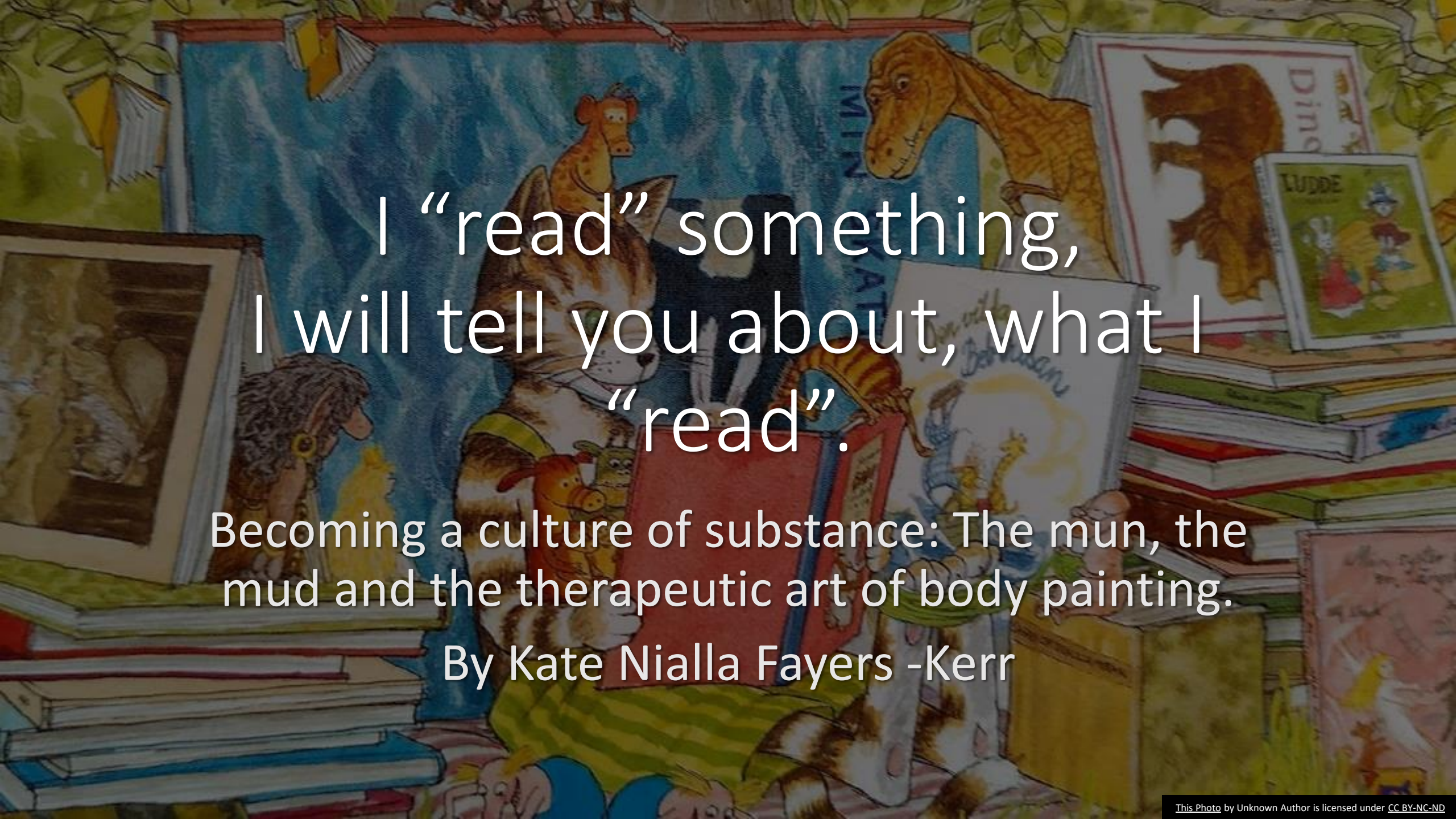




Let's start whit
dirt.

What do you feel?

A vibrant, cartoon-style illustration of a cat sitting and reading a large red book. The cat is surrounded by numerous stacks of books of various sizes and colors. In the background, there are other animals: a giraffe, a dinosaur, and a small figure of a person. The scene is set outdoors with green foliage and a blue sky. The text is overlaid on the central part of the image.

I “read” something,
I will tell you about, what I
“read”.

Becoming a culture of substance: The mun, the
mud and the therapeutic art of body painting.

By Kate Nialla Fayers -Kerr



The Mun

It's more than rolling around in the mud!

A close-up photograph of a human hand, palm facing the viewer, against a dark, textured background. The hand is covered in various colors of body paint, including shades of teal, blue, and white. The paint is applied in a way that suggests movement and texture, with some areas appearing more saturated than others. The lighting is soft, highlighting the contours of the hand and the vibrant colors of the paint.

Why body paint?



