



AMBER DAVIES
STUDENT: 2307653
MODULE CODE:
ADAA6001

Advanced creative enquiry research, proposal, and portfolio

A short summary of my proposed project

- ▶ My plan for my project is to show how life goes on after experiencing a loss and showing that time still ticks by ,the sun still sets, and the trees still grow their leaves even though your still grieving, feeling like time has stopped, when in fact life goes on and you will see it as beautiful than ever. I'll also be showing how you'll be left with the memories of the good times you had with your loved ones, the places you went with them and the everyday things that remind you of them and how you see them now that they are gone.

- ▶ I have done extensive amount of research and have looked at many photographers, to help me form an idea of my project. I have chosen to narrow it down to just three main photographers that I feel support my narrative as they too have done similar work to me. Their work focuses on grief and the passage of time and how photography has helped them through the healing process of grief.

Research material

Photographer: Dawn Rodgers

- ▶ British photographer, Dawn Rodgers. Rodgers is one of those photographers that turned to photography to help process her grief and she has created numerous projects that focus on themes of grief, memory, and the personal exploration on loss. Rodgers work on grief started after the loss of lost her brother on Remembrance Day in 1993. Rodgers has never been able to get over his loss and always remembering him, but over time she is starting to feel like she is losing him all over again, as she is slowly starting to lose memory of him, as he has been gone for so long, so Rodgers has created a thew projects to make sure she will never forget him and by creating work and sharing them universal she is putting his memory out in the world forever always to be remembered.



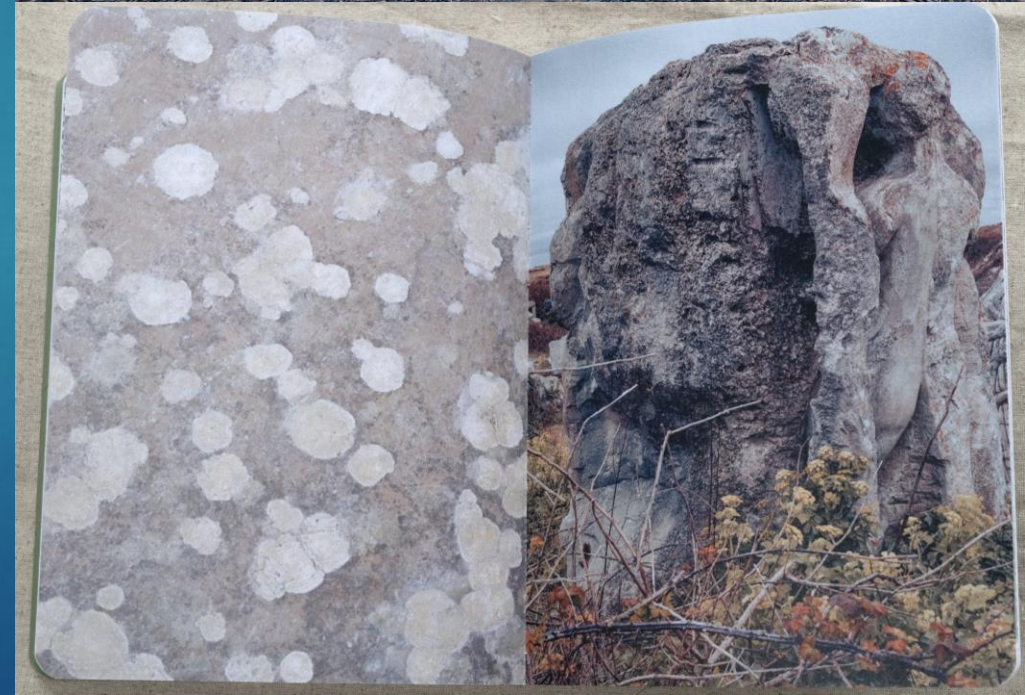
Sorrow images

Rodgers D. (2024) Sorrow . From Sorrow

[photograph] Available at: <https://www.dawnrodgers.co.uk/>

- ▶ Both images are from Dawn Rodgers project 'Sorrow' which she had created in 2022. Sorrow is one of Rodgers most personal project is 'Sorrow', which she had created after the sudden death of her brother on Remembrance Day in 1993. Rodgers was deeply affected by the loss of her brother, the project that she had created became a way to confront and understand her feeling of grief and mourning. Rodgers had taken images of Dorset landscapes trying to find her brothers presence in the landscapes.
- ▶ These images are low contrast and have a dim colour tone and you can feel the abasance in the images

