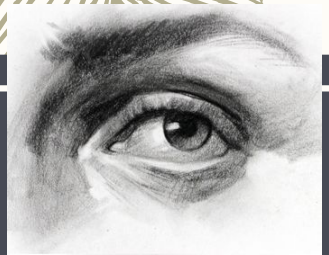
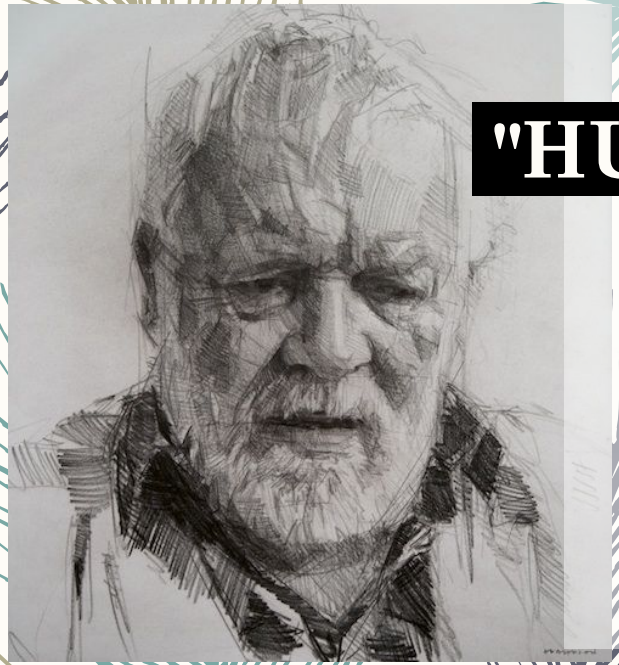
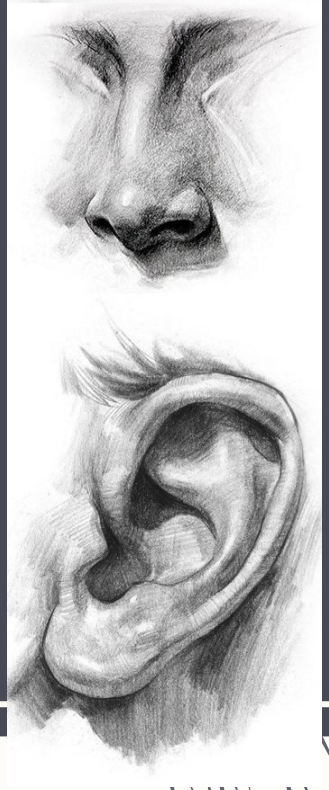


"SELF-EXPRESSION"

"HUNANFYNEGIANT"

Workshop – 13th March 2020



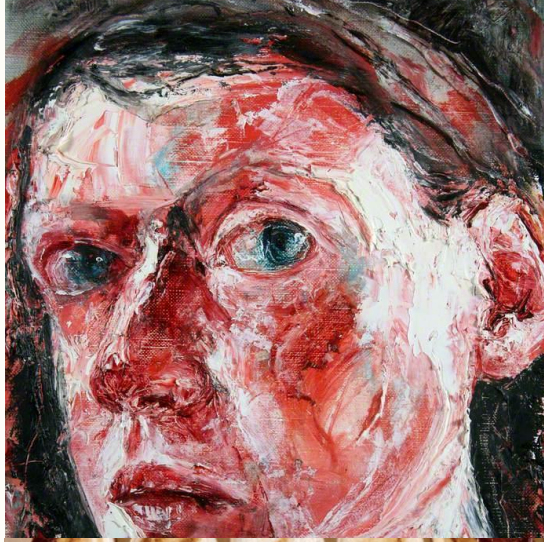


Starter! / Chychwynnol!

Read this passage written by Julianna Marie Wells;

–"Drawing helps us to map out mental images of the world we see around us. We can map out plans, diagrams, and concepts for what we want to bring into the world. Visual aids often help us comprehend large amounts of data that our brain cannot understand through numbers or words alone. On the more emotional side, drawing allows the creator to open one’s expressive vents and let emotion become recorded in the marks of your drawing."

