

ABOUT THE PROJECT

Full name:	Saba Humayun
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Proposed name of project:	Advanced creative enquiry.
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Describe your project using 5 key words:
Experimental
traditional
historical
collaborative
connections

Provide a short summary of the proposed project: 100 words

In my project i aim to collect stories of different artists and express the local Swansea history and heritage. My project proposed based on the true-life artist i document to collect history of Swansea, and the artist work based on Swansea history. because Swansea history had a significant impact on my life by visualizing myself as part of Swansea since i started living here in 2015. My degree is based on visual activism which i am currently doing. As a community activist i chose to document this project by making deep connections with the history and artist i document for my project. It has given me the platform to consider the credibility of the sources i have collected and experiments for my project. The idea of my project is to be able to understand and demonstrate the detailed Knowledge and a systematic of the subject area i chose.

Provide a detailed description of the proposed project (250 words)

What is the subject/concept/theme that you are exploring? What are your motivations behind making the work? What is the medium(s) in which you will work? What are the methodologies you will be employing?

My project presents different elements that i cover through this time. I explore about Swansea history by collecting reference from the local artist jeff Phillips. Jeff Phillips was born in Swansea, and he is a professional illustrator artist and working to develop skills as an artist. Through his work he created large exhibitions based on single themes. He tries and tells a story through each piece of his artwork, then added to the other works on the theme tell a much bigger story. He opened his first art gallery studio Pegasus in 1983. Over the years he had several working studios and for 16 years worked out of Swansea market. His work has been exhibited in many places in Swansea representing Swansea history, steel work, Dylan Thomas, mines and miners of south wales and work in progress, Swansea past, present and future. He continues to work on ideas to be educational and informative works that can be used to tells stories and our local Swansea history and heritage until now.

The motivation behind making my work is to learn different methods techniques that i have learned to review by knowledge and understanding it gives me chance to enhance my photography skills by documenting Phillips. I can frame appropriate questions to achieve a solution or identify a range of real-world situations. I have gathered the

qualities and transferable skills by documenting Phillips and demonstrating the learning ability for professional developments to advance existing photography skills and that will enable me to assume significant responsibility within the work which will initiate to complete each task for my project. The project given me the opportunity to demonstrate my professional skills as a photographer to be able to approach and professional context for future referencing and build the connections to recognize the methodologies that employ to my work i produced.

STRUCTURE

Timeline and milestones

Include a breakdown of the plan and milestones of the proposed project for the academic year. Consider the tasks, processes, or activities necessary to complete to create the proposed body of work.

START DATE	END DATE	ACTIVITY OR TASK DETAIL
01/10/2024	01/10/2024	Jeff exhibition at the Elysium gallery, interview him and photograph his current work about pearl fishers.
22/10/2024	22/10/2024	Met jeff at Swansea mad and photograph his exhibition about steel work.
27/10/2024	18/10/2024	Visit Margam abbey building for the event and jeff exhibition photograph and document his work
04/11/2024	04/11/2024	Deinstall his work from Woodfield Street for Margam abbey steel work and take it to palace for installation

06/11/2024	06/11/2024	Met jeff at the palace theatre for his exhibition work displays at the palace, photograph his work for Swansea history.
07/11/2024	07/11/2024	Official launch for palace theatre Swansea, introduced jeff work, Swansea history, attend the launch talk and interview jeff and met other councilors and MPs from Swansea.
08/11/2024	08/11/2024	Met at the cafe to jeff Daughter and discussed the plan and structure for the next meetings.
16/11/2024	16/11/2024	Saturday afternoon, travelled to port talbot for jeff documentary by storyteller Andrea van wyke i that included jeff story. (shoulder to shoulder)
18/11/2024	18/11/2024	Traveled to jeff house and went to interview in various place, old house of Jeff, school, park and Morriston business hub for his current exhibition about steel work.