"My grief is laid bare beneath my feet, it is washed upon the shore being ground smaller and smaller by time yet never diminishing." Rodgers D. (2024) Sorrow



Photographer: Stacy Bass

- ▶ American photographer Stacy Bass Stacy Bass uses her photography to explore grief, loss, and memory, turning absence into a visual and written practise of remembrance. Bass is no stranger when it comes to grief and to help her deal with her pain she created projects that are associated with the pain of loss and grief and they all constructs a narrative on how memories can overlap, slightly change, and eventually fade over the years.



Speak, Memory images

Bass S. (2008) pride. From Speak, Memory

Available at: <https://www.stacybassphotography.com/index>

- This image is from Bass's project Speak, Memory which she had created in 2008. Bass created the project Speak, Memory after the loss of her father and two cousins in a seaplane crash in 1995. The project consists of a mix of black and white and coloured images, usage of light, writings, and archival and recent images. Bass had used archival images that held meaning and layered them with recent images and text to create a collage.

"They were fragments of a larger story that were meant to remind me: look into this; learn more; explore. And so, perhaps it follows that I became the de facto family archivist, faithfully saving, nurturing, and sharing these discrete captured moments. Protecting the memories of those I've lost." Bass, S. (2025). *Lightkeeper, Preface - The Grief Dialogues Stories*. [online] The Grief Dialogues Stories



Photographer: Celine's Marchbank

► Celine Marchbank is a British photographer that created a project during the covid pandemic that represent the passage of time and morality. During the lockdown in 2020 Marchbank had caught the covid vires and was worried about her health and her future, she was out of work not only due to catching covid but also because of the lockdown and had a lot of spare time. Marchbank was filled with anxiety because of the current suition she had turned to her photography to help her confront her feelings, she had her own garden and planted loads of flowers and would pick them and place them in vase's all round her house almost making her own house like her garden. During self-isolation Marchbank started to realize that over time the flowers would start to welter and decay reminding her that even though everyone was stuck in isolation due to covid and feeling like time had stopped, when she would look at those flowers, she had realized that time and life has in fact moved on.

