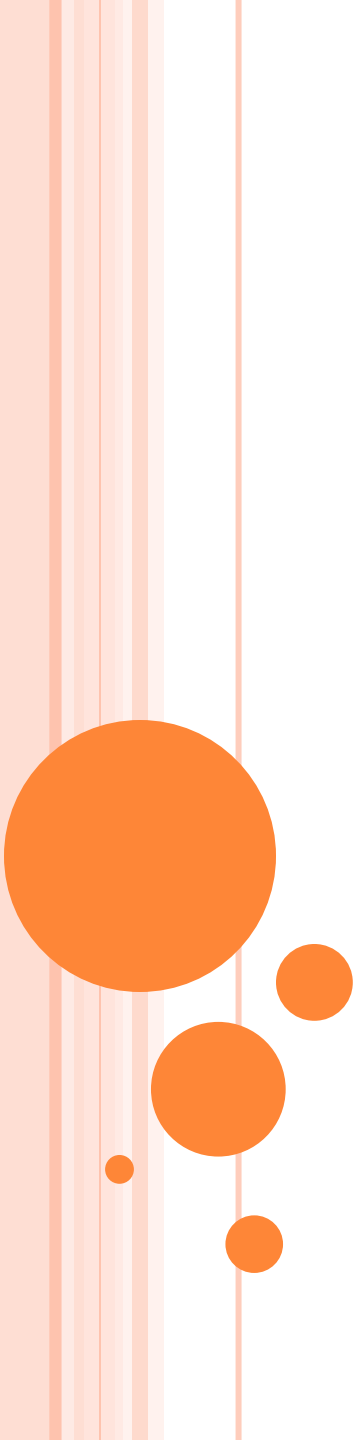
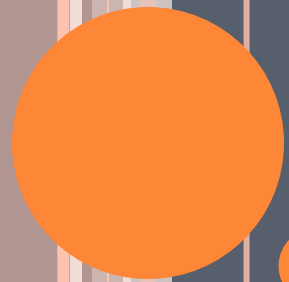




SPARTA: AN EXTRAORDINARY POLIS

Lecture 1: Introduction



INTRODUCTION TO THE COURSE

THE COURSE

- The module follows a chronological outline of Spartan history from the early archaic period to until the Roman period and modern receptions. The first part of the module concentrates on the archaic period, aiming to explore the reality of the extraordinary image of Sparta in the period. The second part examines classical Spartan history from the Persian Wars to the battle of Mantinea, concentrating on the attitude of Sparta towards empire and the influence of the Spartan social situation on Sparta's foreign relations. The final part focuses on Sparta in the Hellenistic and Roman periods and the reception of the concept of Sparta.



LEARNING OUTCOMES: SUBJECT SPECIFIC

- be able to identify the main aspects of the history and society of Sparta
- have a thorough knowledge of the sources and evidence relating to Sparta.
- have a critical understanding of the modern debates regarding Sparta.
- evaluate effectively the problems and issues relating to Spartan history and society



LEARNING OUTCOMES: SKILLS

- demonstrate appropriate written skills
- present written work in a manner appropriate for a relevant/professional audience.
- access and employ the relevant e-resources for the course.
- demonstrate critical, analytical, and problem-solving skills
- demonstrate independent learning skills through the use of library and electronic resources.
- demonstrate appropriate oral presentation skills
- demonstrate the ability to work as part of a team
- demonstrate the ability and skills to comment and judge on one's performance.



LECTURES

1. Introduction (lecture)
2. Geography (lecture)
3. Archaic Sparta (lecture)
4. The Great Rhetra (workshop)
5. Women (lecture)
6. Spartan Expansion (lecture)
7. Constitution (lecture)
8. Persian Wars (lecture)
9. Helots (lecture)
10. Pentekontaetia I (lecture)
11. Pentekontaetia II (lecture)
12. Brasidas (lecture)
13. Persia (lecture)
14. Lysander (lecture)
15. Agesilaus (lecture)
16. Oligarchy (lecture)
17. Leuctra (lecture)
18. Oliganthropia (lecture)
19. End of Classical Sparta (lecture)
20. Hellenistic Sparta (lecture)
21. Roman Sparta (lecture)
22. Sparta Remembered I (lecture)
23. Sparta Remembered II (workshop)
24. Sparta Remembered III (workshop)
25. Revision
26. Revision



LECTURES: WHERE AND WHEN?

- Monday 10.15 Tucker Theatre
- Monday 13.15 Tucker Theatre
- Thursday 15.15 Red Room



SEMINARS: WHAT, WHERE AND WHEN?

Seminars:

1. Alcman and Spartan Women
2. Spartan Religion
3. Xenophon's *Agesilaus*
4. Sparta as idealised state

Group	Day	Time	Place
Group 1	Tuesday	10.15	Nigel Yates
Group 2	Tuesday	13.15	LR 06
Group 3	Thursday	09.15	Nigel Yates
Group 4	Thursday	17.15	LR 06



SEMINAR PRESENTATIONS

- In each seminar you will need to divide into groups of 3-5 and decide on one topic on which you will lead the seminar discussion.

Question pairing

Group 1

- Does Alcman's poetry represent Sparta as different or similar to other contemporary Greek societies?
- Explain the significance of the relationship between Apollo and the Spartans.

Group 2

- Why does Sparta develop female choruses? What is significant about them?
- Explain the significance of the cult of Artemis Orthia in Sparta.

Group 3

- How does Xenophon's personal relationship with Agesilaus affect his narrative?
- Did Spartan exceptionalism lead to her downfall in the Hellenistic period?

Group 4

- How does Xenophon present Agesilaus' relationship with the Greek cities of Asia Minor, is this justified?
- To what extent was Sparta exceptional in the Classical period?