We'll be discussing what this passage is telling us.

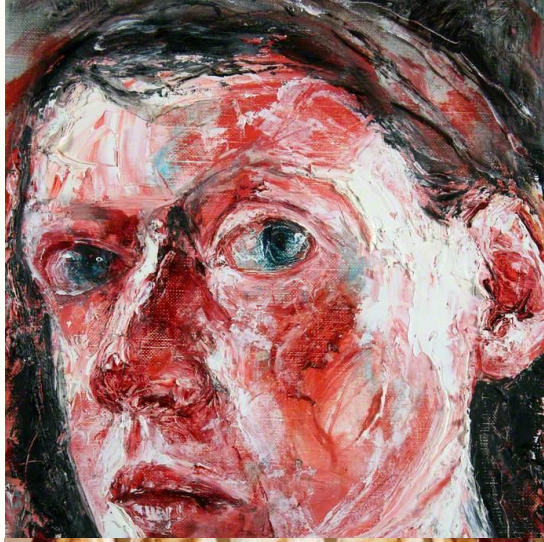


Starter! / Chychwynnol!

Let's discuss...

What does *"self-expression"* mean to you?

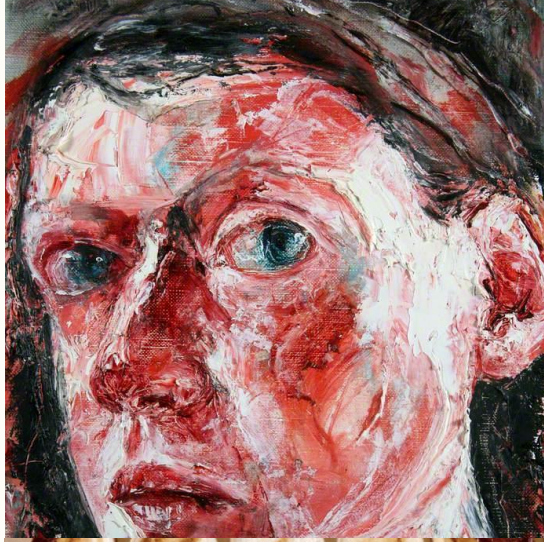
Write 3 words that describe your character.



Starter! / Chychwynnol!

WELSH TERMINOLOGY - Copy down.

- Self Expression = Hunanfynegiant
- Painting = Peintio
- Drawing = Arlunio
- Colour = Lliw



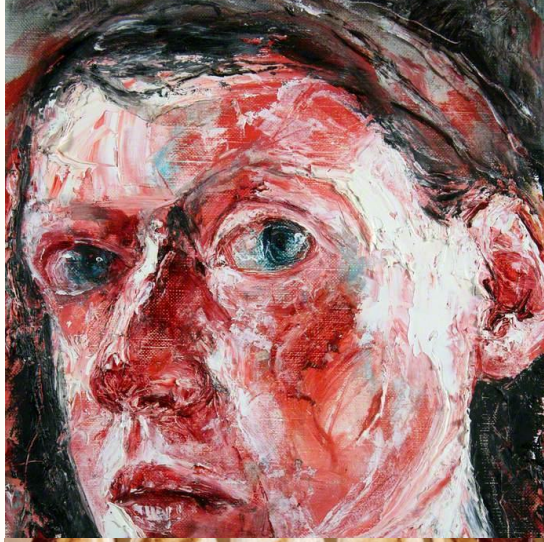
“Hunanfynegiant”

EXPRESSION is the action of making one's thoughts or feelings known.

To communicate to others a visual language.

True self-expression requires you to learn how to OBSERVE and FEEL the world around you.

You also must truly know yourself.
Looking INWARD as well as OUTWARD.



