

F13, Week 4 – Monday

**Exhibiting Egypt
- exhibition workshop**

HPAH5076/6076

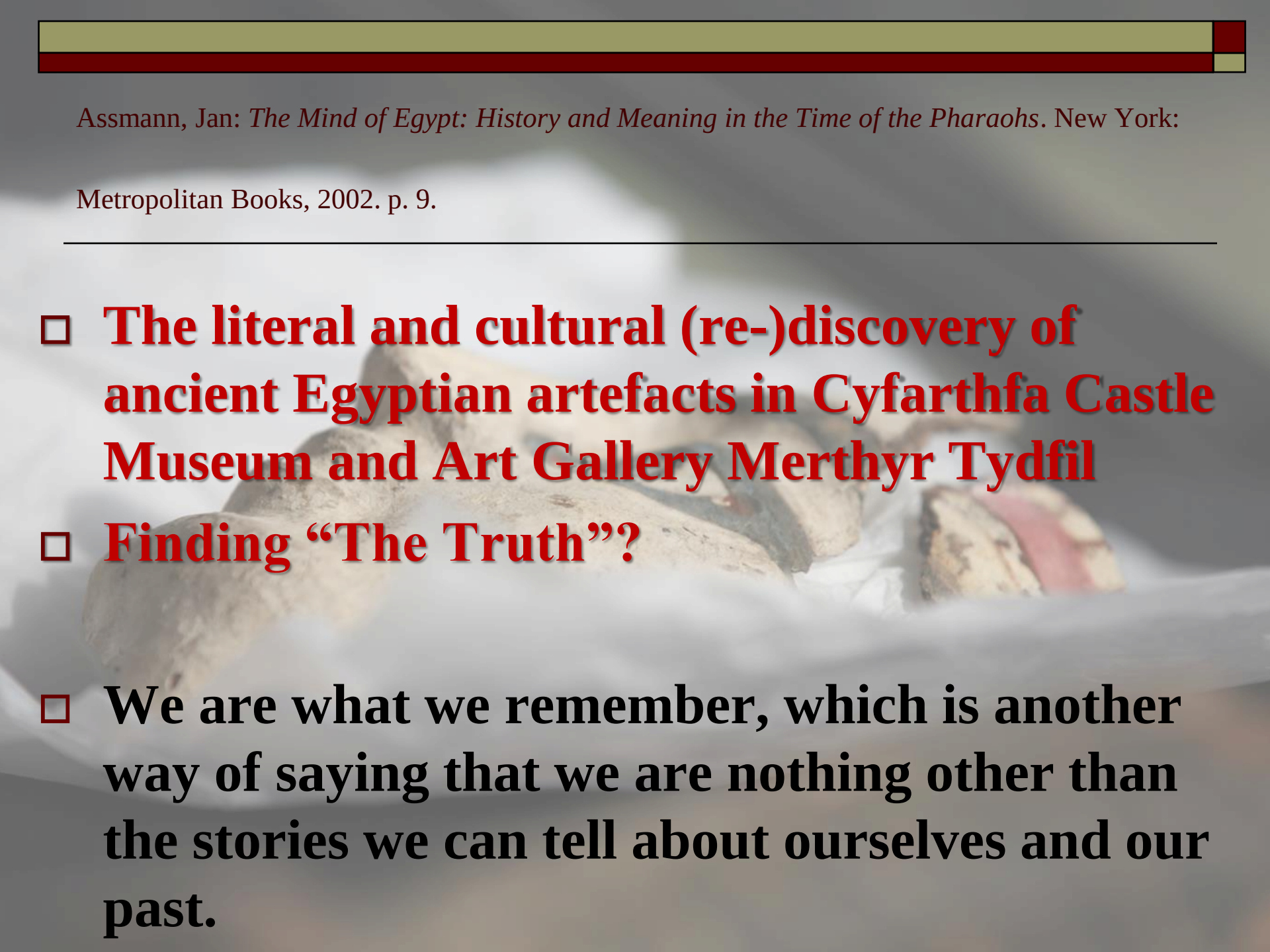
Funerary Beliefs in Ancient Egypt

Dr. Katharina Zinn



Assmann, Jan: *The Mind of Egypt: History and Meaning in the Time of the Pharaohs*. New York:

Metropolitan Books, 2002. p. 9.

- 
- ❑ **The literal and cultural (re-)discovery of ancient Egyptian artefacts in Cyfarthfa Castle Museum and Art Gallery Merthyr Tydfil**
 - ❑ **Finding “The Truth”?**
 - ❑ **We are what we remember, which is another way of saying that we are nothing other than the stories we can tell about ourselves and our past.**

Story-telling



CREATE YOUR NARRATIVE – guided by your **particular** object

- **Heritage Studies** – Welsh heritage
- (Secondary) **Archaeology** – excavation in the museum's storage rooms
- Anthropological and archaeological **theory**
- **Egyptology** – searching for comparative objects
- **Museum Studies** – presenting of objects
- **Memory Studies** – the collector and antiquities dealer
- **Material Culture Studies**

THE OBJECT

**CC 1697.004, 1699.004,
1705.004**

Osiris: h. 6.5cm, w. 2.4cm, th. 0.4cm;

Isis: h: 6.3cm, w. 1.45cm, th. 0.8cm;

