

This test is 1 hour long.

Music Theory Electronic Test

TYPE YOUR NAME HERE: ____Answer Sheet_____

SAVE THIS FILE NOW. NAME IT WITH YOUR FULL NAME.

Email to d.bebbington@uwtsd.ac.uk and r.mawby@uwtsd.ac.uk

Numbers in brackets indicate the number of marks to be awarded.

Double click on lines to insert text.

Save after answering EACH question.

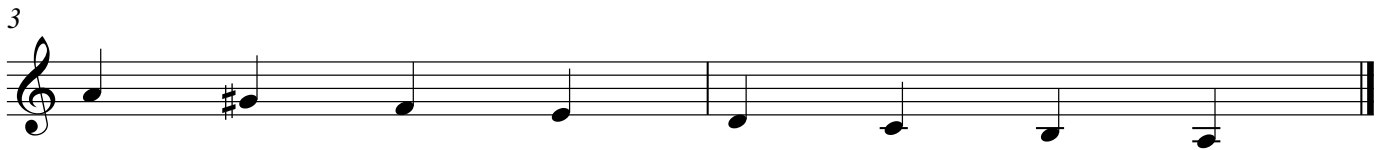
Mark: (/100)

Section 1

1) Write out D Major in crotchets ascending (without key signature). Remember to apply the correct accidentals. (1)



2) Write out A Harmonic Minor in crotchets descending with key signature. Remember to apply the correct accidentals. (1)

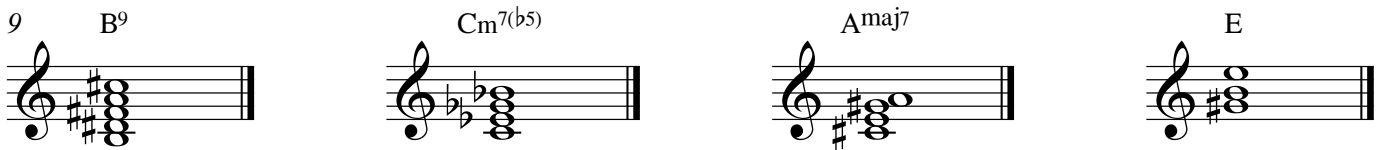


3) In semi-breves write these chords in their root position, adding accidentals as required. (4)

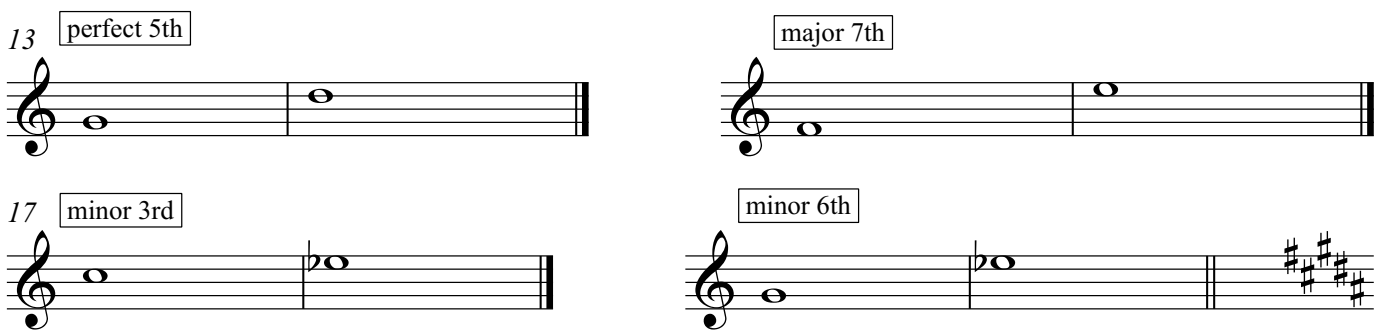


4) In semi-breves write these extended chords. (2)

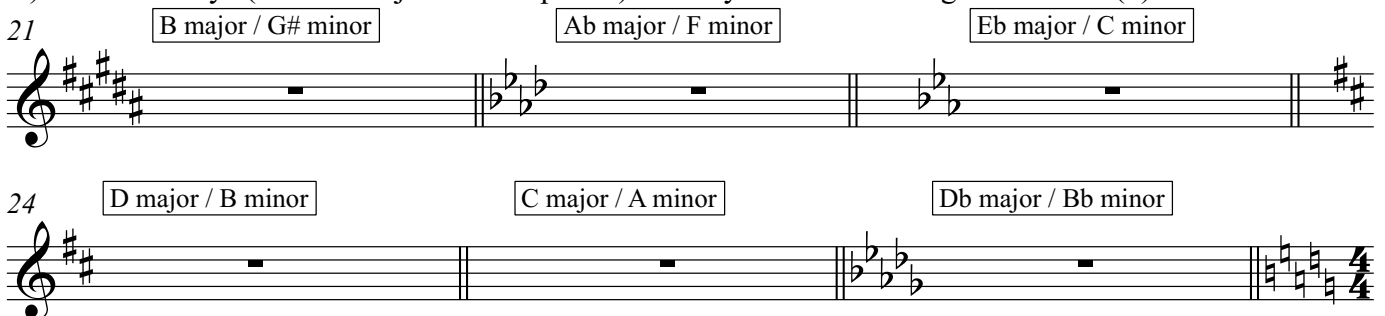
5) In semi-breves write these chords in 1st inversion. (2)



