Poetic image

Contact sheet poetic image

worthless
nothing
"FAT"
dystoria

'how do I love myself'
worthless
'your just a pretty face'
nothing
'FAT'
dystoria
object
'I hate myself'

worthless
"your just a pretty face"
nothing
dystoria
"I hate myself"

worthless
'your just a pretty face'
'FAT'
dystoria

Poetic image write up

For poetic image I chose the poem “good mirrors are not cheap” I chose this poem for my images because it spoke mostly about body image and how people feeling in there own minds when looking into the mirror, so I decided to use a mirror and write words on it that was said to me when growing up and I saw every time I looked in the mirror I wanted to show that through my imagery.

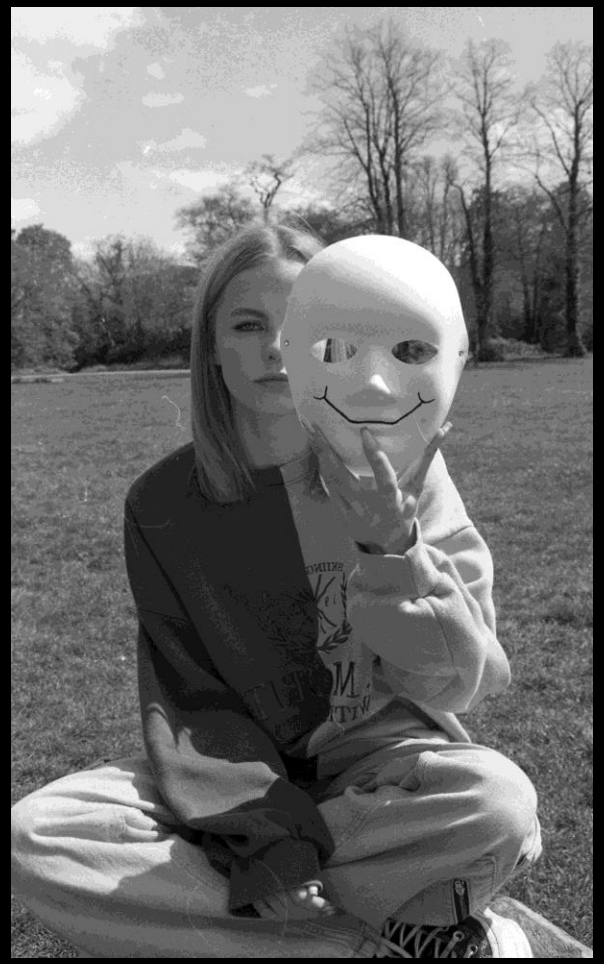
With these images I found that the compassion worked well as the shadowing was in the right places, but the only issue with these images is that their respective because their taken at the same angle.

The message behind these images has come across strong in the terms that the audience can see the words clearly and only some of them are out of focus because the camera was focusing on the words closet to the lens. With the images that had a hand in the I wanted to make it look like to the viewer that it is rubbing out the lettering like it’s trying to dismiss them and is more than the words on the mirror.

If I was going to do this shoot again I would do it in a studio setting instead of in my own bathroom because I would have more control over the lighting set up. I would also change the concept slightly with the mirror being broken at the end showing that the person showing that they have had enough with the words on the mirror, but I would also add an model to add more depth into the shoot.

Narrative image

Narrative image (contact sheet)



Narrative image write up

I wanted to show through my narrative image that I wanted to show that people show a fake smile so through these image I used an mask to show this through imagery but it connects to theatre mask where the facial expressions are over esterified to show emotions on stage, I wanted to add this in because it show that people are trying to wear a mask to hide there emotions from everyone else.

I found when taking these images using natural lighting instead of studio lighting because it works a lot better. The light of the sun picked up the model's facial features but also casted a shadow over part of the models face which helped the viewer see that the mask is always hiding part of your emotions even if they're not wearing the mask fully.

If I was going to do this any differently, I would have printed these images onto photographic paper instead of scanning them in so that I was able to see if they came out any differently.

I chose to create double exposure with the darkroom instead of using photoshop so that I can use different methods to make double exposure images, I decided to use exposing two different negatives and exposing them for half the time that you would normally expose a full image so that the print would come out fully exposed. i only came out with one double exposed images that worked the most.