Seminar 1

- Does Alcman's poetry represent Sparta as different or similar to other contemporary Greek societies?
- Why does Sparta develop female choruses? What is significant about them?

Seminar 2

- How does Xenophon's personal relationship with Agesilaus affect his narrative?
- How does Xenophon present Agesilaus' relationship with the Greek cities of Asia Minor, is this justified?

Seminar 3

- Explain the significance of the cult of Artemis Orthia in Sparta.
- Explain the significance of the relationship between Apollo and the Spartans.

Seminar 4

- To what extent was Sparta exceptional in the Classical period?
- Did Spartan exceptionalism lead to her downfall in the Hellenistic period?



MY OFFICE HOURS

Monday	14.30-15.30
Tuesday	14.30-15.30
Thursday	11.00-12.00



COURSE DOCUMENTS

- This course will attempt to be paperless. So you will not be getting handouts and all course documents will be available to you electronically via Moodle.
- On the Moodle space for this course, you will find:
 - Module Syllabus
 - Bibliography
 - Coursework guidelines and information
 - PowerPoints for all the lectures in due order
 - Places for you to put reading for all the seminars
 - Follow-up reading



MOODLE

- On the space for this course on Moodle, you will also find discussion boards for general course issues, assessment issues and subject specific issues.
- Sign up for your seminars on Moodle.
- If you do not yet have access to Moodle or you need help accessing Moodle, please talk to me after this lecture.
- You will also be posting your wikis to Moodle!



ASSESSMENT

- A group wiki (3-4 students 1,500 words per student): 40%
 - Due: Tuesday, 28th February 3PM
- A 500-word reflective report on the individual's role in the group wiki: 10%
 - Due: Tuesday, 24th April
- A take-home examination (2,000 words): 50%



WIKI GROUPS

- Please sign up on the group you will belong to for assessment purposes.
- It would probably be helpful for you, if all members of your group were in the same seminar group. (But it is not essential)



THE WIKI

- What is a wiki?
- A wiki is a website or database developed collaboratively by a community of users, allowing any user to add and edit content.
- You will write and design a wiki (on Moodle) of 6000 words on one of the following subjects. You should each write 1500 words. Your mark will be contingent on both the quality of your work but also on your individual contribution.



WIKI TOPICS

1. **Brasidas**
2. **Peloponnesian League**
3. **Spartan Law**
4. **Messenia**



WIKI SECTIONS

- Each section of your wiki must function like a complete essay (the number and length of each section is up to you as a group). Sections within the wiki must contain a coherent argument about a single aspect of your chosen topic.



SAMPLE WIKI TOPIC: HELOTS

Your sections could include:

- Were the Helots slaves?
- What were the Helots' role in the Spartan Economy?
- Did the Helot revolts all have common causes?



REFLECTIVE REPORT

- Write a 500-word reflective report on your role in the group wiki. The report should cover not only your experience of the group process, including any problems and how you overcame them, but also your research on the subject, your preparation, how you worked in the group environment and what conclusions your individual research brought about. Do remember that this is an academic piece of work, so you should provide examples, references, discussion and critical engagement with the primary and secondary sources. The reflective report is mostly concerned with the academic aspect of your work in the group wiki.



REFLECTIVE JOURNAL

- On Moodle
- Non-assessed
- Goal to help you write your reflective report
- Keep during term and when you are working on your wiki
- Use it to help keep a log of your research



EXAM

- You will be given an exam paper with a series of essay titles on it.
- You will have to choose one of the titles.
- You must then write a 2,000 word essay on the chosen title.
- You must reference literature appropriately.
- You will have about 6 hours.



PREPARATION FOR THE EXAM – START NOW

- Create broad categories of questions that might be considered
- Compile bibliography on all of the categories
 - Read what you gather
 - Create a file, series of files, Refworks database that will make it easy for you to write your bibliography.
- Understand and collect where the primary sources are for each of your categories
- Think about different ways that you could use the evidence that you have gathered to respond to different questions



WHEN WRITING THE EXAM

- Read the questions
- See/hope/pray that one of the questions can fit into one of the categories that you have prepared
- You must now take your research and turn it into an answer to the question that has been asked.
- DO NOT GIVE ME EVERYTHING THAT YOU HAVE PREPARED
 - If you do you will probably fail, no matter how good your research is.
- Answer the question
- Add the bibliography that you have used in the paper. (This is a case where the cite and write function of Refworks or similar software can be helpful)



WHEN WRITING THE EXAM CONTINUED

- Re-read your paper (even if very quickly)
- Check that you have answered the question.
- Check again.
- Make any changes that you think are appropriate.
- Hand in the essay on time.
- Rejoice.



SIGN UP TIMES

- YOU MUST SIGN UP FOR YOUR SEMINAR GROUP AND YOUR WIKI GROUP BY 8 PM THIS EVENING.



THE FOLLOW-UP READING

- After each lecture, you will be given follow-up reading.
- This will serve you in your coursework preparation.
- The follow-up reading will be of both primary and secondary sources.



HELP AND QUESTIONS

- If you need help with any aspect of this course or have questions regarding the course and its subject, please contact me:
- By e-mail at k.erickson@tsd.ac.uk
- During my office hours.
- Through the discussion board on the Moodle space for this course



FOLLOW-UP READING

- Read the Oxford Classical Dictionary Entries on Sparta, Xenophon, Thucydides, Herodotus, Plutarch, Diodorus, Tyrtaeus, Alcman and Polybius (available online via Athens).
- Start preparing a timeline and map for this course. There is a map quiz to help you with the maps.
- Remember that knowing when and where something happened is essential in historical discussion.



QUESTIONS?