Horus: h. 4.7cm, w. 1,3cm, th. 0.5cm



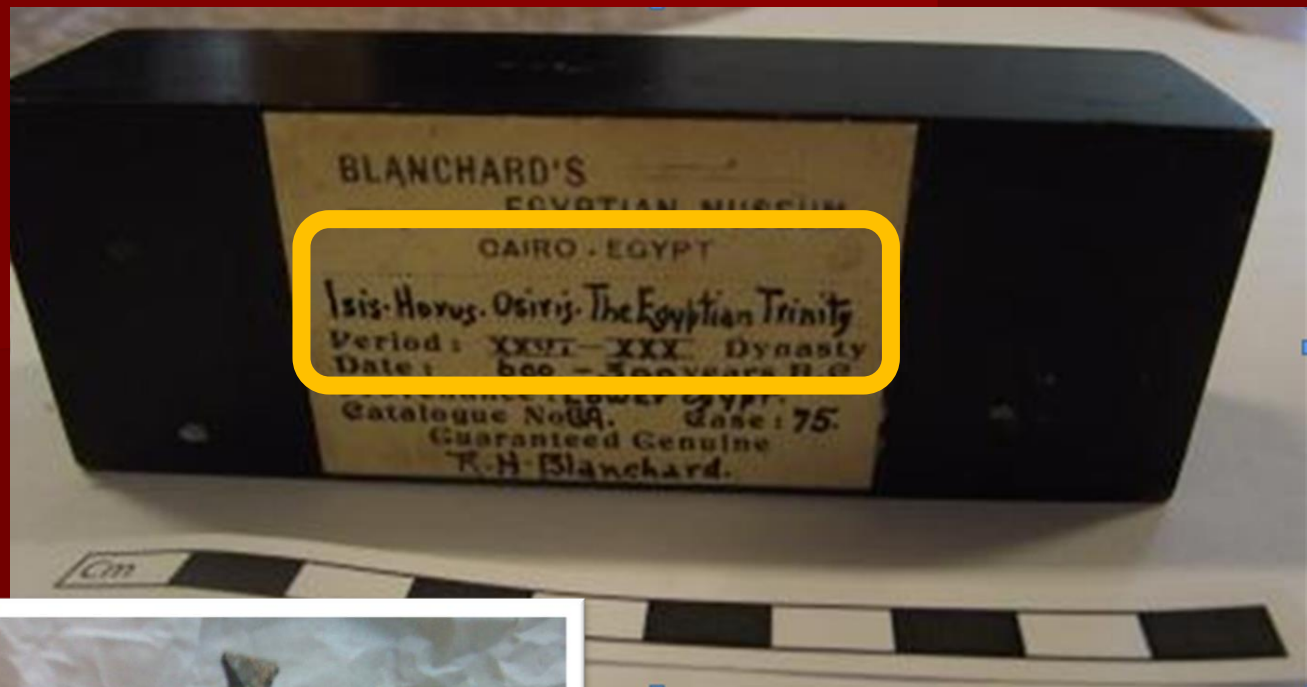
Osiris

Horus



Isis

What to do
with this
divine
family?

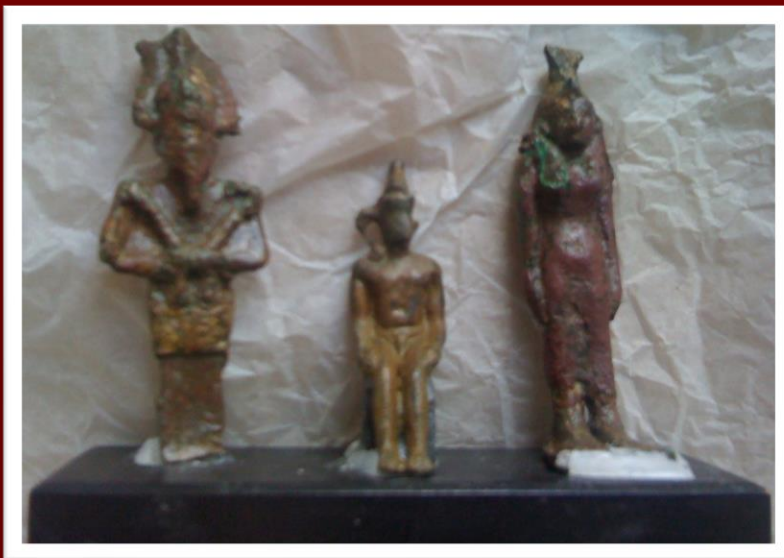


How to create
the larger (social
and cultural)
narrative?
Only stick to
funerary sphere?

The Egyptological approach



MMA 23.6.11 (H. : 6.75 cm;
copper alloy)



The Egyptological approach - contextualise

Louvre E 6204 (H.: 9 cm, L.:
6,60 cm; gold, obsidian)

The Osiris myth

→ see session last
week



The Egyptological approach - contextualise

Triads:

Divine families!

