

CSEN7021: VISIONS OF SOCIETY

WEEK BY WEEK BREAK DOWN

<i>Week</i>	<i>Focus</i>	<i>Texts</i>	<i>Learning outcomes</i>
1	Introduction: Social anxiety and the rise of the Gothic	Radcliffe, A. <i>The Italian</i> 1797	<i>the impact of the French Revolution;</i>
2	The industrial novel	Charles Dickens, <i>Hard Times</i> , 1854	<i>the industrial city and its impact upon economic and social relations;</i> <i>the impact of the Industrial Revolution;</i>
3	The education of heroines	<i>Hard Times</i> and <i>Jane Eyre</i>	<i>the impact of the natural sciences and of Higher Criticism on questions of authority and truth;</i>
4	The health of the nation	Bronte, C. <i>Jane Eyre</i> 1847:	<i>Romantic Imperialism and ideas of Empire</i>
5	Fractures in the law	Stevenson, R.L. 'The Strange Case of Dr Jekyll and Mr Hyde' 1886	<i>the impact of the natural sciences and of Higher Criticism on questions of authority and truth;</i>
6	Deviancy, degeneration and the new order/s	Collins, W. <i>The Woman in White</i> 1859	<i>the complex ideological debates that underpinned both reaction to Romanticism and the emergence of the nineteenth-century realist novel;</i>
7	Detective fiction and the exploration of different societies	<i>The Woman in White</i> / <i>The Time Machine</i>	<i>the complex ideological debates that underpinned both reaction to Romanticism and the emergence of the nineteenth-century realist novel</i>
8	Darwinian anxiety - evolution and degeneration. The importance of intelligence	H.G. Wells, <i>The Time Machine</i> , 1895	<i>the impact of the natural sciences and of Higher Criticism on questions of authority and truth;</i>
9	Dandyism, Decadence and Degeneracy	Wilde, O. <i>The Importance of Being Earnest</i> , 1895	<i>the emergence of the 'New Woman' and shifting gender relations</i>
10	Degeneration; Hysteria and science;	Perkins Gilman, C. 'The Yellow wallpaper', 1892	<i>the emergence of the 'New Woman' and shifting gender relations</i>