06/12/2024	06/12/2024	Jeff back from Qatar and had a meeting to discuss for the next interview meeting
12/12/2024	12/12/2024	Travel to meet jeff at the Swansea palace booked a room and interview him.
13/12/2024	13/12/2024	Friday night booked a studio at the Elysium to interview jeff daughter and jeff for the final catchup.
14/12/2024	14/12/2024	Talk over the phone for final review and anything else to add about history and work.
16/05/2025		Swansea Exhibition Opening

Budget

Add the expenditure and appropriate details of your proposed project on this page. Provide information about the quotes for services/ products/ fees in the description field. Though we cover your printing costs within the department for anyone wishing to use print as a final form for their major project, please cost them based on real world cost.

Description	Cost
camera	£445-£1000
tripod	£50
microphones	£20
Sd card	£15
Green screen	£100
Studio lightning	£120

Travels cost	£6 a day x6
Video camera	£1500
photo editing/pho toshop	£25 Subscription a month
photo printing	£10 each
Hard drive	£50
Card reader	£20
Papers/nor mal, luster	£10
electricity	£25
Studio rent	£200
Studio liability insurance	£35
TOTAL COST	£ 2,661

Describe the developmental opportunities, experiments and processes you have undertaken, what did you get out of them, and how will you use them to support your proposed project?

Since the project has started i have developed many opportunities by documenting artist jeff. it helps to collect all the latest research within the discipline. I was aware of uncertainty and the limits of knowledge.it also helps to demonstrate the growing extent knowledge and understanding the concepts that associated with the subject area. I have gathered remarkable researched by documenting and understanding the Swansea history more better ways to express that includes different exertainments i have done so far process of making that concept, techniques, models, theories to the appropriate task set. That helps to explain what i really need from them and meaningfully to show my understanding and connection through the project.

I was given an opportunity to work closely and wisely to support to be creative and innovative by involving firmly to formulate different plans of documentation and collecting information for my project which will enhanced and level up my techniques of photography and experiencing diverse ways of documenting my project. His work

has inspired me a lot because he has never competed with other artists but always aims to achieve new ways of representing Swansea city and history which impress many people in the area.

One his great inspiration is Phillips is a great teacher and a mentor for people who wants to learn an ability to provide the skills he knows and creates a better space for people which build their confidence to accomplish their achievements in life. in the year of 2000 he was awarded a lifelong fellowship from the millennium award commission for his Enviromental and education on of his project the wheel of balance.

The wheel of balance together with environmental works were used extensively throughout school, community display.

What are the main risks and challenges to your project meeting its aims? What will you do to manage these risks? Mitigation (100 words max)

I was able to gather the literature skills, practical skills, knowledge and intellectual skills but few of things that were challenging was in that certain of time i collected too much information and not keeping in to the structure which i was afraid of losing the real context and way of discipline to put all in one space.

I was also getting the inference by other life situations such as workload, family, health and keeping not up to date for my project for some time and thinking the information is not enough to support my project.

But i was Reluctant and open minded for other opportunities, work, obstacles and believing that the evidence i have reflected upon to make my idea within the subject area that is convening and that derived to the content to my work which can lead me to the achievement and be able to solve situation in my life by giving time to the each task and complete accordingly to initiate and carry out my project methodically giving time to each task and completing in line with my project.

PRACTICE-BASED EXPERIMENTS

Include examples of your practice-based experiments, that you have developed during this project. (add to this pdf between 20-30 pages) include photographs, screenshots, process images, texts, notes, references, links to videos made, audio files or other files.

My practice – based experiments was with handling camera equipment's and editing them into a way to correct shape to modify by showing the documentary of my project, which shows the Swansea history, i have also research few artists to collect the Swansea history from different angle. It was given me such a wider variety of showing and displaying the visual research in the disciplined that contains evidence of logical, analytical thinking, evaluation, and synthesis to also break down information into parts that compare and contrast information. Furthermore, i was able to make sound judgement and convincing arguments by using data and concepts also making a valid conclusion and necessary information that will combine my research to develop the new innovative way to represent Swansea history and heritage now and in future.

My Reseaerch, approach, artists.

To start with i have researched about an artist, photographers documenting Swansea history and the connection with the history of making real life art based on true situations.

Some artists have a significant impact on them as Swansea history from its industrial dominance to its literary and cultural contribution that has inspired them.

I realized after documenting Jeffery Phillips closely and working to document his work for Swansea.

