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STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Generic Assessment Criteria	Marks available	Marks awarded
1. Engagement with Literature Skills		
You have cited a number of sources taken from the web. The sources are fine and referenced throughout but in future try to find a range – i.e. something from books and journals as well as web-sites.	20	10
2. Knowledge and Understanding Skills		
In a short essay it is reasonable to focus on a couple of key areas, and you have done this by focusing on sustainability along with some buildings you have visited that you found inspiring. Your personal reason for studying architecture appears to be as an outlet for your creativity. This emerges half way through the essay. It may have been better to start with this personal statement, link it to your photography, then to buildings visited and on to sustainability – so there is a narrative thread. Your conclusion, perhaps instinctively, links the essay together in this order.	15	8
3. Cognitive and Intellectual Skills		
You cover sustainability well – identifying the impact that buildings have on CO2 production and indicating some of the benefits that arise from a more sustainable approach. When you write about the buildings you have visited your text is all descriptive – it would have been interesting to know what, specifically, you liked about the buildings you visited – the quality of light? The Space? The Circulation? The Material? This would have allowed you to take a more analytical approach.	20	10
4. Practical Application Skills		
The writing is of a good standard. As mentioned above the ordering, the structuring, of your essay could have been much improved by developing a clear narrative thread – a clear sequence, so the personal develops into the general.	25	12
5. Transferable Skills for Life and Professional Practice		

The essay needed more consideration in it's construction and organisation – it is still a good essay, but with a little more attention to sequence and a more analytical approach to observation it could be much improved.	20	11
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Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work and are for guidance only until they are confirmed.)	Late Submission Penalties (tick if appropriate)		56%
	Up to 1 week late (40% Max)		
	Over 1 week late (0%)		

