

Digital and Material Process B2

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#1

Process:

- Layered leaves drawn with black drawing ink in different tones.
- Uploaded to Photoshop to create a tile, digitally cut and mixed the leaves drawing for a more abstract effect.
- Pattern filled on dark red background and played with the effects & opacity until I was happy with the relation between colors and tones.
- Moody/edgy, skeleton like wallpaper or wall covering.





#2

Process:

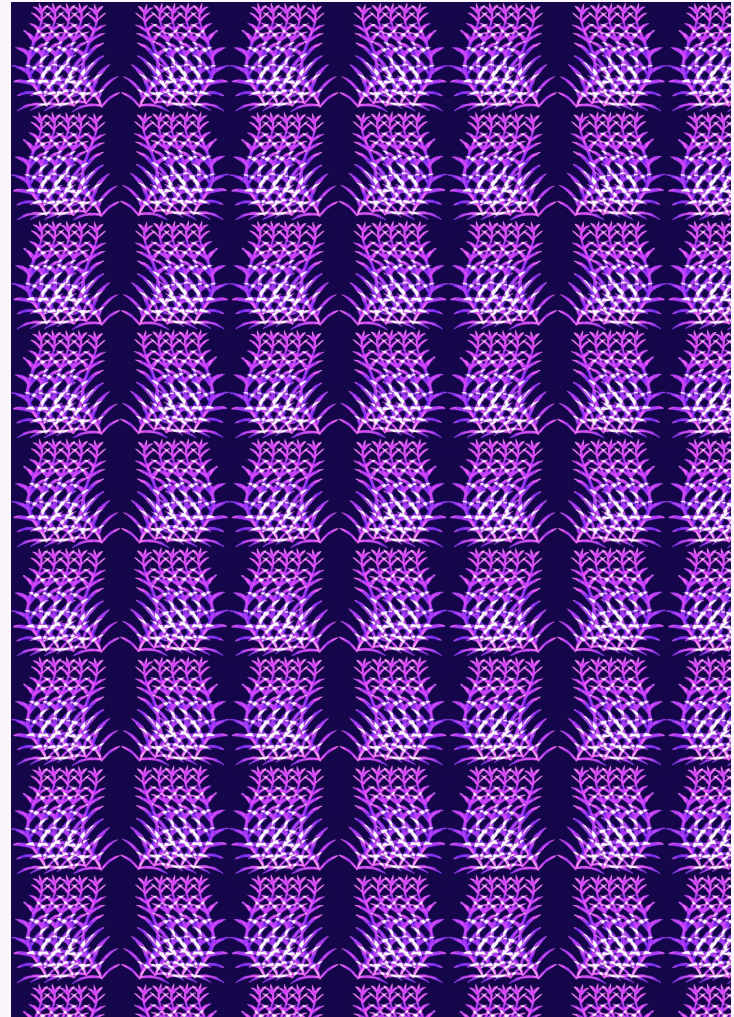
- Combination of collage and line drawing.
- Uploaded to photoshop to create a tile and change direction of the leaves.
- Pattern filled on burgundy background and played with opacity to create a color palette of reds.

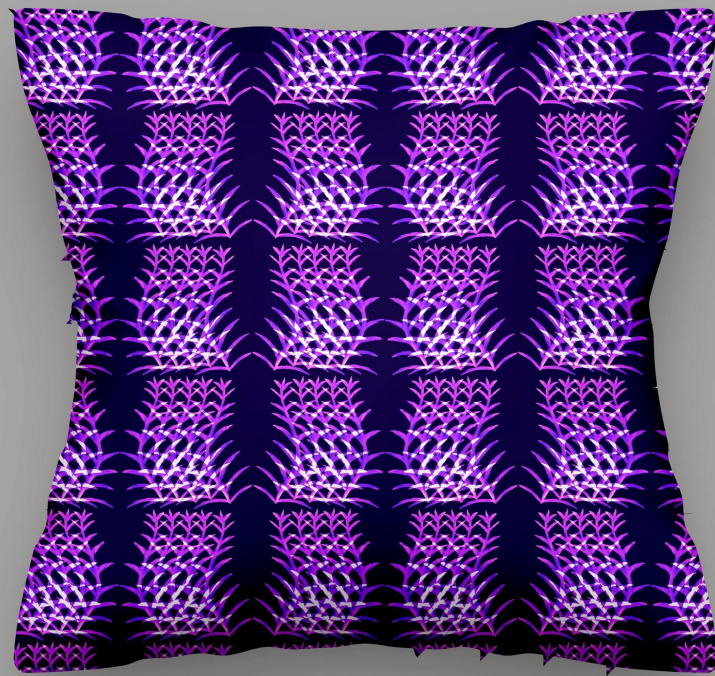


#3

Process:

- Plant drawing with very lightly coloured water with black drawing ink to create a very delicate shape of plant.
- Uploaded to Photoshop to create a tile of five very closely placed plant shapes.
- Pattern filled on dark purple background and effect added to create a very bright, neon print.
- Very reminiscent of a spine or centipede.