Jeff was born in Swansea in south Wales on 8th October 1951 and grew up in the Waun wen and blaen-y-maes regions of the town. He attended local schools and then Penlan comprehensive school. At Penlan he excelled in technical and engineering drawing and art. On leaving school-worked for Llwewllyn, potter and Williams in the drawing office and printers. In 1968 he started an apprenticeship in refrigeration engineering and studied electrical engineering in college. Outside his normal vocation Phillips also took courses at the Swansea school of art to follow his passion for being creative.

After several years working in the engineering sector at the steel work he changes his career to an artist illustrator. Having a goof eye on detail, studying and practicing with professional art materials and gaining a reputation for his skills, this allowed him to open his first gallery. Studio Pegasus opened in 1983 in the uplands area of the city of Swansea and there were two other galleries one in oxford street and one in Swansea indoor market.in 2000 Phillips produced a very large portable, educational display that could be used in local school, exhibition festivals and venues, because Phillips is a also a story teller and managed to do workshop at the school for children's. Phillips received a lifelong friendship from the millennium council of Britain. Since then, he has been working as an artist, illustrator, facilitator, project manager and mentor on

many projects with such bodies as the national museum of Wales, national library of Wales, princes trust, community first, the consortium, mumbles development trust, the environment Centre, and Swansea mad.

Much of Phillips' work these days involves working on educational projects, usually creating exhibitions on the environment, that can be used to tell stories and showcase Swansea history and heritage.

Phillips J. (2024) Jeff Phillips. Available at: <https://www.facebook.com/JeffPhillipsArtist/>
(Accessed: 11/11/2024)

Jeff Phillips exhibition from 1983 place and name.

First public exhibition of artwork: mumbles, June 1980

First gallery; studio Pegasus, brynmill, Swansea 1983-1985

First solo public exhibition; st David, market, Swansea, summer 1984

City gallery, katoys, oxford street ,swansea 1984-1985

Jeff phillips, gallery,swansea market. 1985-2000

First exhibition of environment center, Swansea 1998

Heartstone project. 1999

Hemil Hempsted, oxford, milton, alacante, spain.

Numerous schools, events and festival for over 24 years. 2000-2004

Swansea referral unit mural: 2001

National museum of Wales, on common ground project 2002-2003

Mumbles development trust,mumbles map project. 2004-2003

Penllegear primary school. Art project 2003

Ken-bu,kan club moral 2004-2007

Neath and port talbot, teem voice project 2006

Environment Centre project, st joseph RC school mural 2007

Ynastawe junior school grounds project; 2009

Dylan Thomas experience: 2009-2014

Current exhibition of jeff Phillips,

Steel and tinplate exhibition 2022-2024

Margam abbey steel work 2023-2024

Life and times of dylan thomas exhibition/ Dylan Thomas, 2014-2024

The grand theatre, Swansea. VC gallery Haverford west. 2018-2024

Mines and miner's exhibition displays. Swansea waterfront museum. 2022-2023

GWR Swansea, high street station Morriston, business hub 2024

Swansea mad 2024

Swansea palace theatre 2024

One of the first work i have exhibited at the Elysium gallery was a pearl fisher, This painting has been created to celebrate the rich history and heritage of Qatar and the coastal regions of the United Arab Emirates. Pearl fishing has been a part of the history of this region for over 2000 years providing employment, occupation and wealth for many generations.

In this painting the cloud formation around the rising sun forms the shape of an oyster shell depicting the source of the pearl. The crew of the Dhow are busy pulling up the baskets of oysters onto the decks. The sun reflects and sparkles onto the surface of the water surrounding the Dhow. Divers gather at the Dhows hull with their baskets of oysters ready to pass them to the crew.

Beneath the surface of the water the shimmering sunlight seeps through lighting up a pod of dolphins. Fish from the region and other sea creatures swim in the clear bright water. Along the ropes coming from the Dhow the divers with their basket plunge deep to the sea bed to retrieve oysters from the coral. Wearing protective finger leathers and nose pegs They harvest the abundant oyster beds for precious pearls.