Readings and perspective

- Hsu 2007, 2009
- Ingold 2000, 2007
- Coole and Frost 2010
- Barad 2003, 2007
- + B (Wetlands)
- + Clark (dark ecology)
- + Everybody...

Muddy children



Greet and know
this clay



Earthly conflict

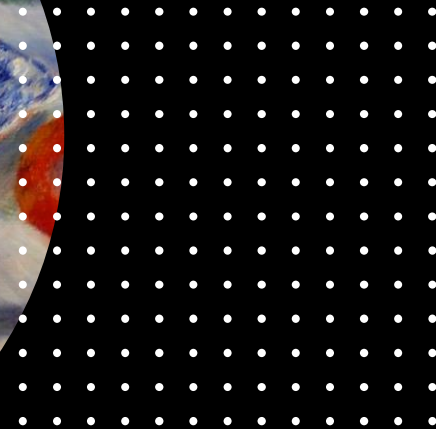
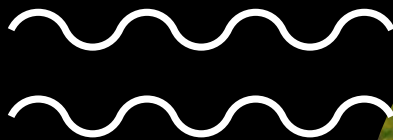
- Ash
- Harmful earth
- Communal healing

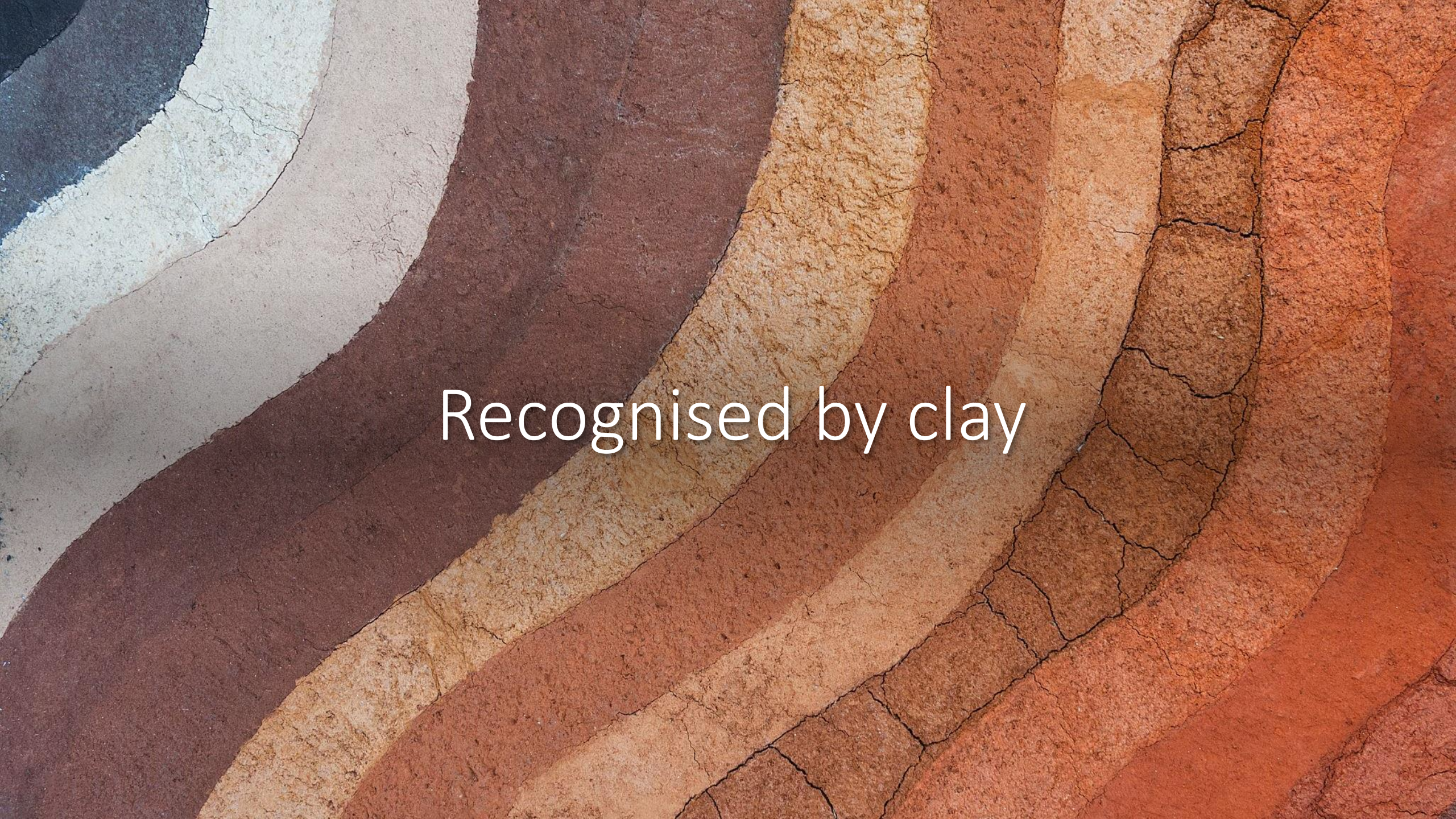
“Eating It”