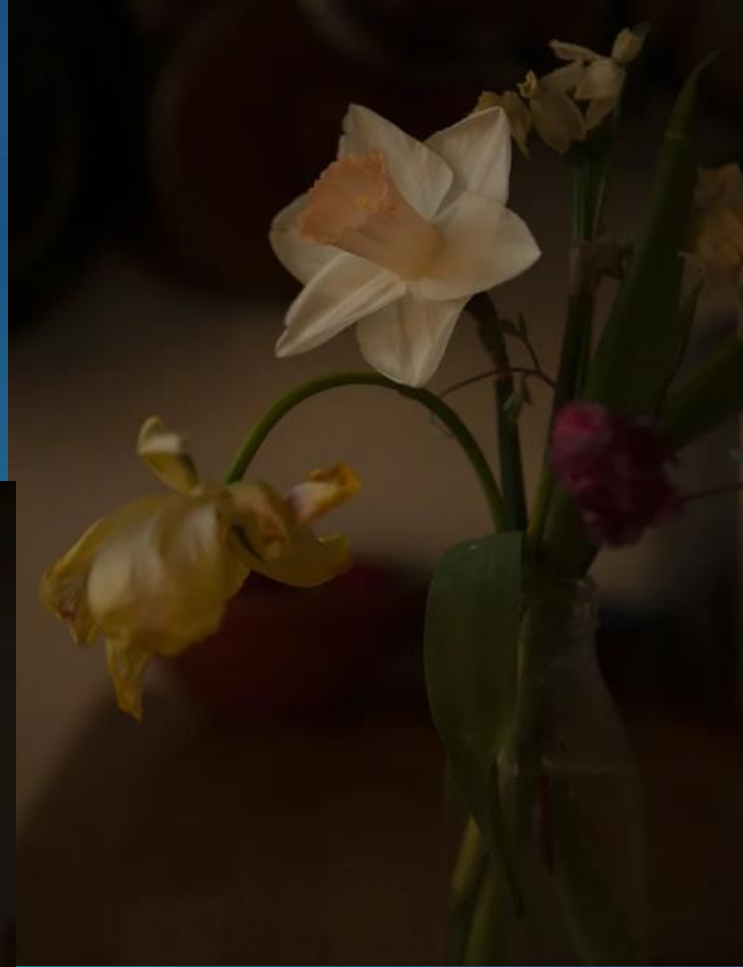
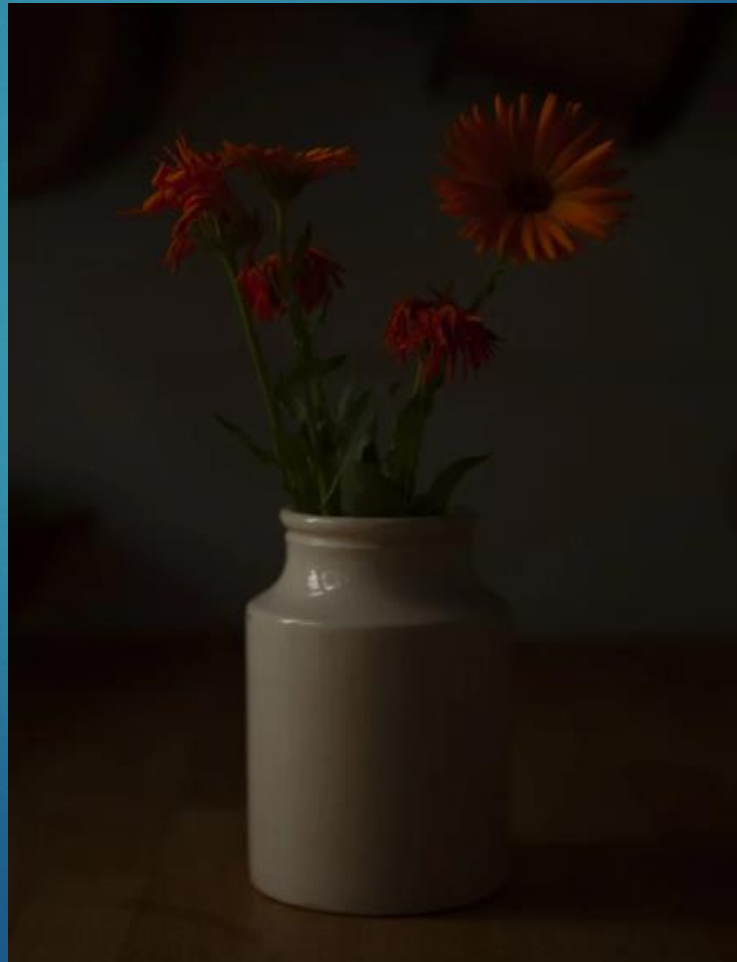


Shot in isolation images

Marchbank C . (2020) From shot in isolation Available at:

<https://www.celinemarchbank.com/work/shotinisolation>

- ▶ These images are from Marchbank project called 'Shot in isolation' which she had created in 2020 during the covid pandemic lockdown. The project consist of 70 images taken in her own kitchen; each image depicts a vase of flowers at different stages of weltering and decay. The flowers symbolize the passing of time and how life was still going on even though everyone was stuck in isolation.
- ▶ The images are all taken in her kitchen but show a vase with a bunch of different flowers at different stages of their life. The images have a low contrast background with the main subject being light up in low light.