The exhibition has been exhibited at the Qatar festival event 2024 and Phillips achieved an award of his work.



I visited Margam abbey steel exhibition of phillips. His work has a remarkable symbol to display the work each painting has a meaning and connection to each other. I photograph his work and present it to the audience.

Margam abbey steel work port talbot which Phillips has a deep connection by working for 15 years before 1983 since he trained as artist and illustrator.



Palace theatre.





Burnard Mitchell,



Burnard Mithcell is a photographer, his exhibition of portraits photography is both retrospective and a report of work in progress. Mitchell project to record local artists in their home and studios started in 1966 but continues as new figures emerge. In the rich and diverse Welsh art world of today. The starting projects was to documents the at artist, writers, painters, poet which also associated with Dylan Thomas the poet and a writer then getting experience of photographing Cari Thomas as the freelance artist, art and historian and curator based in south Wales. He was

fascinated with the history, art and culture of modern and contemporary Wales which has developed over time due to the range of cultural stimuli. Mitchell has published his work. The indifferent reaction of the Glyn Vivian gallery in Swansea Mitchell offers to prints for the collection was enough to undermine the self-confidence of the young photographer.

Mitchell has continued keeping the work and documenting projects of the artists and made well known contacts in society. Mitchell last work has been exhibited in 15 march – 5 April 2022 in Swansea at volcano theater with artists in Swansea.

Mithell B (2022) Burnard Micthell. Available at <https://bernardmitchell.co.uk/> (Accessed: 10/12/2024).

Dylan Thomas,



Dylan Thomas is best known as Swansea most famous poet. His work has inspired countless visual artists, illustrators, photographers to explore the Swansea city cultural and historical heritage. His remarkable work has showcase around the city and many artists created paintings, illustrations, and installations based on Thomas work representing Swansea history.

Most of the artists have used Thomas descriptions of Swansea to celebrate its literary and cultural legacy.

My other researched artist jeff Phillips and Burnard Mithell work also been represented Thomas work in their late and early days to recognized Swansea history it made of the connections between the artists.

Thomas D (1914-1943) Dylan Thomas. Available at <https://www.poetryfoundation.org/poets/dylan-thomas> (Accessed:09/12/24).

Walter fuller,

Fuller is a Swansea born artist specialist in painting and illustration who produced paintings and history of Swansea history, including docks, Swansea market, and industrial scenes. He captured the history of Swansea during the early 20th century. Fuller creates the story of Swansea by keeping his work showcase into the different galleries in Swansea. Fuller remains a valuable visual record of Swansea social economic history. His paintings have been significant contributions to the local community.

Fuller W (1890-1970) Walter fuller Available at:

https://www.askart.com/artist/Walter_B_Fuller/10019143/Walter_B_Fuller.aspx (accessed: 10/12/2024)

Will Evens. Text source: 'Artists in Britain Since 1945' by David Buckman (Art Dictionaries Ltd, part of Sansom & Company)



Evens is a painter, designer and printmaker, even's notes as a printer and a designer and respected art teacher. Evan works over 80 years Swansea blitz has been exhibited in Glyn Vivian art gallery in Swansea the heavy and prolonged bombing of Swansea capturing a devastating scene through his paintings which are part of city and county of Swansea, Glyn Vivian, Swansea national museum. The attacks on Swansea made a huge impact on Evens that kept a record in paint and with a different collection that preserve in the archive service in Swansea.

Evens W (1888-1957) Will Evens. Available at: <https://artuk.org/discover/artists/evans-will-18881957> (accessed:12/12/2024)

Annotation.

Phillips J. (2024) Jeff Phillips. Available at: <https://www.facebook.com/JeffPhillipsArtist/> (Accessed: 11/11/2024)

Mithell B (2022) Burnard Micthell. Available at <https://bernardmitchell.co.uk/> (Accessed: 10/12/2024).

Thomas C (2014) Cari Thomas in his time. Available at: <https://cerithomasart.com/> (Accessed: 08/12/2024).

Thomas D (1914-1943) Dylan Thomas. Available at: <https://www.poetryfoundation.org/poets/dylan-thomas> (Accessed:09/12/24).

