

SRAP BOOK	0-19%	20-29%	30-39%	40-49%	50-59%	60-69%	70-79%	80-89%	90% +
Structure and content of exhibition / pop-up event project as evidenced in the scrap book	Project has no layout and nearly all of the imagery, materials and ideation contained are repetitious or irrelevant. There is very little or relevant text. Overall the work is extremely limited in scope and/or number	The project has no clear layout and most of the imagery, materials and ideation contained are repetitious or irrelevant. Text does not explain relevance or is missing in large parts. Images and text tangentially relate to the topical themes of the research being presented. The project is extremely limited in scope.	The project has no clear layout and many of the imagery, materials and ideation contained are repetitious or irrelevant. Text does not explain relevance or is missing in parts. Images and text only relate to the topical themes of the research being presented. The project is very limited in scope.	The project has no clear layout and some of the imagery, materials and ideation contained are repetitious or irrelevant. Text does not explain relevance clearly. Images and text primarily relate to the topical themes of the research being presented but is limited in scope and depth.	The project lacks a clear layout but the imagery, materials and ideation contained are relevant. Text Attempts to explain relevance are made but may lack clarity. Images and text primarily relate to the topical themes of the research being presented	The project has a clear direction and focus. It sticks to a theme using imagery, materials and ideation creatively alongside relevant theoretical, conceptual or topical themes.	The project has a very clear direction, focus and aim. It sticks to a theme using imagery, materials and ideation imaginatively and creatively ties the physical to relevant theoretical, conceptual or topical themes.	The project has a very clear direction, focus and aim. It sticks tenaciously to a theme using imagery, materials and ideation imaginatively and creatively ties the physical to relevant theoretical, conceptual or topical themes	The project has a very clear direction, focus and aim. It sticks tenaciously to a theme using imagery, materials and ideation imaginatively and creatively ties the physical to relevant theoretical, conceptual or topical themes.
Knowledge; level of critical and independent thinking regarding the understanding of the evolment of your project	No understanding or knowledge.	Student has little or no real understanding of the topic.	Student shows insufficient knowledge and understanding. Limited signs of engagement with reading or topic. No supporting evidence. No sign of critical thought.	An adequate level of knowledge, but student is not sufficiently well-informed; student will appear not to have done enough reading. Material is presented which has not been thought through. No supporting evidence.	Good level of knowledge and understanding, although this may not be particularly broad or comprehensive. Some sign that the student has thought through the research question or topic or theories; some critical engagement.	Very good level of knowledge and understanding; very good background work, e.g. research design, theoretical underpinning. There may be gaps in the student's knowledge, but it should be good overall. Some signs of critical thought. There may be some independent thought	Excellent level of knowledge and understanding of the topic. Excellent background work, e.g. research design, theoretical underpinning. Some indications of critical thought and perhaps of an original take on the topic.	Visually engaging, with a broad range and imaginative use of imagery, materials and ideation. Accompanying text is consistent and without errors	The research behind the project should be thoughtful and well-considered. A comprehensive and outstanding understanding of the topic.
Appearance of scrap book	Very limited number imagery, materials and ideation.	Insufficient imagery, materials and ideation. Accompanying text is mainly missing from images.	Insufficient imagery, materials and ideation. Text inconsistent and/or missing	Satisfactory, but lacks imagination and/or imagery, materials and ideation are limited in scope. Accompanying text may have errors and inconsistencies.	Good and displays some imaginative use of imagery, materials and ideation, albeit within a narrow framework. Accompanying text is consistent but may have some errors.	Visually engaging, with some imaginative use of imagery, materials and ideation, although aspects may be a little limited. Accompanying text is consistent and mainly without errors.	Visually engaging, with a broad range and imaginative use of imagery, materials and ideation. Accompanying text is consistent and without errors	Visually engaging, with a broad range and imaginative use of imagery, materials and ideation. Accompanying text is consistent and without errors	Visually engaging, with a broad range and imaginative use of imagery, materials and ideation. Accompanying text is consistent and without errors.