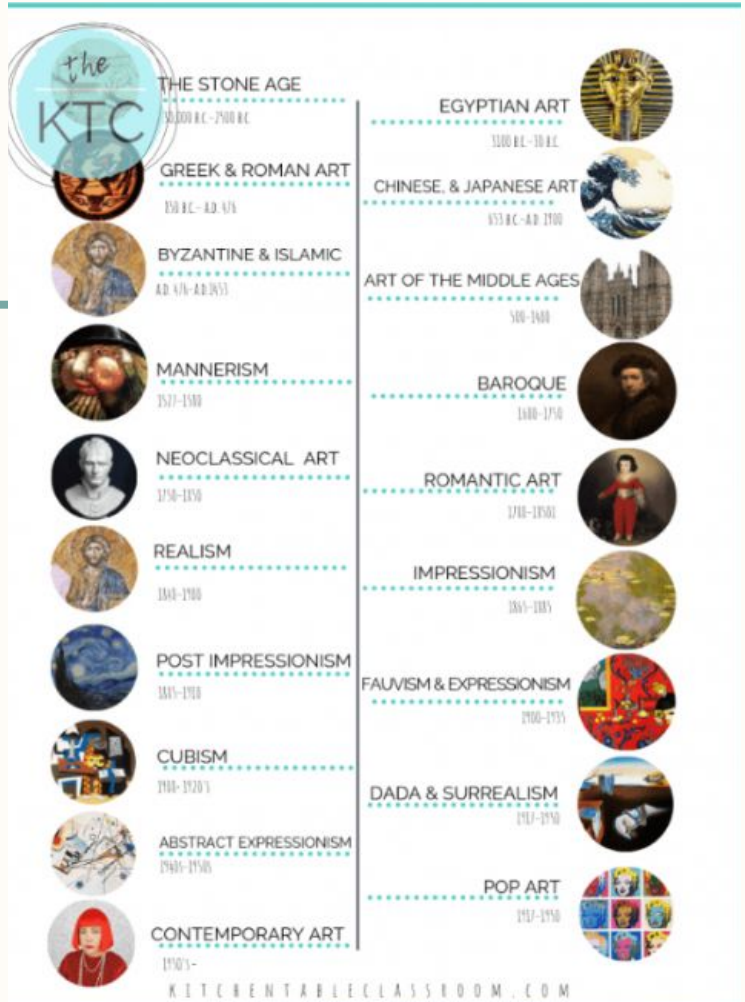
A Quick History of Portraiture

Portraiture is one of the oldest forms of Art - going back to at least Ancient Egypt 5,000 years ago.