Fuller W (1890-1970) Walter fuller Available at: https://www.askart.com/artist/Walter_B_Fuller/10019143/Walter_B_Fuller.aspx (accessed: 10/12/2024)

Evens W (1888-1957) Will Evens. Available at: <https://artuk.org/discover/artists/evans-will-18881957> (accessed:12/12/2024)

Here is also my approach to understanding Swansea history and seeing the artistic way of building the connections with residents in Swansea, i have attended the workshop at the volcano theatre.

Joe timothy Coleman.

Ph.D. candidate fine art lecturer – Dynevor Swansea. The workshop was about the role of contemporary arts practice exploring the philosophical implication of digitizing human experience. Which can be shown by art, photography, paintings, illustration that impact on humanist nations and creativity. It helps me to explore by using methods and structure to understand human values and work. The workshop reflects my experiments and ideas to enhance the relation between art and collecting stories to document.

Coleman has explained in his workshop the difference between the ai generated and human experience that both have a different strategy to comply the work to the audience and clarify the understand the value of human creativity that still exists. However, i have felt more confident that i was documenting jeff Philips and collecting the real-life story based onto his work which producing by him and aware of knowledge i was collecting.







Attended Business event at urban kitchen.

The event was mainly attended by local artists, small business and photographers. It was the event of curating space to explore wider opportunities to understand the work in Swansea. The people in Swansea have created a hub for people to showcase their work and support each other by scholarly materials that is relevant and focused for everyone. That shows the appropriate materials by representing history. The events help me a lot to connect with the different sectors such as, the foundation, trust, art council that they support artist photographers to be able to archive their goals by showing the creativity and work they can produce within the organization. I was so grateful to understand the life of an artist and by learning different people reviews, it helps a lot to demonstrate the concept and idea for my project with a better vision.





I visited Swansea Christmas dinner at the guilds hall on 3 December 2024.

The reason for visiting and attending the event is to provide and better understanding of the city and local people. Swansea city is a welcoming city for all nations and backgrounds. It provides the opportunity and love and encourages everyone to learn and achieved by developing for their career. The event was organized by Swansea council and funded by the council for people to provide and welcoming and provide their needs. The idea is to visit the event was to see the history of Swansea for my visual research and evidence to support my project.





Photographs of the Swansea multi-cultural event 2024 at the grand theatre. Documenting different artists, poets, singers, illustrators, musicians and understanding the curation and dealing with the current situation.

The event was held in a grand theatre by the multi-cultural hub to display creativity and welcoming everyone to showcase their work.

I have photographed many artists on that evening to understand the concept of creativity and my visual practice as a photographer to document the deploy modals, methods, techniques with every circumstances. it will also help for my future reference, cv, job application, grant application based of other stated criteria.

I have used a variety of materials to provide the qualities of images which enhance my skills to establish my current project to make it correctly by using right techniques and methods.







Methods experiments,

I have used different methods and techniques using equipment to enhance the skills by documenting jeff Phillips and his daughter. The technical has given me the chance to use the ability of taking my project further and be able to understand the concepts and process. I was confident enough to make these methods into a documentary of Swansea history by jeff Phillips. By documenting him it has furbished my photography skills using different equipment's.



Creativity,

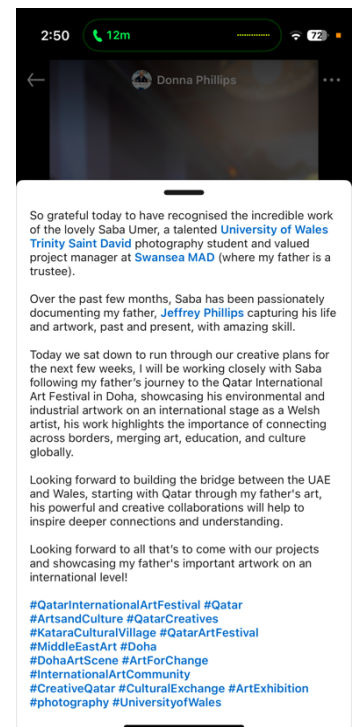
I have created my space by working in a different environment to understand the concept and ideas related to real life situations and particular context. It has helped me to work with a different sector and achieve a solution in any case.

