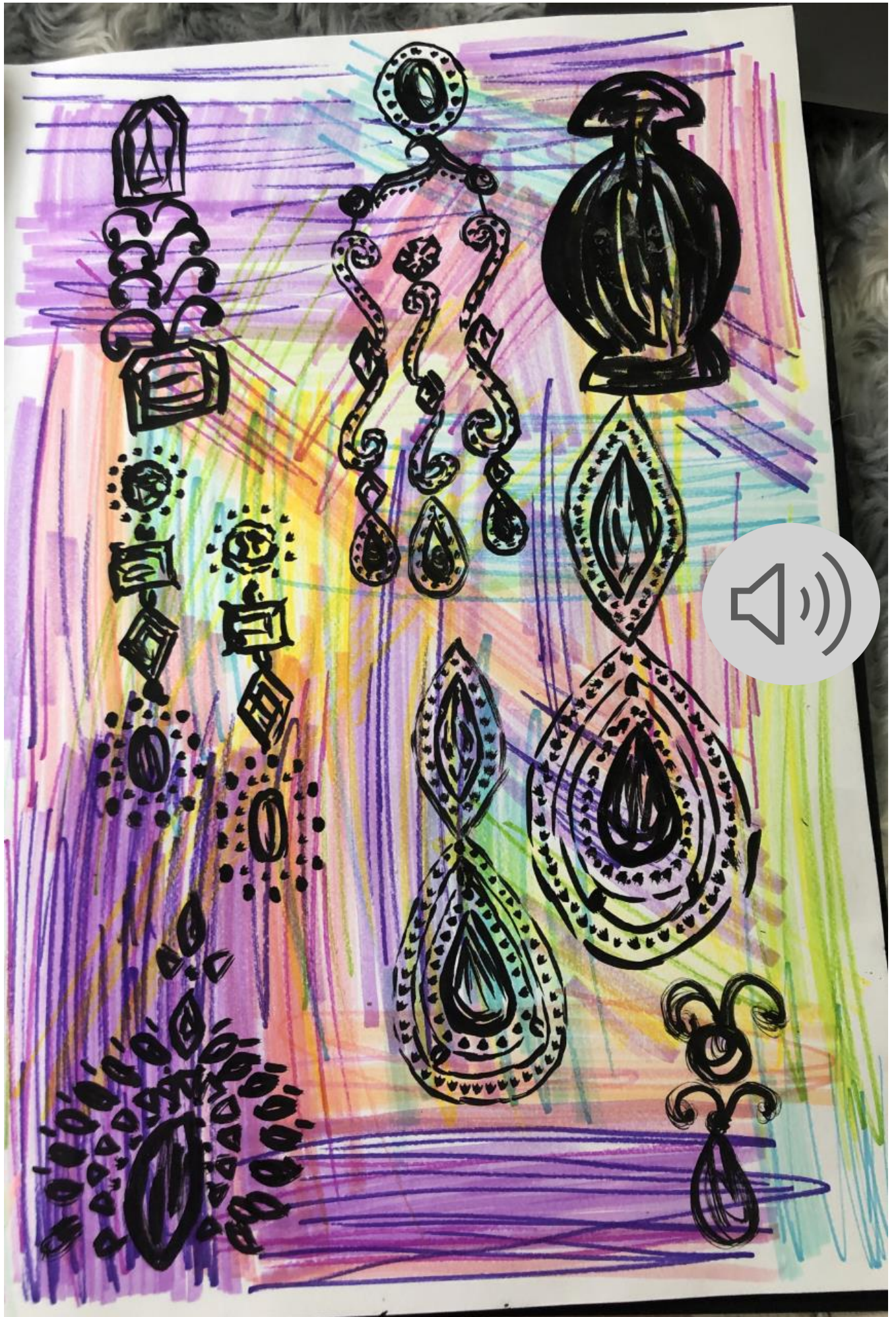






Layers of texture,
Lino Print and
foil.





Going into the major project I have decided I want to focus on patchwork, as this is a trend that I have noticed is rising this year in high end and high street brands. In addition to this, many of them have been implementing that 'paisley' pattern within the patchwork so I feel like that ties in well with what I want to do.