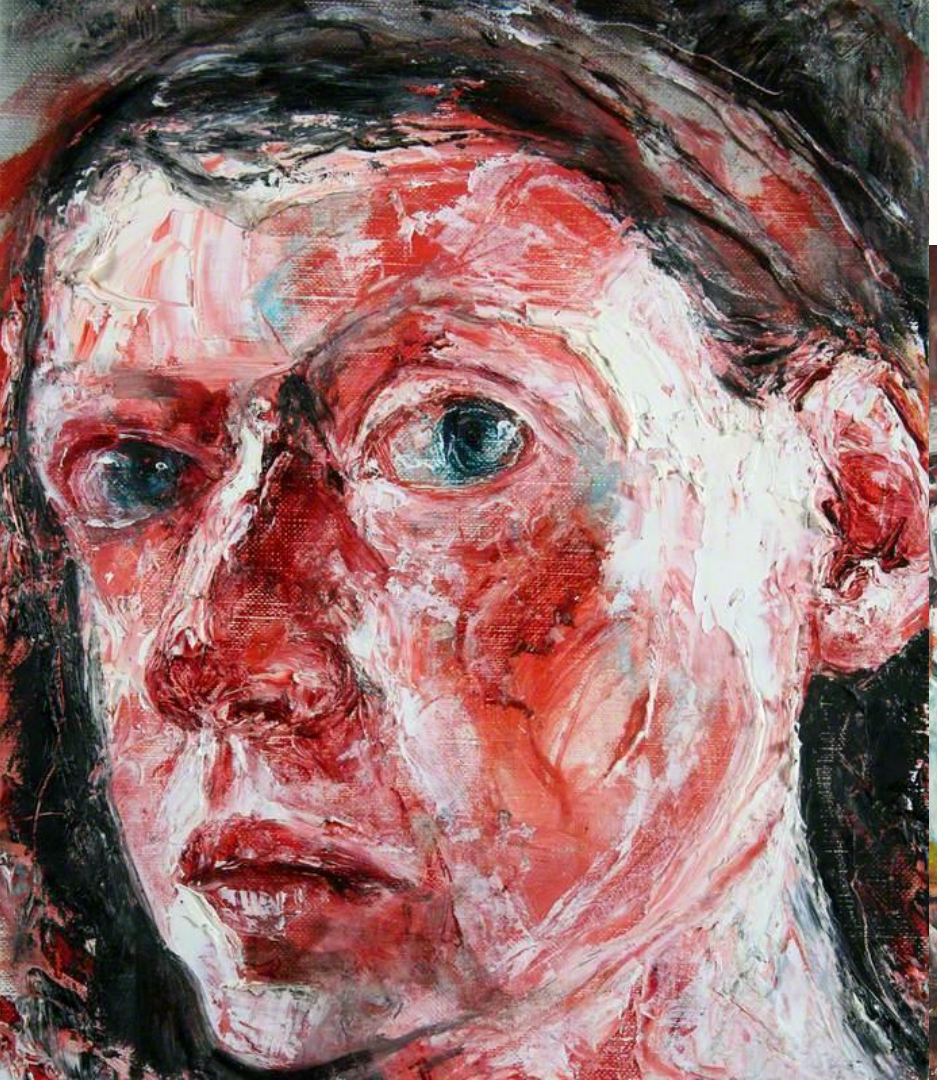
Before the invention of photography, this was the only method to record the appearance of a figure or their family.

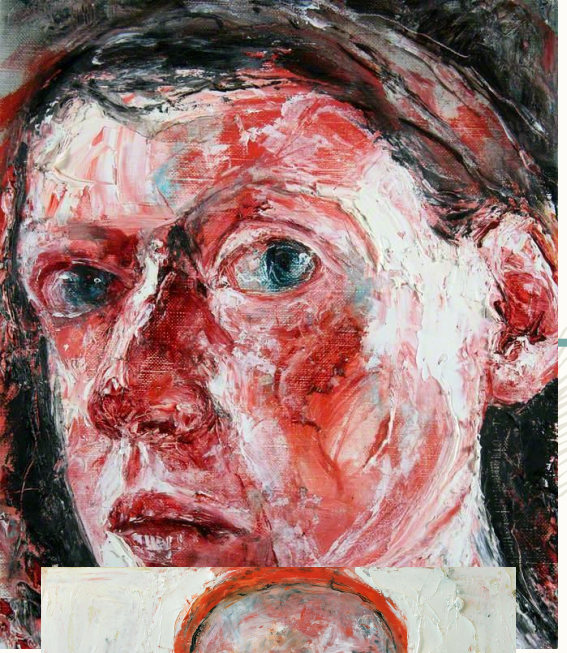
In History, portraiture was usually intended to emphasise (or show off) an individual's power, importance, virtue, beauty, wealth, and other impressive "qualities".

As time has gone by, new Art movements have emerged; further expanding the ways in which Artists can express their creativity and their ***Hunanfynegiant***.



Shani Rhys James





Shani Rhys James

- Shani is an esteemed Welsh, contemporary Artist who was born in 1953 and is “arguably one of the most exciting and successful painters of her generation” . She trained at Loughborough School of Art and St Martins School of Art achieving a BA in Painting in 1976.

- She has had many exhibitions around Wales and has won several awards in her hard work and creativity.

- She predominantly (mostly) uses Oil paint in her artwork and does not restrain her self-expression, often selecting vibrant primary colours in her portraits.

Nathan Wyburn

Nathan Wyburn

- Nathan is a Welsh artist and media personality who has created celebrity portraits and pop culture imagery using non-traditional media. He uses food and other everyday items to express his creativity.