Connections, how i make connections?

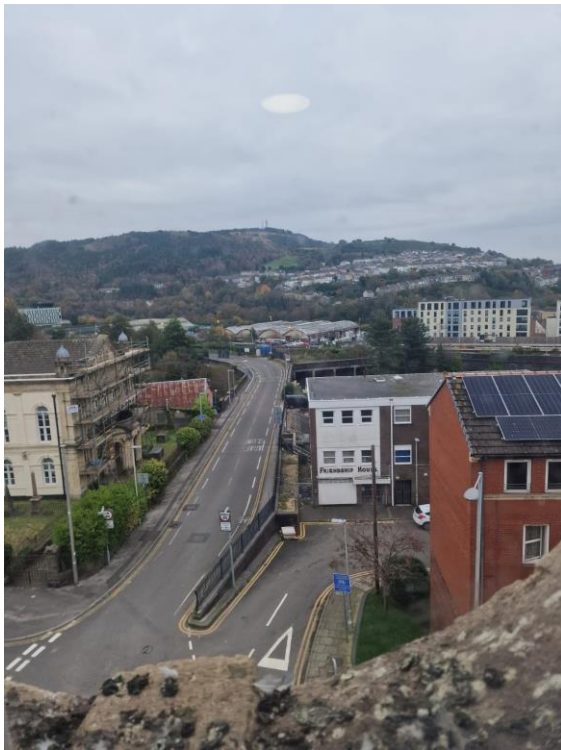
One of the reasons documenting phillips is to carry out the challenges as a woman to understand the ability and work I can do for my community. I can offer most of time and work to documents other artists and provide the achievement of other artists to the residents in swansea also to enhance the beauty if city by keeping the history alive by creating the best art, illustrations, and paintings.

My connections with Phillips have been built since I started documenting him and learnt a lot by working on the project to create artefacts and to be innovative and creative.

After documenting Phillips as offers me to document in the future for his current exhibition in Qatar festival and sponsored to photograph his work into the wider platform.

