KAILYN NIEVA TODD-ROSAL

WAVDA

Independent Project Proposal

2404772

ADPA6000/C



John Ed Sanchez (2024)

The major question I wish to explore:

How do low-income families in the Philippines make financial, social, and emotional sacrifices to support their children's education in the arts, and what does this reveal about inequality in access to culture opportunities?

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Overview of aims

As an Individual who has lived in a large multicultural family, I have grown up to discover the importance of the social and emotional sacrifices low-income families have to go through to support their children's education. In my experiences in the field through volunteering and working at *Mercy in Action*, it showed inequality and the hard truth of poverty and corruption. My aim is to create a theatre piece that is Inspired by real life events that showcased real stories and the grim reality of the community we live in. Through different mediums of research I hope to provoke, inspire and ignite a movement to assist the given problems through real world solutions and charitable impact.

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Project Details

Title Idea:

The Garden They Couldn't Buy

I have chosen this title because "Garden" symbolizes growth, hope, and the cycle of life. Through the topic that I am exploring, I wish to convey these *thought* the moment viewers read my poster and through my written work.

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Themes & Style of Theatre

An Exploration of societal themes, human experiences, and Relationship as portrayed through Naturalism and Realism.
Running Time: 10-15min
Location: Studio Theatre, WAVDA



My target audience

For this project, individuals ages 16 and above would be my target audience. The piece and themes are aimed to engaged older teenagers and adults, considering the mature subject.



Number of cast members

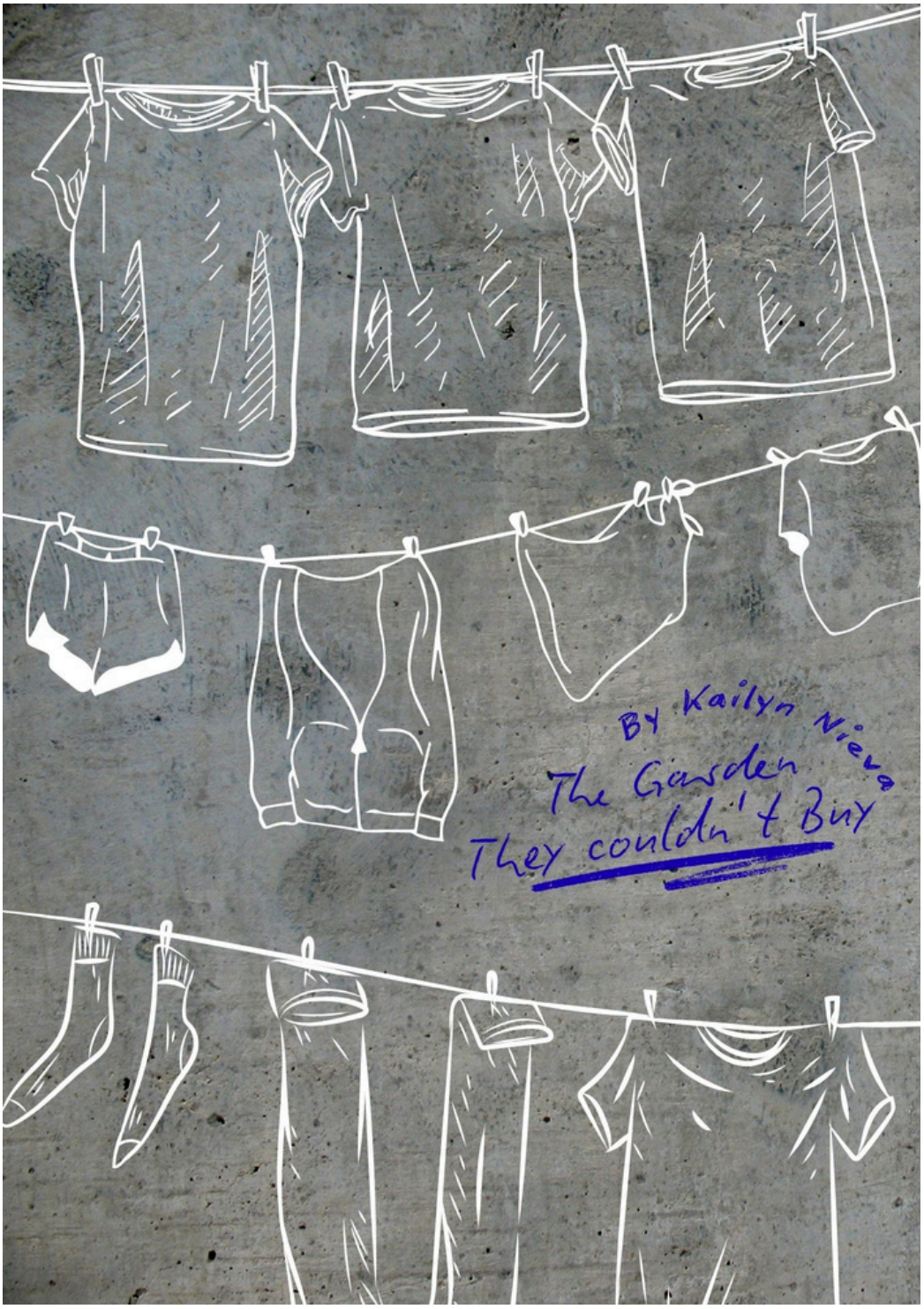
The piece requires two performers. The reason for this is I aim to capture the narrative in clarity, maintaining focus on the message and realistic outcome.



Aim and Goal of project

I aim to educate viewers about this ongoing problem and to stress this crisis is not only happening in the Philippines, but across the world. By this means, I will not be setting my piece in a particular location. While it will be heavily inspired by the Philippines, I will create an entirely new world so the message can blare universally, Global, relatable crisis.

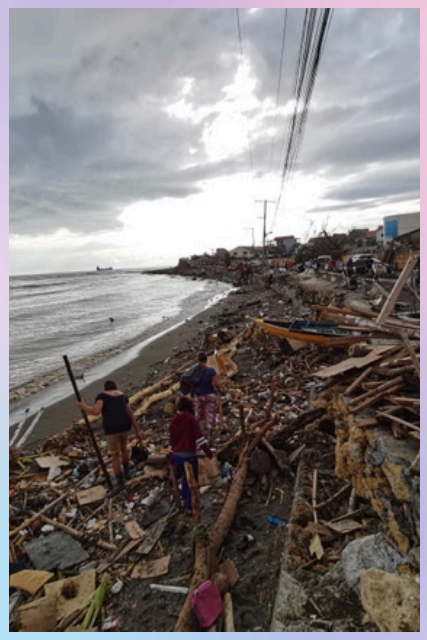
Poster Draft



Poster Explanation

The cement background represents the patience of the struggles, efforts and time the family lives through. The three clothesline represents their everyday attire; the first shows father's repetitive work; the second, the mother's simple, worn clothing; and the third, the teenager's complete set of essentials such as socks, smart trousers, and a shirt. As I progress in my research and development stage, I want to explore the reasoning to why clothing in this crisis matters societally.





Mood board







As an individual who has a strong interest in set design, I want to explore the world I will be creating for this piece.
The mood board represents an insight into the tone I want to showcase to give off.
With the aims from above in mind, I want to transport the audience into space they may never experienced before. This then hopefully exposes the harsh truth that people's living condition.

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