- He appeared on Britain’s Got Talent in 2011 and managed to generate several portraits in his performances using more unusual items.

- Due to his quirkiness and stand-out creative expression, he has been commissioned by many huge corporations and has built a reputation from it.

Let’s discuss!

What are the [similarities](#) between these two Artists?

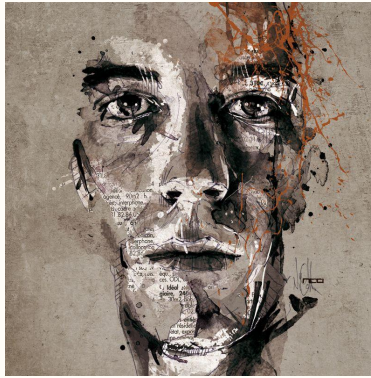
Let’s discuss!

What are the <u>differences</u> between these two Artists?

Our New Project!

We will be working towards generating our own unique self-portraits.

For the next few weeks, we will be exploring different ways of producing self-portraits, from traditional methods to digital methods. You will have the freedom to choose your favorite methods and combine them in the final project!



Lesson Aim/ Nod y wers

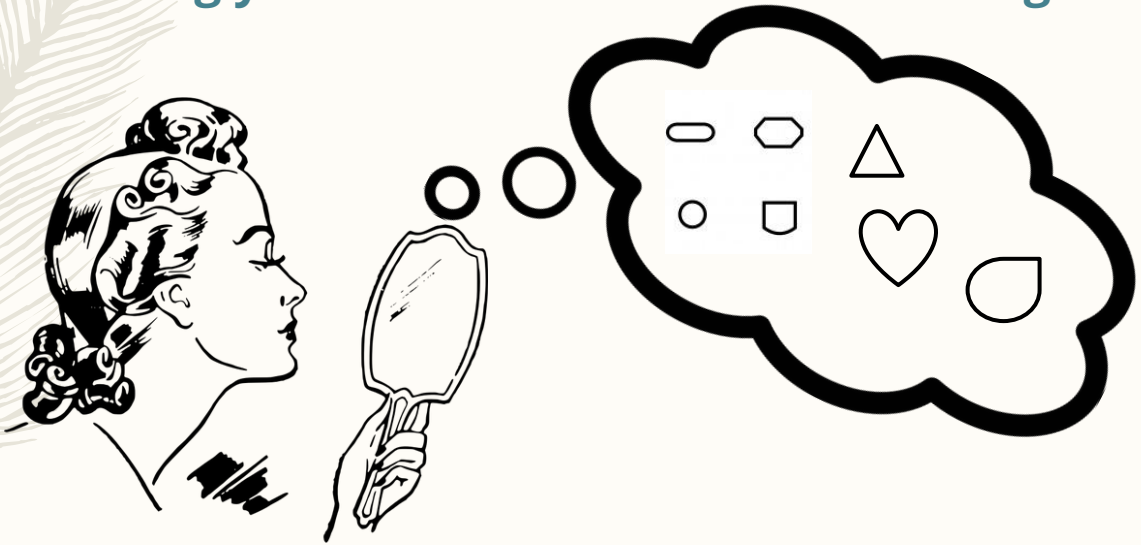
Date: 13 Mawrth 2020

You are going to practice observing your facial proportions and sketching them carefully in your books.

MUST / RHAID	SHOULD / DDYLAI	COULD / GALLAI
• Use a mirror to observe your facial proportions and features. • Begin roughly sketching out what you see, using measurements to help you.	• Not be concerned about perfection! • Take your time when sketching the basic shapes. • Experiment with biro pen when you are done.	• Use different pencils to achieve lighter or darker lines. •Complete a second portrait and make any improvements.

Take a minute to look at your face through the mirror.

