

Part 3; Week 8, Three square full colour images illustrating a book of your choice. (Part of your six-hour independent learning time each week)

Brief

From the information and exercises that you have experimented with throughout this year in visual studies, you will apply what you have learnt to your own working practice and produce 3 square, full colour images any size, in a medium of your choice, illustrating in your own style a book of your choice. (please note 'full colour' does not mean you have to use all of the colours in a bright palette it is a printing term, you can use a limited colour palette or a muted one with quite a lot of dark tones if you wish; see illustrations below)

You could choose one of the books that have inspired you in your life that you submitted at the beginning of the semester. Or you could choose a different book.

This part of the brief gives you a chance to start to work on and develop your own style of illustration, whether it is character design, reportage images, fantasy, figurative painting, children's book images, the choice is yours. What I want to see is the development of your colour skills and understanding applied to your own individual working practice.

The three illustrations are to illustrate different parts of the same book. They are to read as a set, i.e. to be executed in the same style so that they visually relate to each other. Please have some fun illustrating these and do some images that you really enjoy.

Note; Book illustration will be covered in more depth next year, this brief is designed to encourage you to investigate and research what books and illustrations are out there.



There are so many amazing book illustrations; too many to give examples for. Don't forget to research illustrators work you like and look up new ones. All of the illustrations above contain colour and would be termed full colour. This is different to colour separation or spot colour.

Submission Information

The three final illustrations are to be submitted at the end of the semester. Each illustration is to include a passage or some words that relate to your illustrations from the book of your choice.

The final illustrations can be added to the PowerPoint you submit at the end of the Semester along with the pages from your Visual Diary/sketchbook. *See the Visual Studies module brief on Moodle for more information.*

Your Visual diary/Sketchbook pages and your 3 Full Colour, square format illustrations for a book of your choice are to be submitted at the end of the semester.

Date for submission Monday 3rd May 2021 3.00pm (please note you only have two weeks after the Easter break for assignments)

The weekly colour assignments you submit I will file each week so you don't need to resend these if you don't want to.

- Photograph or scan your sketch book/visual diary pages and 3 final illustrations and compile into a PowerPoint presentation at the end of the semester for submission. Also, don't forget, if needed, add explanations annotation where necessary. **Export as PDF. Label your PDF document in the following format when saving:**
Surname in CAPS Forename in CAPS VS2;... Example: JONES DORIS VS2