Claire Forshaw

Exhibition Evaluation

I was really pleased with the outcome of the exhibition opening night. My installation received much attention and praise. A few people had questions relating to my work, asking about how it was created. I was happy to receive questions and enjoyed talking about my piece.

There are a few things a would have liked to have done differently if I had had more time and more experience. The first thing would be to try out different ways of creating this floating look with my glasses. Using a shelf like plank of wood and fishing line string I hooked my glasses up, so they looked like they were floating in mid-air. I was not overly happy with the overall look of the shelf and would have liked time to try out different methods. I also was not keen on the little white hooks that the glasses were hung from. I feel like they were too visible and messy. I feel like if I were given my wall space earlier and known what sized space I would be working within, I would have liked to have made my installation on a bigger scale. Having done enough work for a larger piece, it would have been good to exhibit all my work. Plus, I feel my work would have had even more of an impact, if it were on a bigger scale.

I also would have liked to change the positioning of my piece. I had already put up my work before the other person who shared my wall. There was a huge gap between our two pieces of work, and mine was too close to the window. My artist statement was also right up by the window and not easily seen. Learning from this, next time I would like to collaborate with the person/people sharing the area/wall so we can perfectly fit our work together withing the space we have, to create a more balanced overall look.

Leading up to the exhibition, I feel as a group we should have worked together better when it came to advertising and social media. A few students decided to take on these jobs, refusing much help, and then not really delivering, and creating an overall exhibition appearance based around their own style rather than a style which reflected the work of everyone.

Walking around the 2nd years exhibition, I felt that their work was so good but unfortunately the lack of artist statements next to their pieces made it impossible to get an idea of what their work was about. Later I was told that they had little booklets instead of artist statements. Unfortunately for many, including myself, there was not enough booklets to go around, so many people were left confused. Although this was nothing to do with our year group, I believe it is still worth noting and taking into consideration in case this idea gets put forward in the future.

All in all, I believe the exhibition was a success, and that I, as well as my fellow classmates did well, especially for our first exhibition. There are many things I learnt. Going forward into my next year, and next exhibition, I will definitely be prepared much

earlier, giving me plenty of time to think about my exhibition space and to give me time to work with my classmates to create, not only a better viewing experience for our guests, but a more balanced, thought-out, advertising plan, and social media presence.

Oh, and more alcohol would not hurt.