6) Complete the missing bar to create the interval (NB: the interval will always ascend). (4)



7) Name the keys (include major/minor options). Write your answer using boxed text. (6)



Section 2

- 1) What is the key of this piece? (2) C major
- 2) Name the cadence in bar 4. (2) Plagal (IV - I)
- 3) Can you locate 2 perfect cadences? (4) Bar 8-9, Bar 15 beat 3 to Bar 17
- 4) Name the intervals bracketed in the following bars (top line only): (6)

interval 1 (bar 8) = major 2nd

interval 2 (bar 12) = minor 6th

interval 3 (bars 13-14) = Augmented 4th / Tritone

- 5) Can you name the chords in the following bars: (6)

Chord 1 (bar 5, beat 3) = G

Chord 2 (bar 7, beat 1) = Dm

Chord 3 (bar 15, beat 1) = F (add9 on Beat 2)

♩ = 60

1

5

9

13

mp

Musical score for measures 13 and 14. The piece is in 4/4 time. Measure 13 features a piano introduction with a mezzo-piano (*mp*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A slur connects the eighth notes in the right hand across measures 13 and 14. Measure 14 continues the melodic and harmonic development.

15

Musical score for measures 15 through 18. Measure 15 continues the piano introduction. Measures 16 and 17 show a change in the bass line with more active eighth-note patterns. Measure 18 concludes the section with sustained chords in both hands. The score ends with a double bar line.

Section 3

5

1) Write out the harmonised major (triads) scale in Eb Major (without key signature) in crotchets ascending including chord V7. Remember to apply the correct accidentals and add roman numerals underneath. (15)

1

2) Write out the harmonised melodic minor (triads) scale in C using crotchets ascending. Remember to use the correct key signature and add roman numerals underneath. (15)

3

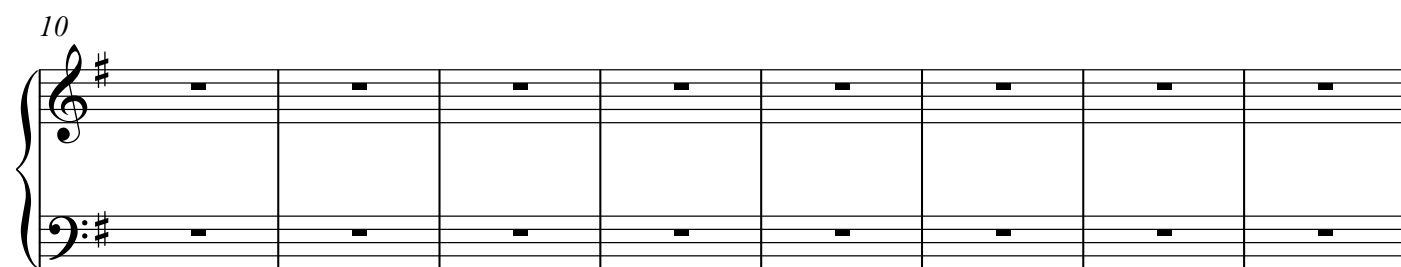
3) Harmonise the melody below in SATB form, harmonising underneath the melody with 1 chord per melody. Remember to use V1 for Soprano, V2 for Alto (treble clef), V1 for Tenor and V2 for Bass (bass clef). (30)

5 ♩ = 60

7

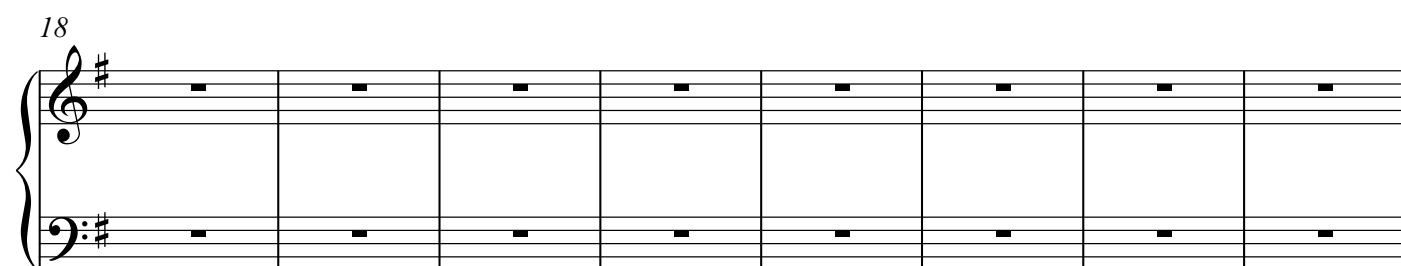
Extra stave for your notes (if required)