=grouping gods by 3:
triad consists of a god,
his spouse and one
child

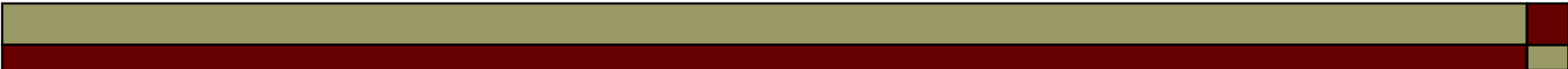
most popular: Osiris,
Isis and their son Horus

Theban triad: Amun-Re,
wife Mut, son Khonsu

Memphite triad: Ptah,
Sekhmet and Nefertem

Louvre E 6204 (H.: 9 cm, L.:
6,60 cm; gold, obsidian)

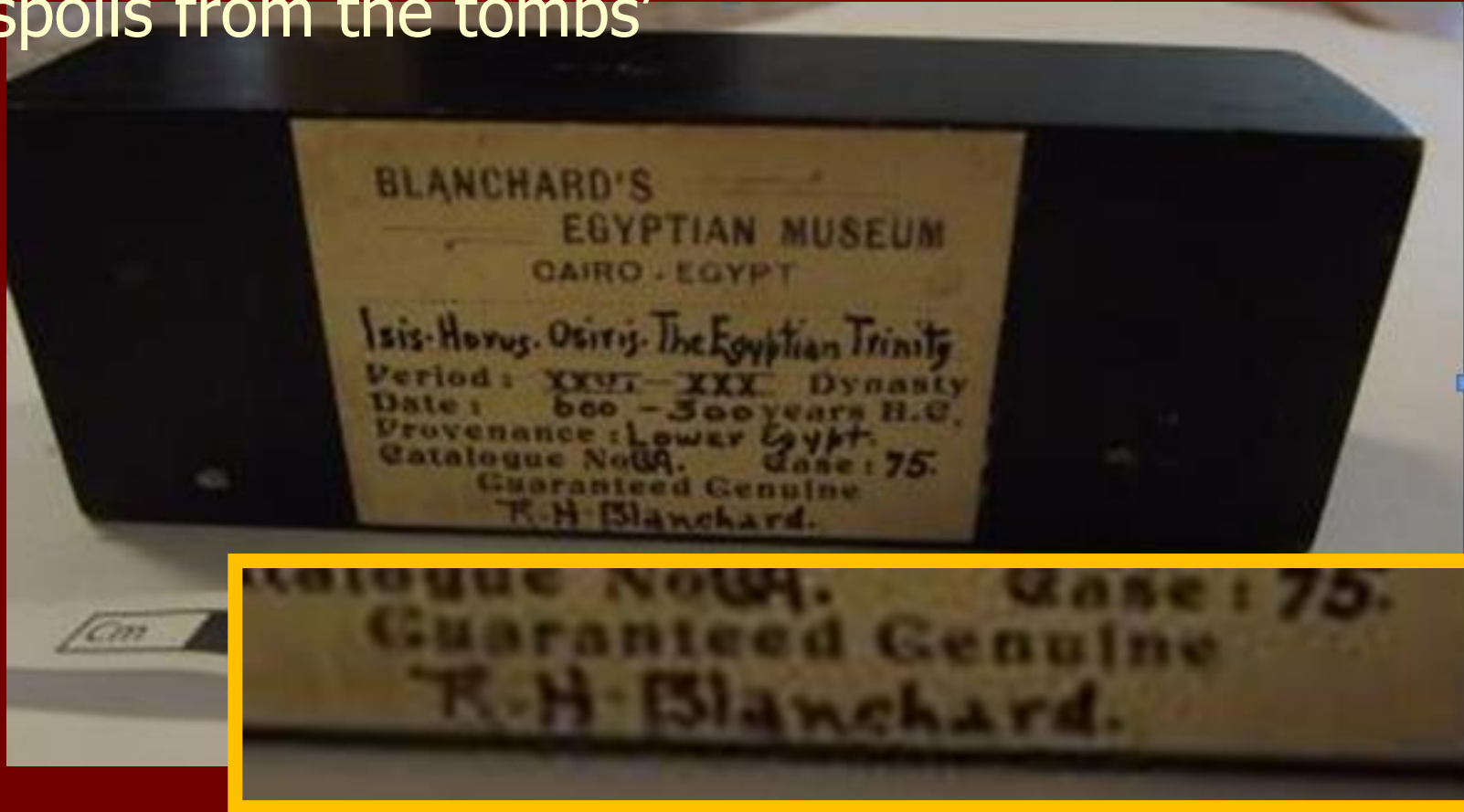




The Museum Studies perspective

- ❑ Objects in museum collections have the potential of connecting people and events over time and space. (A. Herle, 2012)
- ❑ **Promoting objects**
- ❑ **creating (new understandings of) objects**
- ❑ **BEYOND** social life of things as looked at in Egyptology, to create an extended life-cycle as an object biography of reception and heritage

Cairo: became friendly with a curator of an Egyptian museum who helped him to collect 'spoils from the tombs'