#4

Process:

- Layered tonal leaf drawing with black drawing ink and “tie-dye” background drawing made with ink.
- Leaf drawing uploaded to Photoshop to create a deconstructed, abstract tile.
- Pattern filled tile on tie-dye background and effect added to create psychedelic, dimensional almost print.
- A lot of very interesting color palettes appear in this digital print.

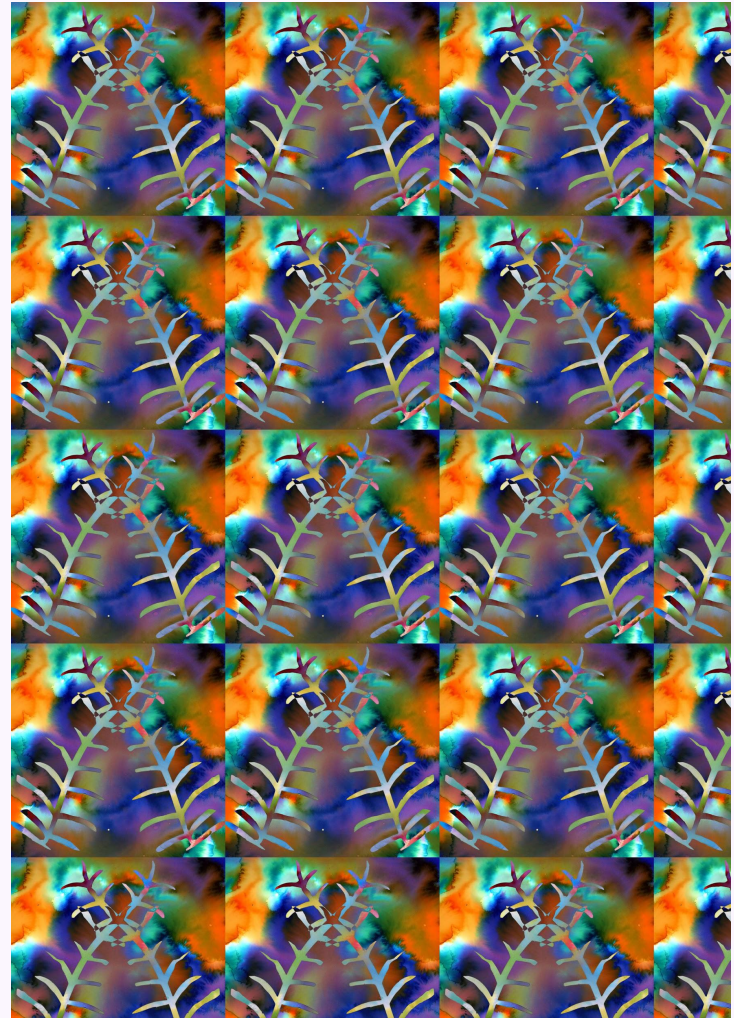




#5

Process:

- Plant drawing with very light tone of black drawing ink and tie-dye background drawn with different colored drawing inks.
- Uploaded to Photoshop to create a “coat of arms” tile by opposing the same plant drawing.
- Pattern filled to create psychedelic, very geometric and visually confusing print.