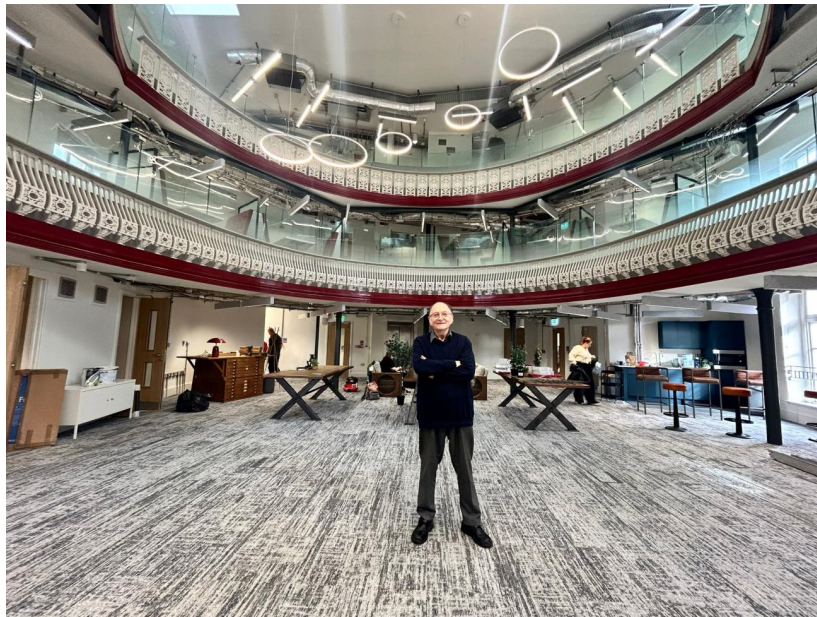


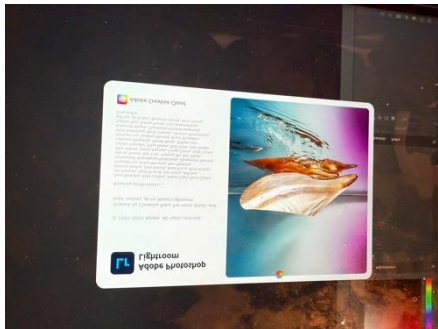
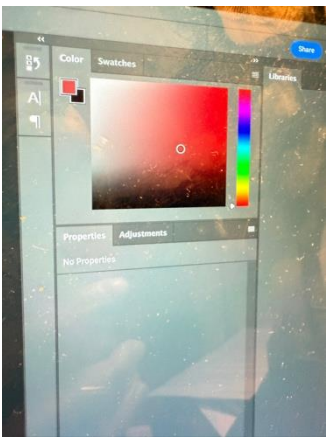
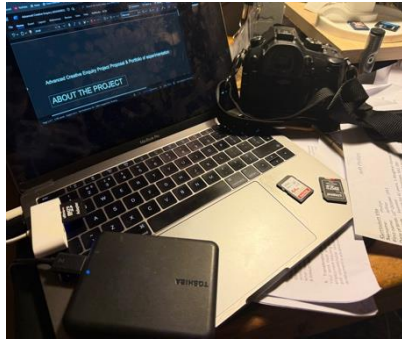
Photos (content sheet) screenshots,

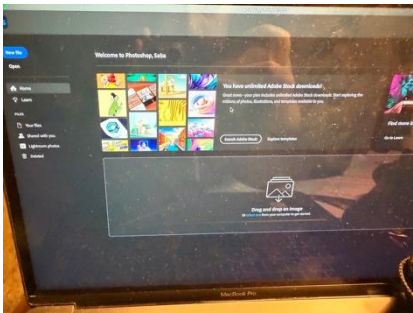














Texts, notes.

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graph TD
    JP[Jeff Phillips] --- H[Heriote]
    JP --- SW[Swansea born]
    JP --- SH[Swansea HISTORY]
    H --- FPG[Factorial  
Sedis pegasus]
    FPG --- E[Engineering  
1976]
    SH --- STC[Swansea Technical  
College,  
School of  
Art]
    STC --- BM[Blaen-y-Maes]
    SW --- S[School]
    S --- BM
  
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Today's Weather

Wales' F

Welsh Heroes & Campaigns of WW1 Exhibition at The Flint Gallery, Cardiff Bay 2018

Exhibition shines light on First World War heroes

NEW production highlights celebrates Welsh history during the First World War with *Graded Theatre*. The opening by Swansea artist Jeff Phillips can be seen in the White Room of the Theatre's Arts Wing. They have been created to be "educational and informative," as well as to "enthrall and encourage more research on the history of the events" in 2018, the year of the centenary of the Armistice.

Each of the parables tells its own tale of Welsh heroism during the First World War, as well as a few more tragic moments.

It runs until Sunday, February 18, and can be viewed during Swansea Graded Theatre's open hours.