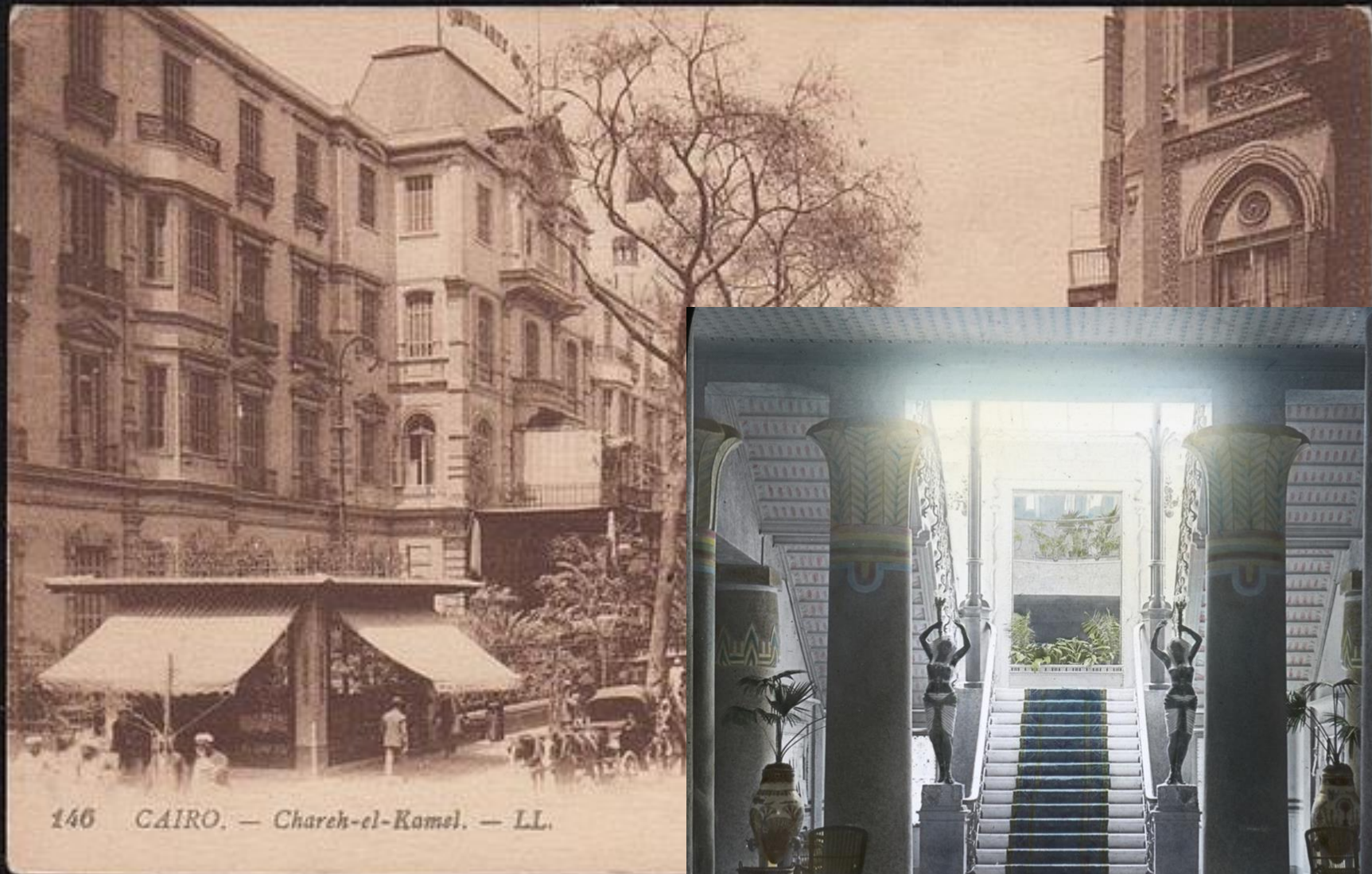
The theoretical approach:

What's Authenticity got to do with it?

R. H. Blanchard, Schâri Kâmil, Cairo

- American antiquities dealer with store in the famous Shepherd Hotel





Orientalism





R. H. Blanchard, Schâri Kâmil, Cairo

- ❑ American antiquities dealer with store in the famous Shepherd Hotel
- ❑ Wrote a book in 1909 “Handbook of Egyptian Gods Mummy Amulets”
- ❑ Seen as reliable antiquities dealer
- ❑ Customers were:
 - Oslo Papyrus Collection (L. Amundsen acquired various collections during his stay in Egypt 1927-1929)
 - Pitt Rivers Museum (might be donation or buy)
 - Yale Peabody Museum of Natural History



© Stephen Thomas

Museum of Art
and Archaeology,
Missouri 77.184



Lot 25A of LiveAuctions,
started 8:00 AM - Jun
13, 2014 – Artemis
Gallery: Egyptian
Bronze Osiris w/ Cat,
Isis on Reverse