“They became the only real physical presence of time passing at that moment, when the whole world seemed to be standing still,”
Marchbank C . (2020) From shot in isolation



Project Proposal



Proposed Project: Time Doesn't Wait

Describe your project using 5 key words:
Realization
Grievance
Timeless
Acceptance
Continuation

A detailed discription of the proposed project

- The theme I will be exploring will be about life after death, The motivations behind my work is based on personal experiences with death and loss and how I have had to grieve and then move on in my life, coming to a realization that life dose pass by, time, places, people they all change and it up to you how you choose to live that life. Through my work I want to show that even though you have lost someone or something that meant something to you, and you may feel lost and hopeless and feel like the world has stopped turning that is not the case life still goes and will continue to go until you have reached the end of your life. My plan is to use a digital camera to take images of what reminds me of life and then also take images off the memories I hold close to my heart of the loved ones I have lost, such like going to the exact locations I went with them when they were alive and taken images of wildlife that remind me of them I also have an idea of using my camera to take a video of the subject I'll be using it to show how time is passes right through the lens. My work will include natural light photography, portraiture/Landscape and environmental storytelling to convey the emotional texture of grief and recovery.

Timeline and milestones

START DATE	END DATE	ACTIVITY OR TASK DETAIL
01/10/25		
10/10/25	14/10/25	Took first set of images
15/10/25	16/10/25	Took images at the first place after I lost my grandad
12/11/25	13/11/25	Went to Ammanford to take some personal images in my grandmother's garden
19/11/25	19/11/25	Went to Llanarthney to take some personal images and then to a place by my grandmother's house which I had gone with my grandfather as a little girl.
30/11/25	30/11/25	Went to take images and a video in Gnoll park in Neath a place I used to go after visiting my great grandmother as a little girl when she was alive
4/12/25	4/12/25	Went back down Ammanford to take a video of my grandmother's garden
9/12/25	9/12/25	Submission
12/12/25	26/01/26	CHRISTMAS BREAK
26/01/26	26/01/26	SEMESTER 2 BEGINS

Budget

Description	Cost
Technology/equipment	
Yearly adobe subscription	£196
Cannon R100 camera with an Rf-S 18-45mm lens	£600
Cannon Rf 100-400mm F/5.6-8 IS USM lens	£580
Cannon EF 50mm F/1.8 STM lens	£150
Travel cost to the locations that are far away from me (electric car)	£45 x 3
TOTAL COST	£1,661

Describe the developmental opportunities, experiments and processes you have undertaken

- ▶ The biggest experiment I undertook was using my camera to film, I have never filmed on my camera, so it was an interesting learning curve for me to go out of my comfort zone which I have been in since I was 13, I have always just taken images with my camera. I will be having meetings with the photography technicians to help me understand how to video with my camera instead of taking images. To take a video was a little challenging getting used to the settings it took a little time, but I got used to it eventually and I really liked the outcome of the video. I took one video in Gnoll park down in neath a place I used to go after visiting my great-grandmother it's a video of the squirrel that for me repesent my uncle as there's a old Welsh saying that once translated into English means 'Dai the squirrel is here' and my uncle was called Dai so when I see a squirrel I imagine my uncle is with me.

What are the main risks and challenges to your project meeting its aims? What will you do to manage these risks?

- The main risk for my project will be my mental health going bad like it did when I lost my loved ones, it will be feeling pain of loss and guilt and hitting that realization that they are gone from my existing life and that I will never see or be able to touch them again, to prevent my mental health declining I will be having a mental health counselling once a week with the university mental health team to discuss my current mental health state. Another risk would be the weather as I will be going to places in the rain that are out in nature and I could slip in the mud but also catch a cold, so I will be wearing weatherproof shoes such like wellies and a warm raincoat and use an umbrella.

