

MA CAA HISTORY SCHEDULE WINTER-SPRING 2020

Week	Timetable
Induction session 4:00 pm Wednesday 29 January 2020	INTRODUCTION TO THE COURSE Introduce the module and talk about essays. Time management. A reminder of online library materials.
1. 4:00 pm Wednesday 5 February 2020 TUTORS: NC /DG/DGG/CM	BABYLONIAN ASTROLOGY 16:00 – 16:15 DG: Introductions NC: Introduces Historiography. 16:15 – 16:45 Student Presentations and Discussion - CM: Sky Observation. 16:45 – 17:15 DG: Working with primary sources. DG will present a primary document to you in class and lead you through how to approach it. 17:15 – 17:45: Dorian Greenbaum: Babylonian Astrology 17:45– 18:00 - Questions on essays / wrap up.
	THE CLASSICAL WORLD

2. 4:00 pm Wednesday 12 February 2020 TUTORS: NC/DG/DGG/CM	16:00 – 16:10 NC: Historiography discussion. 16:10 – 16:30 Student Presentations and Discussion - CM: Time-Keeping Object. 16:30 – 17:00 Dorian Greenbaum: The Classical World 17:00 – 17:45 Dorian Greenbaum: Case Study of a classical primary source. 17:45– 18:00 - Questions on essays / wrap up.
3. 4:00 pm Wednesday 19 February 2020 TUTORS: NC /DG/DGG/CM	THE ISLAMIC WORLD 16:00 – 16:10 NC: Historiography discussion. 16:10 – 16:45 Bernadette Brady: The Astrolabe as a primary source in conjunction with ... 16:45– 17:15 Student Presentations and Discussion - CM: Astrolabes and their transmission 17:15 – 17:45 Dorian Greenbaum: The Islamic World 17:45– 18:00 Questions on essays / wrap up.
4. 4:00 pm Wednesday	THE MEDIEVAL WORLD

26 February 2020 TUTORS: NC /DG/DGG/CM	16:00 – 16:10 NC: Historiography discussion. 16:10 – 16:40 Student Presentations and Discussion - DG: Student Activity Images of Creation. 16:40 – 17:10 CM – Roger of Hereford. 17:10 – 17:45 Darrelyn Gunzburg: Introduction to Medieval Europe 17:55 – 18:00 Wrap up.
First essay due Monday 2 March 2020.	
5. 4:00 pm Wednesday 4 March 2020 TUTORS: NC/DG/DGG/CM	THE EARLY MODERN WORLD 16:00 – 16:10 NC: Historiography discussion. 16:10 – 16:45: Student Presentations and Discussion - CM: Shakespeare’s astrology 16:45 – 17:15 DG: Case Study - an astronomical ceiling as a primary source. 17:15 – 17:45 Darrelyn Gunzburg: Astrology in the Early Modern world. 17:45– 18:00 - Questions on essays / wrap up.
No seminar Wednesday 11 March, 2020: READING WEEK	
6. 4:00 pm Wednesday 18 March 2020	THE SIXTEENTH AND SEVENTEENTH CENTURIES 16:00 – 16:10: NC: Historiography discussion.

TUTORS: NC /DG/DGG/CM Bernadette Brady	16:10 – 16:40 Student Presentations and Discussion - CM: Critical Review Of Hildred Geertz paper. 16:40 – 17:10 NC: The Sixteenth and Seventeenth Centuries. 17:10 – 17:50: Bernadette Brady: Galileo. 17:50 – 18:00 Questions and wrap up.
7. 4:00 pm Wednesday 25 March 2020 TUTORS: NC/DG/DGG/CM	THE EIGHTEENTH AND NINETEENTH CENTURIES 16:00 – 16:10 NC: Historiography discussion. 16:10 – 16:40 Student Presentations and Discussion - CM: Ptolemy vs Alan Leo. 16:40 – 17:10 NC: The Eighteenth and Nineteenth Centuries. 17:10 – 17:40 DG: How to approach a primary document. DG will present a primary document to you in class and lead you through how to approach it. 17:40 -18:00 Focus on students and their final essay choices.
8. 4:00 pm Wednesday (BST) 1 April 2020	THE CONTEMPORARY WORLD 16:00 – 16:10 NC: Historiography discussion. 16:10 – 16:40 DG: How to approach a primary document.

TUTORS: NC /DG/DGG/CM	DG will present a primary document to you in class and lead you through how to approach it.	
	16:40 – 17:15	NC: The Modern World – includes questions.
	17:15 – 17:45	Student Presentations and Discussion – CM: Discuss a primary source you are using in your second essay.
	17:30 – 18:00	Looking back and looking forward: a wrap up of the module.
Second essay due Monday 6 April 2020.		

Assignment timetable

2000 Word Essay: completion **Monday 24 February 2020** and submission GMT 11.59 pm **Monday 2 March 2020.**

BST in the UK begins on 29 March 2020.

3000 Word Essay: completion **Monday 30 March 2020** and submission BST 11.59 pm **Monday 6 April 2020.**

Marking schedule ESSAY 1:

First marking completed by Friday 6 March 2020.

Moderating completed by Thursday 19 March 2020.

Markers' meeting and return of essays: Friday 20 March, 2020.

Marking schedule ESSAY 2:

First marking completed by Friday 17 April 2020.

Moderating completed by Thursday 23 April 2020.

Markers' meeting and return of essays: Friday 24 April 2020.