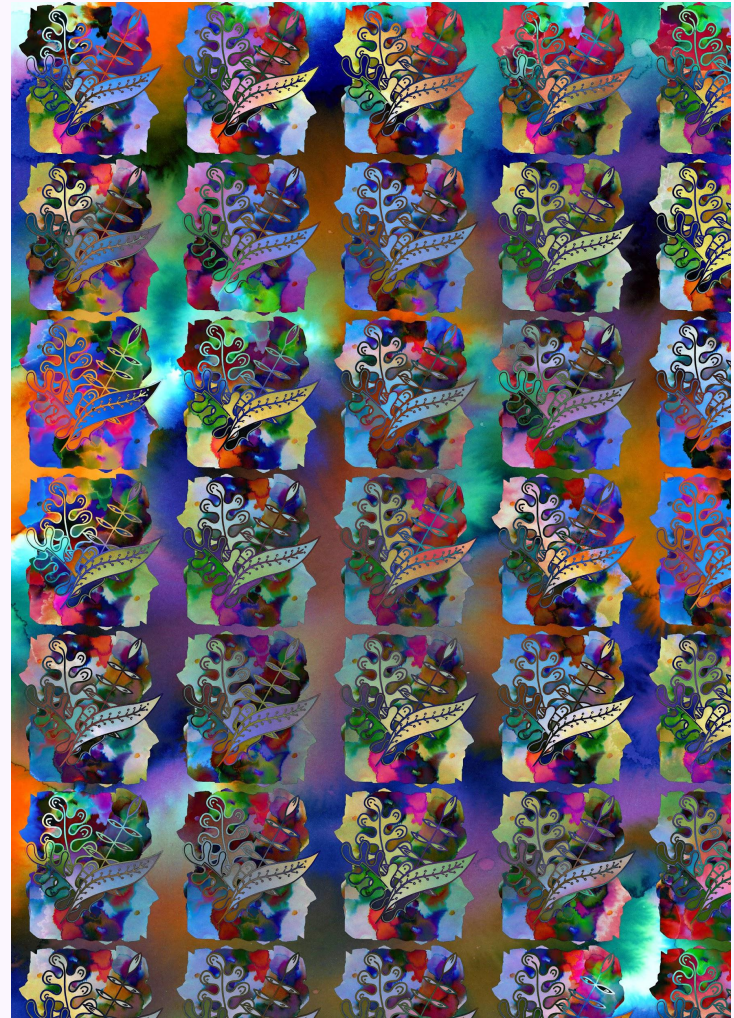




#6

Process:

- Arrangement of posca pen drawn leaves put together in Photoshop with smaller tie-dye background to create tile.
- pattern filled on bigger tie-dye background with added filter for psychedelic effect.
- (pattern filled on wall in B&W in next slide).





#7

Process:

- Screenprint composition uploaded to Photoshop.
- Pattern filled on dark red background to create simple but effective wallpaper design.





#8

Process:

- Reactive dye ink background.
- 2 sets of plant screenprints.
- Uploaded to photoshop to pattern fill the screen prints on top of each other.
- “Bigger” fern design first to blend in with background.
- And “smaller” vine design on top to contrast.



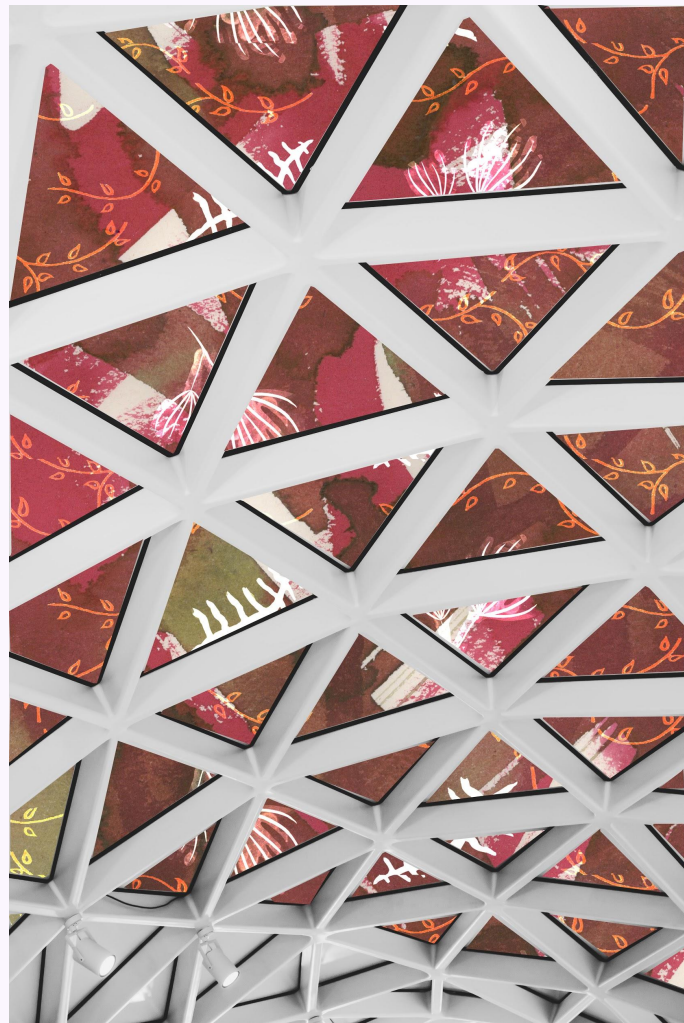


#9

Process:

- Reactive dye ink, red and green, brush strokes background.
- Tonal leaf drawing.
- Delicate vine screenprint.
- Combined and pattern filled on Photoshop.





#10

Process:

- Reactive dye ink, red and blue, sharp horizontal and vertical brush strokes.
- Tonal plant drawings
- Delicate vine screenprint
- Pattern filled in Photoshop.
- Reminiscent of a porcelain vase.