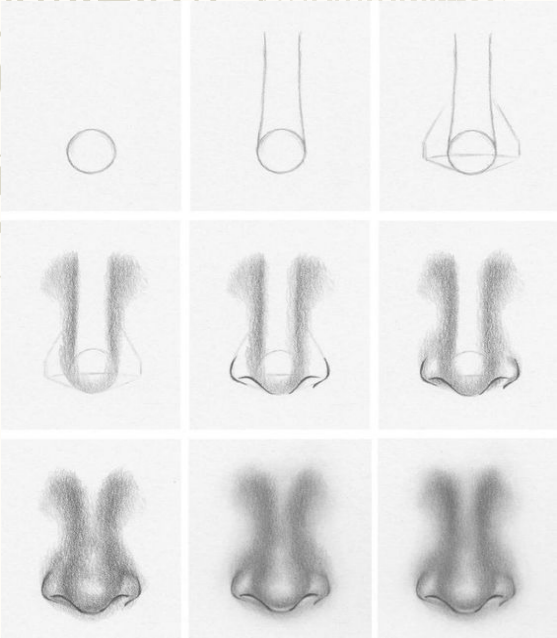
A helpful way of learning how to sketch facial proportions is by first observing your own in the mirror and noting what shapes you can see.

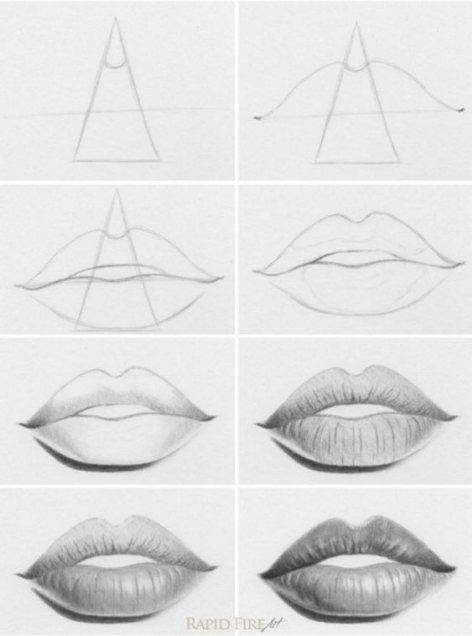


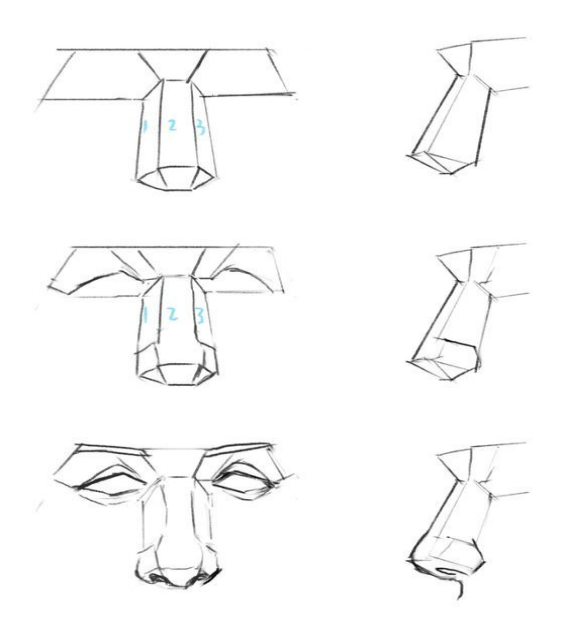
Breaking Facial features down to basic shapes