10



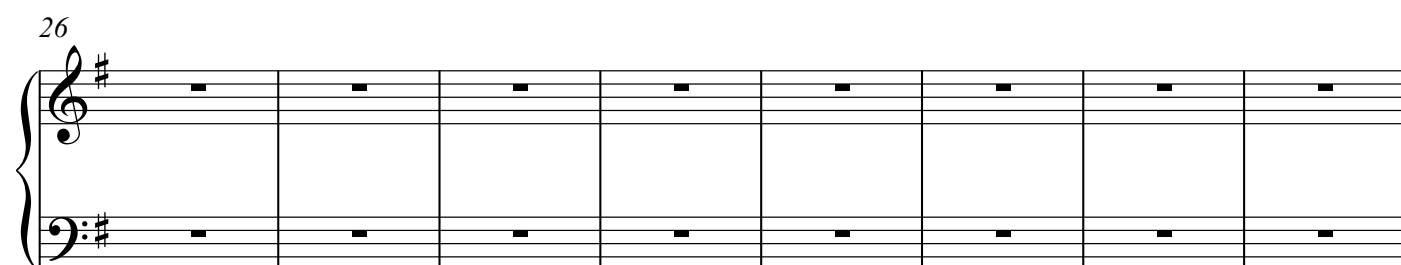
A musical staff system for piano, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The system contains eight measures. Each measure has a whole rest on the treble staff and a whole rest on the bass staff.

18



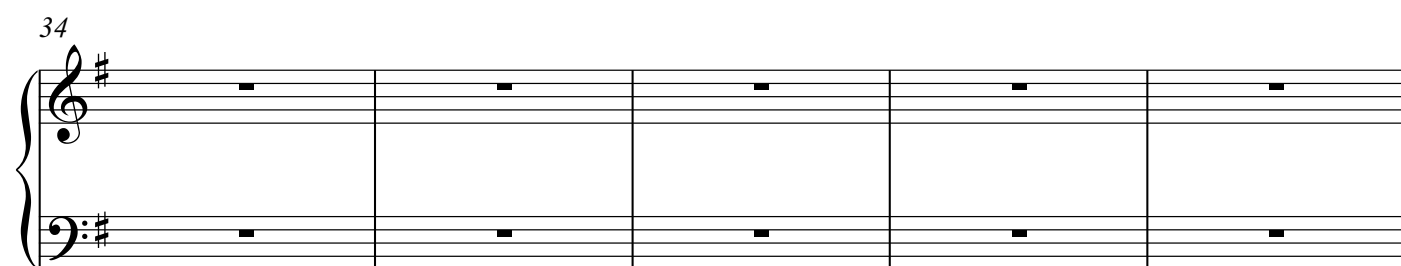
A musical staff system for piano, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The system contains eight measures. Each measure has a whole rest on the treble staff and a whole rest on the bass staff.

26



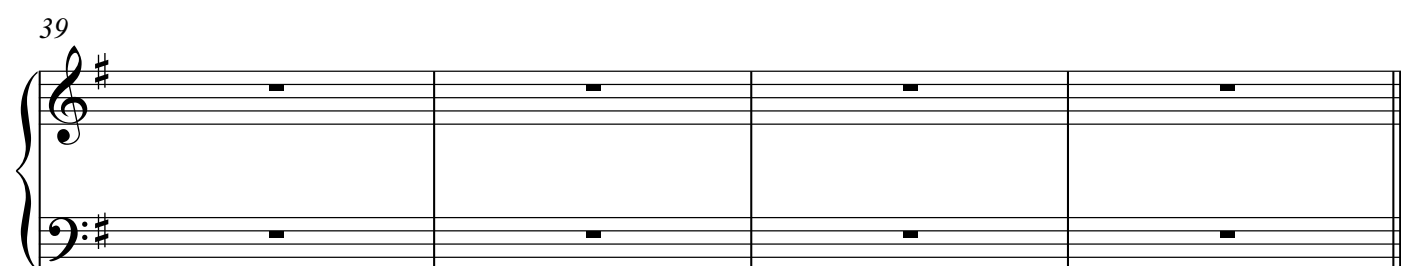
A musical staff system for piano, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The system contains eight measures. Each measure has a whole rest on the treble staff and a whole rest on the bass staff.

34



A musical staff system for piano, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The system contains five measures. Each measure has a whole rest on the treble staff and a whole rest on the bass staff.

39



A musical staff system for piano, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The system contains four measures. Each measure has a whole rest on the treble staff and a whole rest on the bass staff. The system ends with a double bar line.