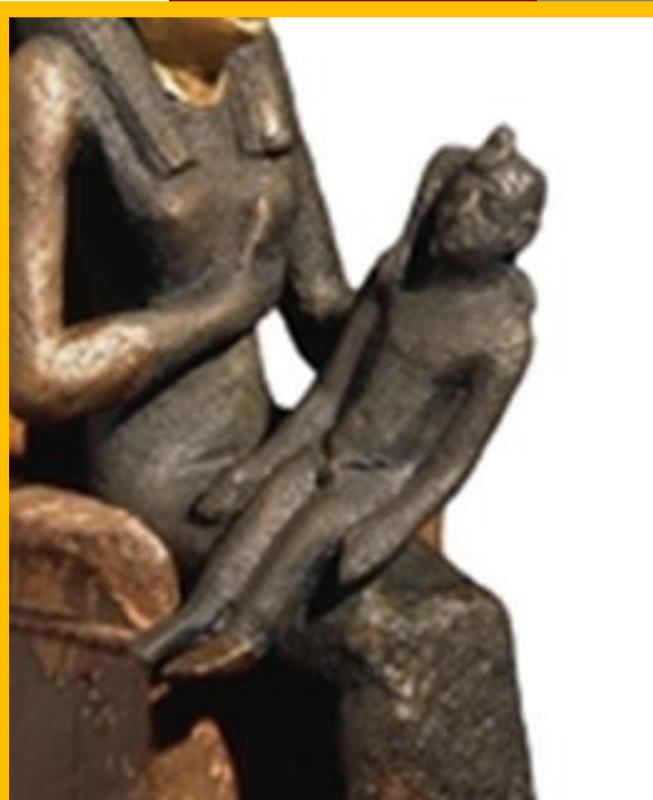


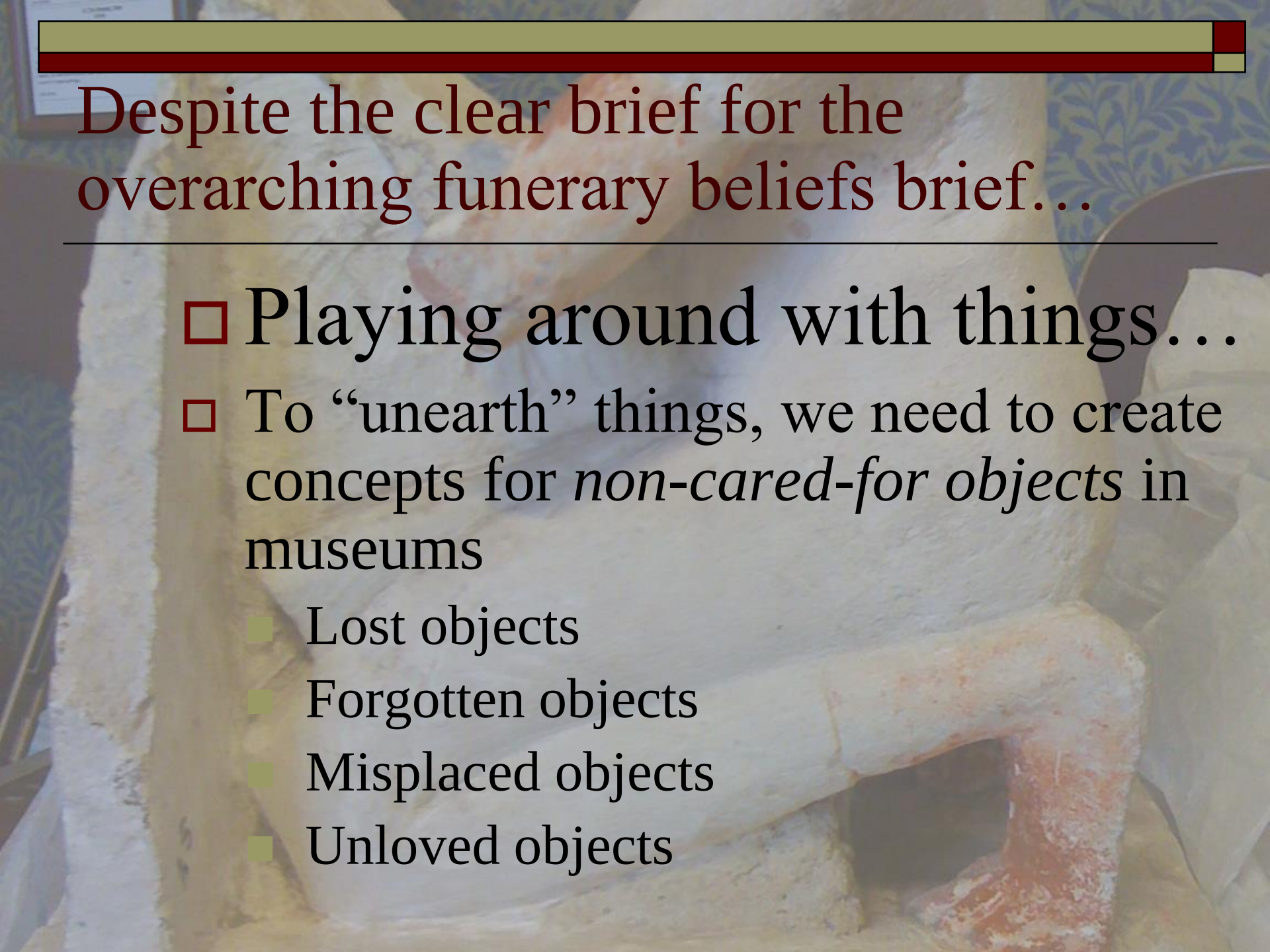
Museo
Archeologico
Nazionale,
Museo Egizio,
Florence 315,
H. 17.0cm



EA 67186

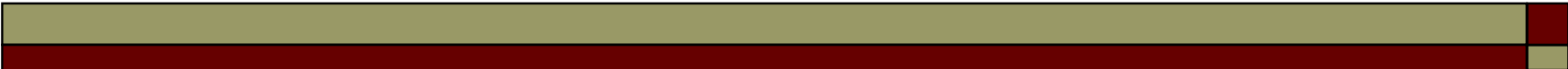
H.: 22.8cm L.:
14.800 cm (plinth)





Despite the clear brief for the
overarching funerary beliefs brief...