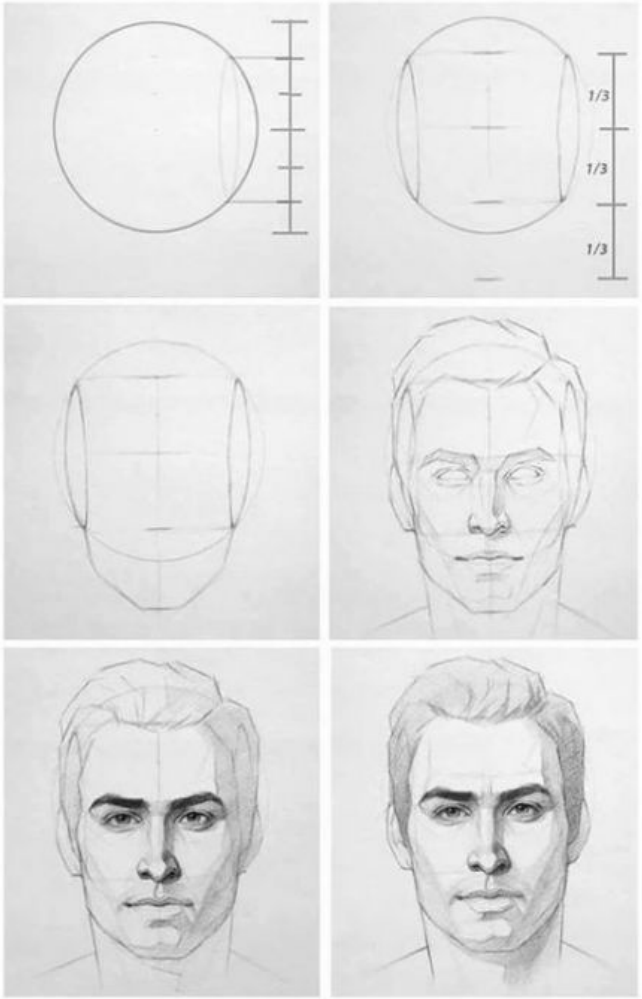
Concave: something that curves inward **Convex:** something that points outwards

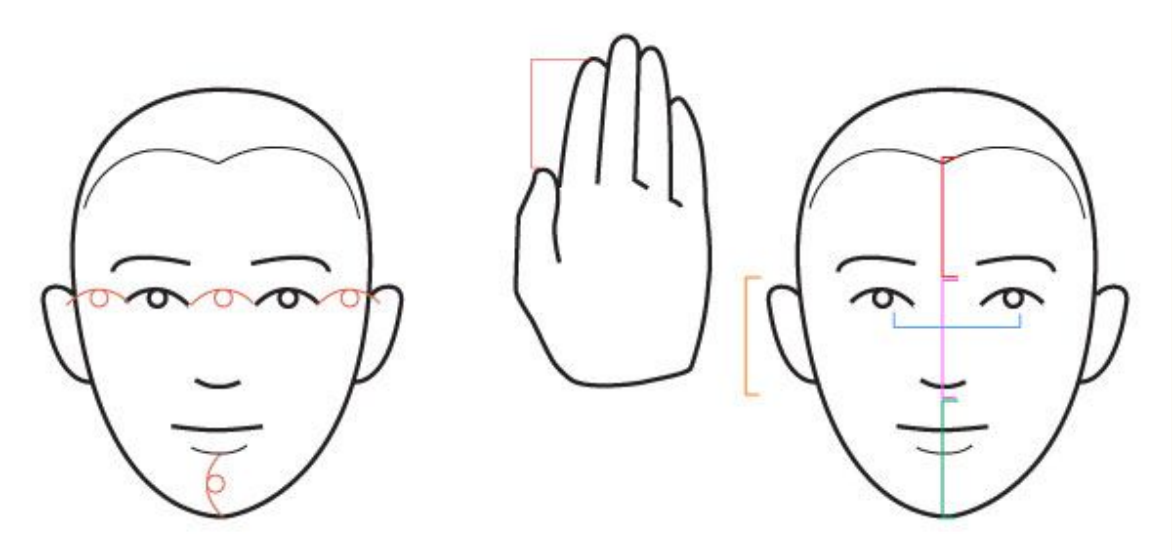
Convex features such as the brow bone, nose, mouth, cheekbones, and chin all cast shadows.