I eat Apples

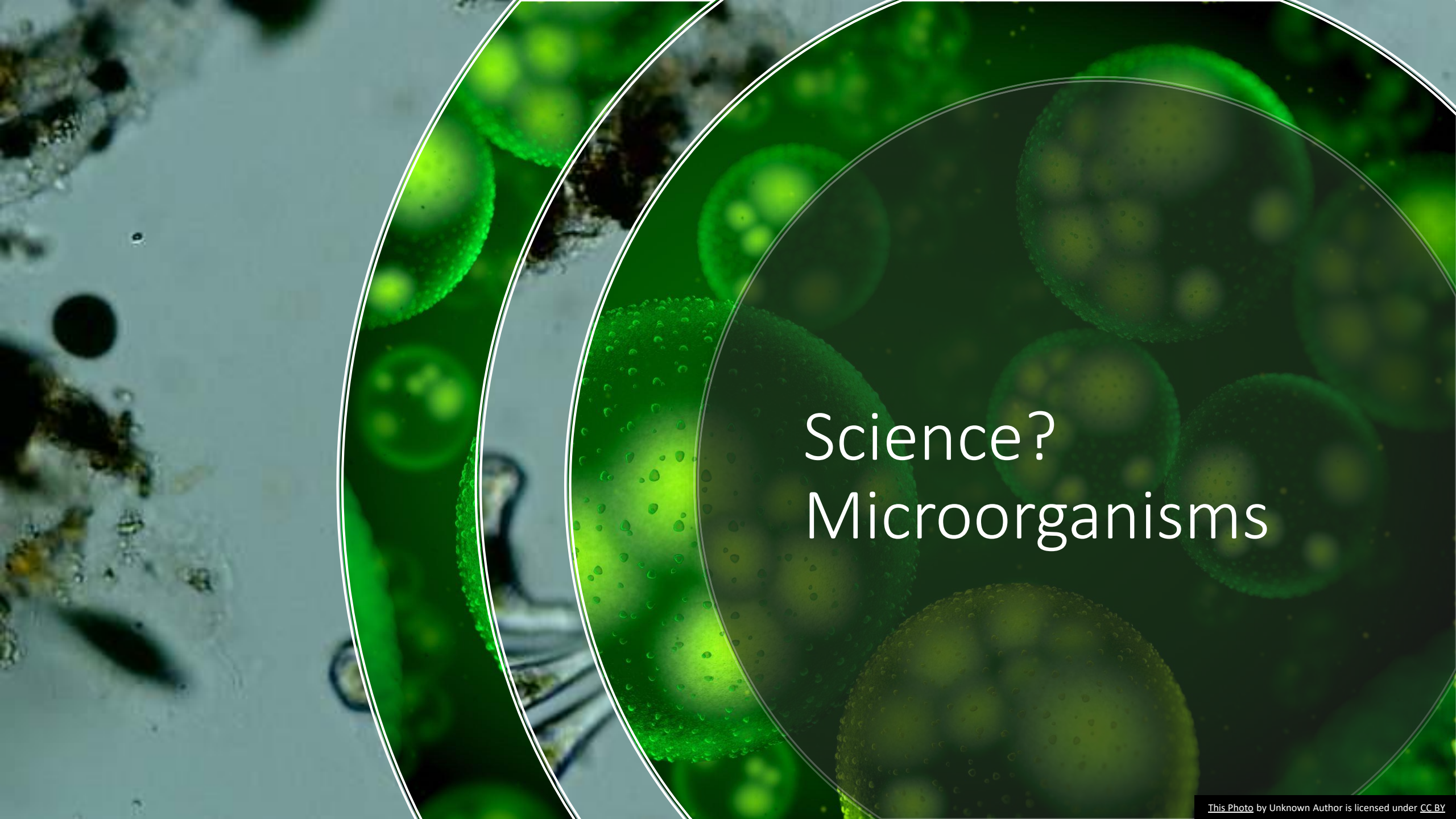
I eat Clay

I eat Lampeter





Recognised by clay



Science? Microorganisms



What you think about your dirt now?

Biography

- Coole, D. H., and Frost, S. 2010 *New Materialisms: ontology, agency, and politics*, Durham: Duke University Press.
- Barad, K. 2003 'Posthumanist performativity: toward an understanding of how matter comes to matter', *Signs: Journal of Women in Culture and Society* 28(3): 801-31.
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- Bennett, J. 2010 *Vibrant Matter: a political ecology of things*, Durham and London: Duke University Press.
- Ingold, T. 2000 *Perceptions of the Environment: essays on livelihood, dwelling and skill*, London: Routledge.
- Ingold, T., 2007. *Materials against materiality*. *Archaeological Dialogues* 14, 1–16.