Zimmermann at New York Fashion Week Spring 2019

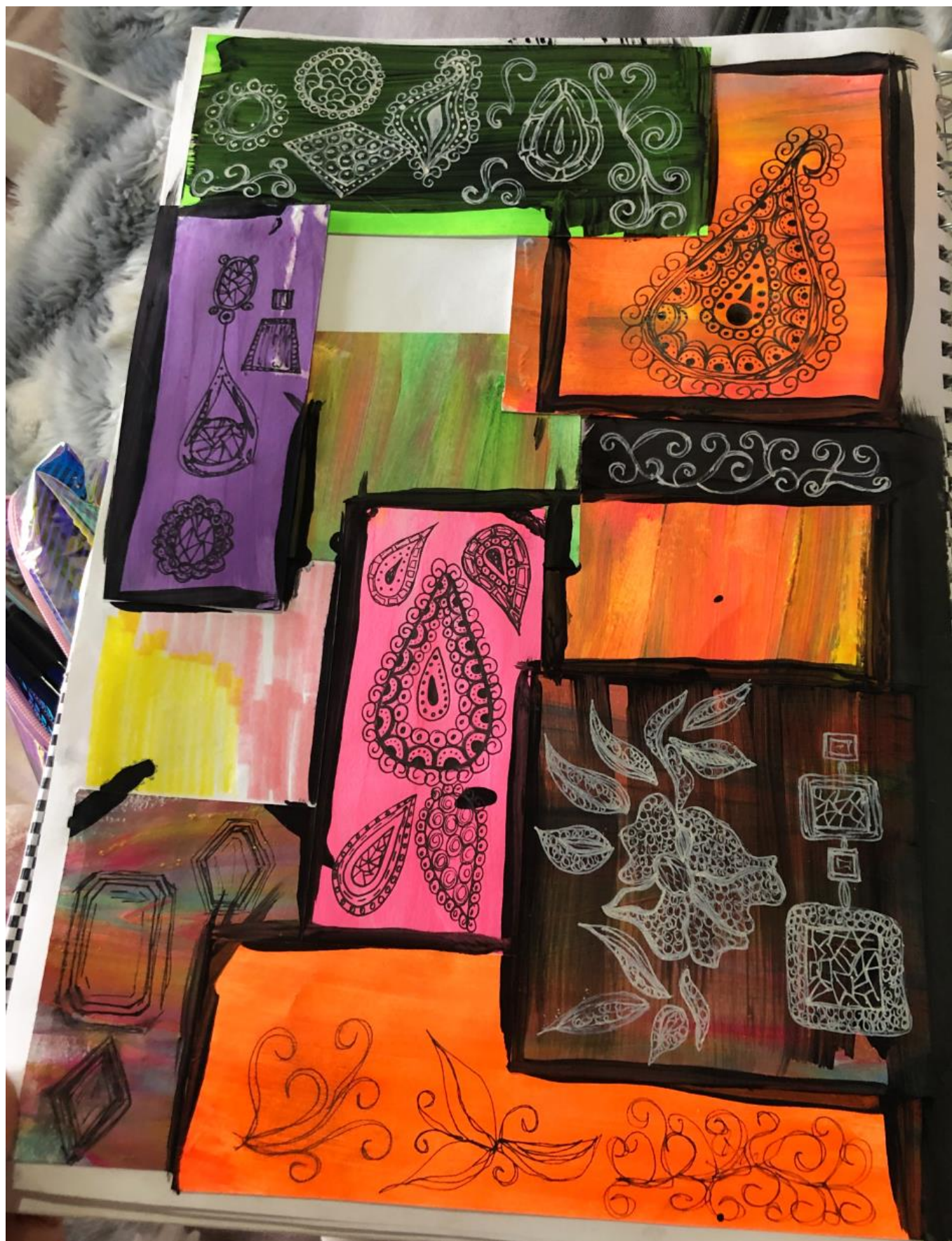


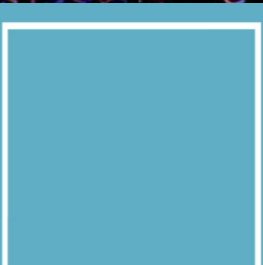
ETRO



As I have decided to look at patchwork, I wanted to end my visual enquiry book with a handmade patchwork designs using painted paper with my own jewellery and Indian designs.







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