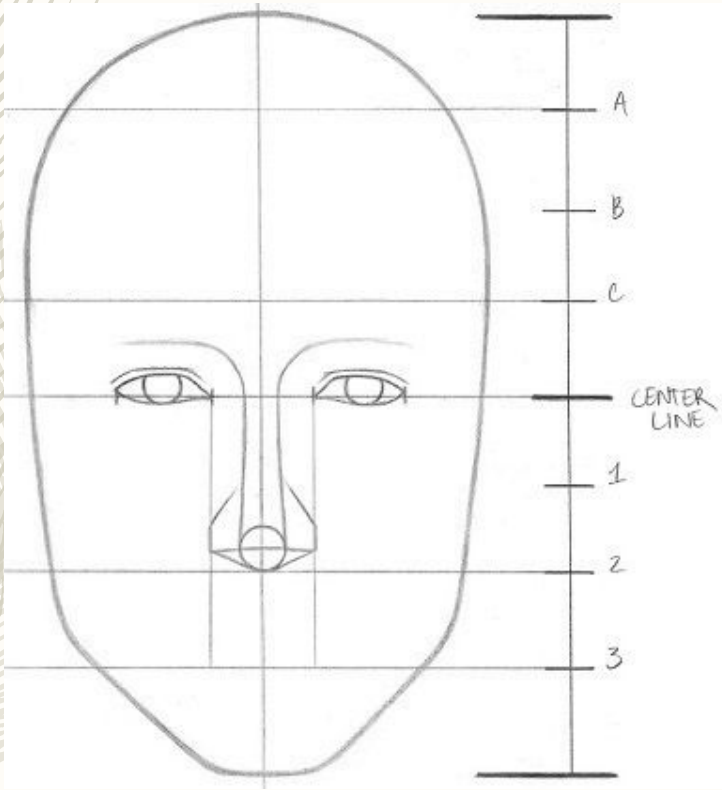


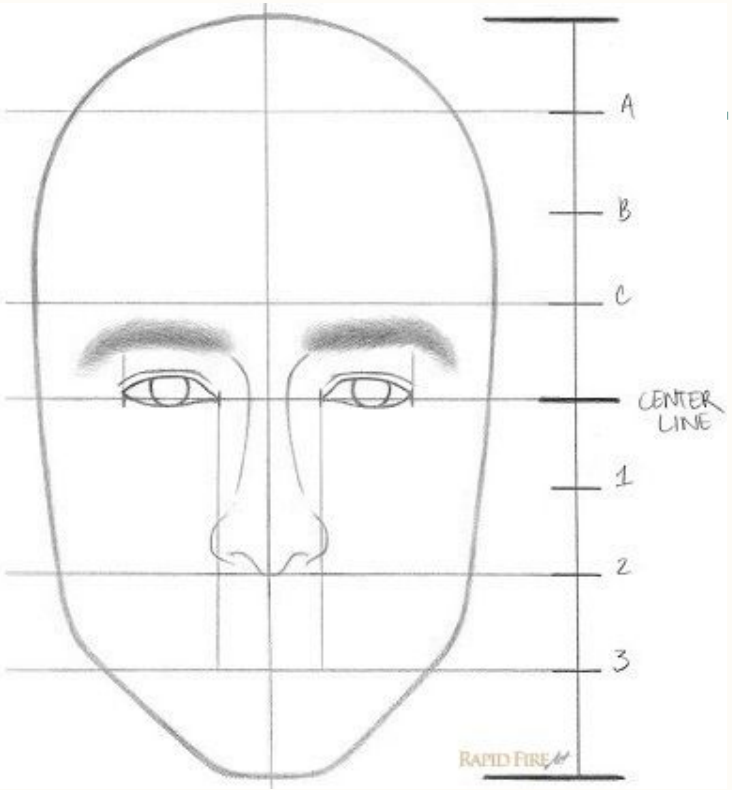
Notice how the length between your pupils is the same length as your mouth.

And the space between your eyes is equal to the length of one of your eyes as well as the stretch of your chin.

The length between your thumb and the tip of your index finger is the same length as your ear.

Useful guidelines to help you get started!





EVALUATION / GWERTHUSO

Bring all of your books to the middle table. We will be looking at each other's work and peer-assessing!

Don’t worry if you have not finished... you’ll be finishing it for **homework!**