Graded Theatre

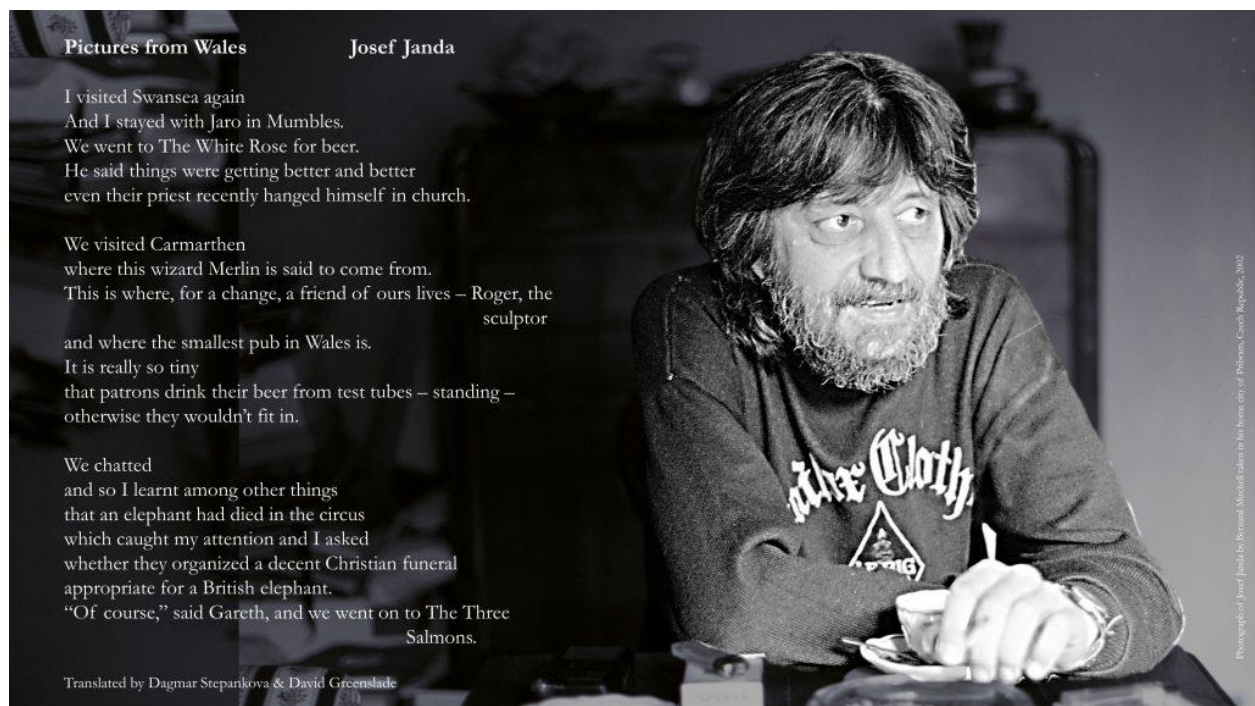


Graded Theatre

Quotes from different artists.

“ Mitchell believes that it is by relating the internal to the external that an image best expresses the essence of a person. The portraits operate at two levels. Mitchell’s observation of individual; artists, writers and musicians is at the same time an exploration of the proximities and distances between them. Each portrait is a self-contained art work, but when taken together the images amount to more than the sum of their parts. Mitchell sees them as pieces in a jigsaw which, seen as a whole, presents a portrait of the Welsh art world of the last decade of the twentieth century.”

Mithell B (2022) Burnard Micthell. Available at <https://bernardmitchell.co.uk/> (Accessed: 10/12/2024).



Janda J (2018) Josep Janda Available:
https://commons.wikimedia.org/wiki/File:Josef_Janda_%282018%29.jpg (accessed
at :13/12/2024)

← Saba Letter of Intent

To Whom It May Concern,

I am writing to express my enthusiastic support for Saba Humayun as she continues her academic journey with Trinity St David's University. Over the past two months, Saba, Jeffrey and I have been collaborating on an inspiring project centered on my father, Jeffrey Phillips' historical artwork. This partnership has provided a unique opportunity to document and highlight some of his most notable works, including the Margam Abbey Steelworks series.

As part of this collaboration, Saba has utilized images and video footage which we have shared of my father's artwork to develop her special assignment, showcasing his legacy of combining artistic expression with themes of education, history, and environmental advocacy. Additionally, her documentation of these works featured prominently at the recent Qatar International Art Festival in Doha in November 2024, where my father's contributions were met with widespread recognition and appreciation winning five awards in total.

Looking forward, we are eager to extend this collaboration into 2025 with several upcoming projects in Qatar and the UAE. These projects will further amplify my father's legacy in education and environmental awareness through art. Saba's role will be integral, as her skills in documenting and presenting these projects will help connect audiences with the stories and significance of his work.

I am confident that Saba's contributions will not only elevate these projects but also provide invaluable learning experiences for her academic and professional growth. Her dedication, creativity, and professionalism have already made a profound impact on our initiatives.

Please feel free to contact me if further information is required. I am more than happy to provide additional details or insights into our ongoing and future collaborative efforts.

Thank you for considering this letter of intent.

Warm regards,
Donna Phillips
[Creative Arts Director]

Mobile: +34 602 419 659

<https://charter-life.com/>

<https://www.jeffreyphillipsart.com/>

Jeff Phillips
13/12/2024.