- ❑ Playing around with things...
- ❑ To “unearth” things, we need to create concepts for *non-cared-for objects* in museums
 - Lost objects
 - Forgotten objects
 - Misplaced objects
 - Unloved objects



Entangled (Hodder 2012)

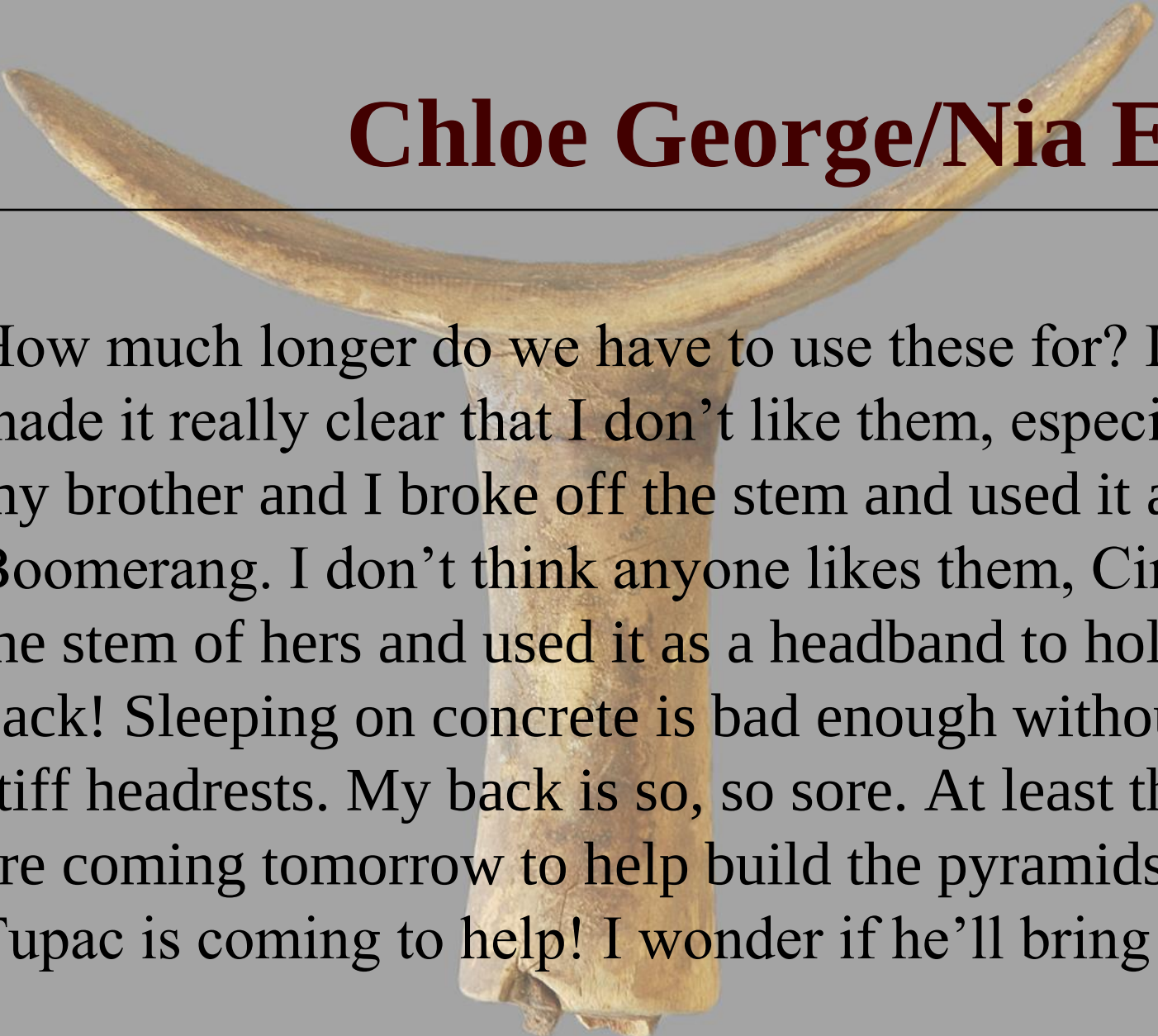
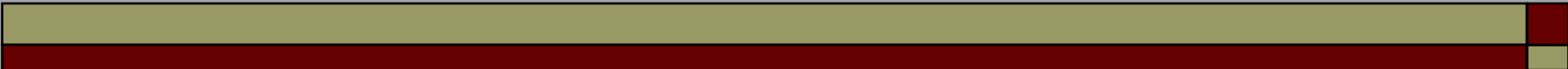
- Humans depend on things
- Things depend on humans
- We need to think differently about things
→ understand and create entanglement

Headrests CCM 190.996 and **CCM 189.996**



Experimental and experiential archaeology





Chloe George/Nia Evans

- How much longer do we have to use these for? I think I've made it really clear that I don't like them, especially since my brother and I broke off the stem and used it as a Boomerang. I don't think anyone likes them, Cindy broke the stem of hers and used it as a headband to hold her hair back! Sleeping on concrete is bad enough without these stiff headrests. My back is so, so sore. At least the aliens are coming tomorrow to help build the pyramids. Even Tupac is coming to help! I wonder if he'll bring Biggie?

ANCIENT EGYPT COMES TO LAMPETER

EXHIBITION OF ARTEFACTS FROM CYFARTHFA CASTLE MUSEUM, MERTHYR TYDFIL

"I HAVE FLOWN UP IN PRIMEVAL TIME"ANCIENT EGYPTIAN FUNERARY BELIEFS

ENTRY FREE

WHERE

Roderic Bowen Library and Archives,
University of Wales Trinity Saint David

WHEN

24th May—2nd June 2018
Open Mon-Fri 10am - 4pm



Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David



EVENTS:

THU 24TH MAY 2018 @ 3PM – ALL WELCOME,
ENTRY FREE

PUBLIC OPENING - WITH
PRESENTATIONS GIVEN BY THE
INVOLVED STUDENTS AND RECEPTION,
ALL WELCOME

FRI, 25TH MAY

WORKSHOP DAY WITH YSGOL BRO PEDR
ANCIENT EGYPTIAN AFTERLIFE
BELIEFS

TUES, 29TH MAY

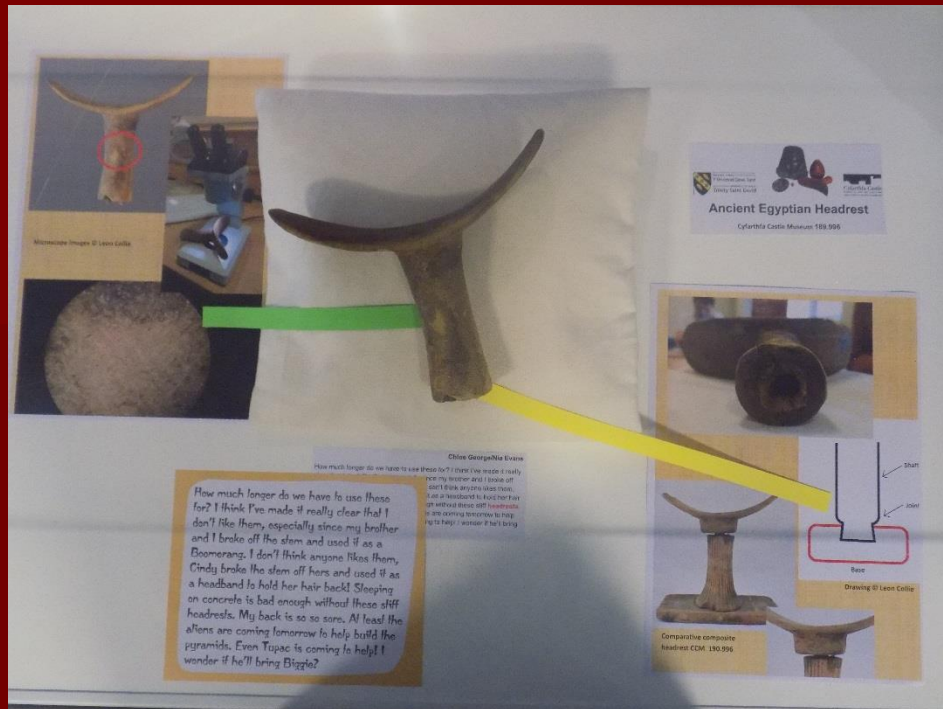
PUBLIC TALK (DR. KATHARINA ZINN) –
ALL WELCOME, ENTRY FREE

DID YOU SLEEP WELL? – THE BODY,
THE SENSES AND ANCIENT
EGYPTIAN HEADRESTS FROM
CYFARTHFA CASTLE MUSEUM,
MERTHYR TYDFIL

THU, 31ST MAY

WORKSHOP FOR HOME-SCHOOLED
CHILDREN (AGE 10-16) – ENTRY FREE
BUT RESERVATION REQUIRED (RVSP
K.ZINN@UWTS.D.AC.UK)

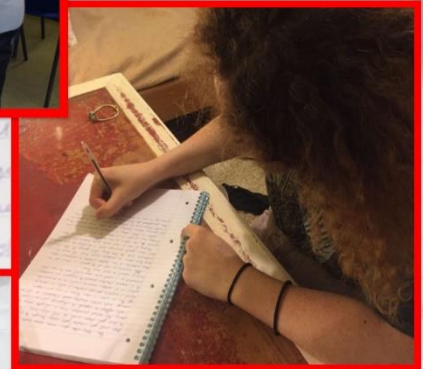
Sleep like an ancient Egyptian – hear
about sleep in death, try to lie down on an
Egyptian headrest and make a headrest
amulet



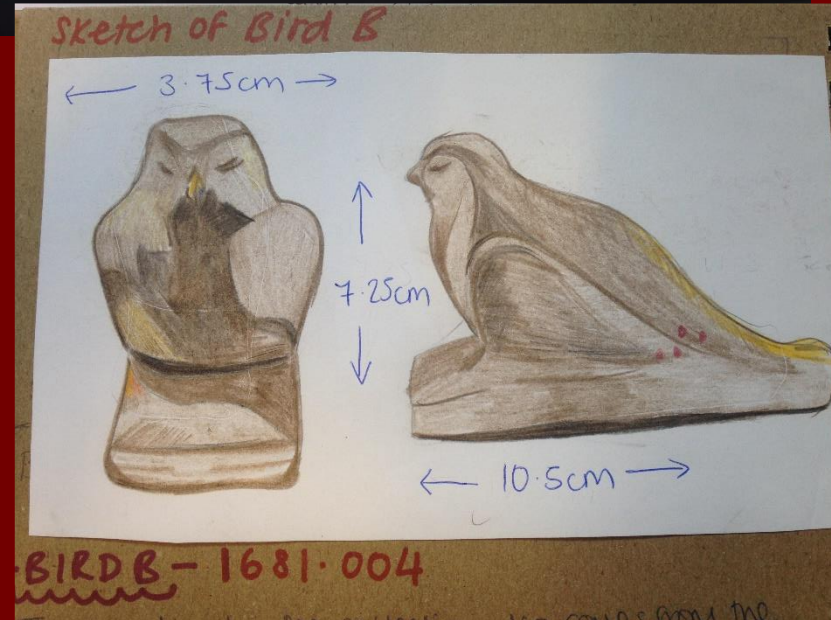
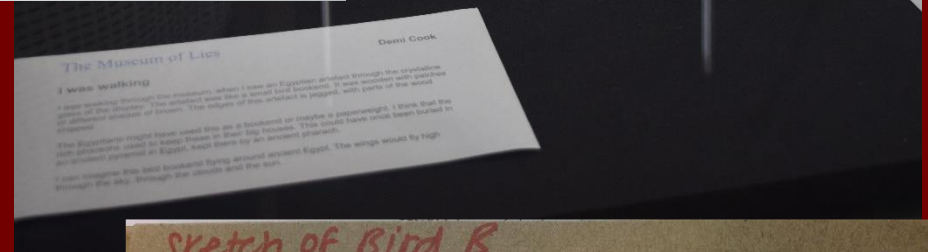
- ❑ Creation of a *Museum of Lies*
- ❑ collecting fictional stories inspired by the items, expressed through art and creative writing



Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David



The Museum
of Lies

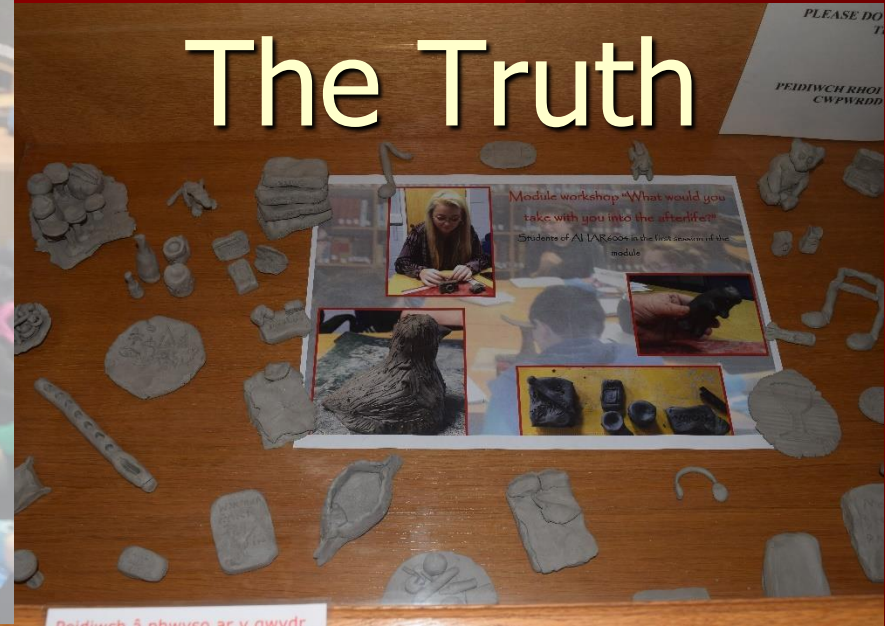


Module workshop "What would you take with you into the afterlife?"

Students of AHAR6004 in the first session of the module

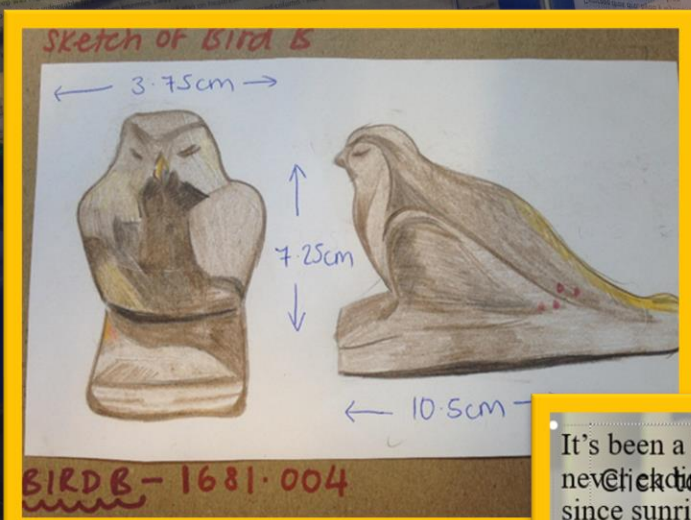


The Truth



1270 while the impact with...
 A statue here is a short which...
 that developed in the middle...
 to 'open' their...
 (17th c. 18th c. 19th c.)...
 (17th c. 18th c. 19th c.)...
 (17th c. 18th c. 19th c.)...

HEADREST
 Prifysgol Cymru
 y Dreuddyn Ddeud
 Prifysgol Cymru
 y Dreuddyn Ddeud



By adding narratives

Clicking on the title. The dog has been hysterically hyped since sunrise this morning. At about 6:20 Bobster, the dog, was driving me insane and I thought he needed an adventurous walk. He was trailing me along the tall straight grass by pulling me through to the other side. He was drastic to adventure the woods! We had not been for an exercise all day, so here we go.

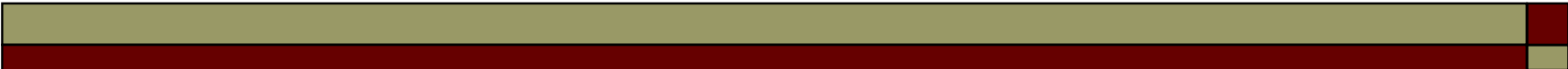
Bobster tiptoed across the bridal path and started nosing in a hill of red leaves. He dug and stared when he saw a wooden detailed bird. I plunged down and tried working out what the little creature was. I went and picked it up before it flew off and was unseen.

A little wooden bird which turned into being colourful and alive.





All (part-)truths
create the
understanding of the
object



Your task

- How would you envision the exhibition
Personal artefacts for the afterlife?
 - For your object
 - The whole exhibition
- Mindmap your ideas in your group and share with the other groups