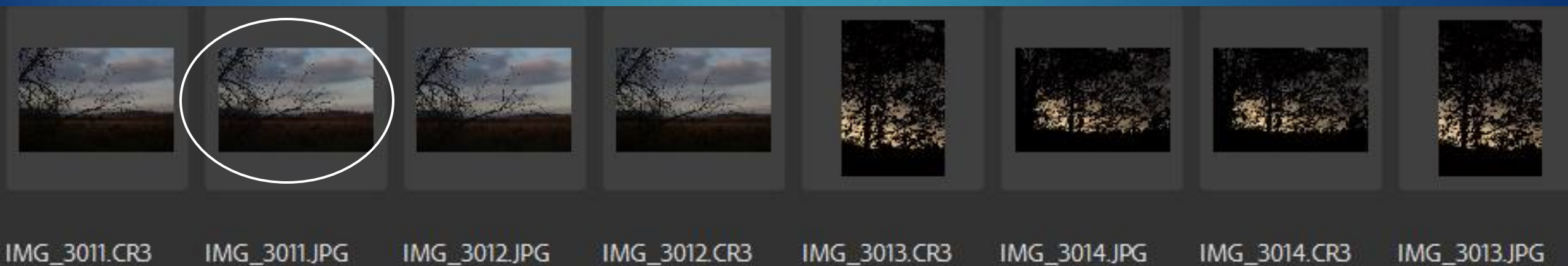
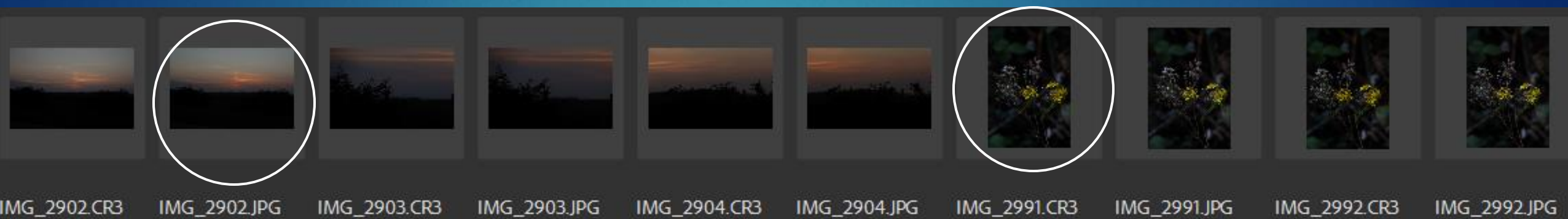
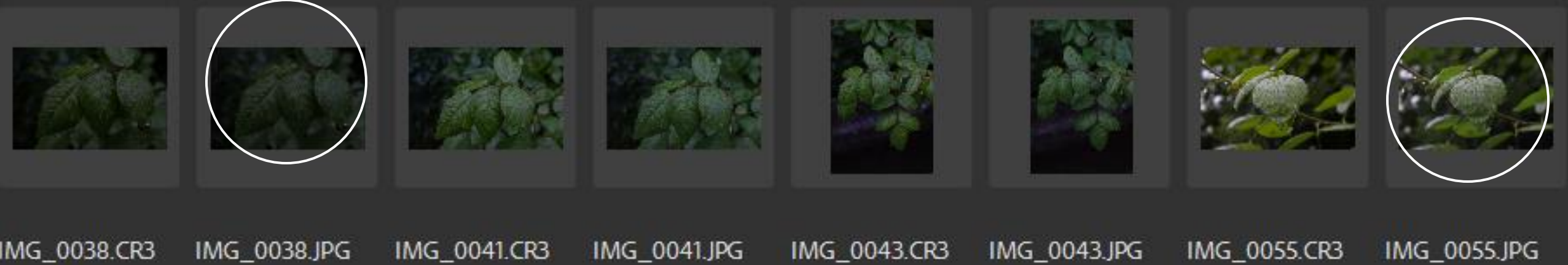
Meaning behind the images

- ▶ I have used nature to represent the changing of time through taken images of the trees and flowers that have lost beauty often being left with no petals or leaves. However, if you look close enough you can see the beauty of what remains. As time passes, nature continues to shift, decay and renew and I use these cycles of time to reflect the passage of time. There are also images of sunsets which represent the light in the darkness. My images often depict my certain places that hold a lot of memories, they are places I had gone with my lost loved ones, and they remind me of the times we had together when they were alive, there are also images of places that mean something to me. There are images that depict wildlife such as robins, foxes and a magpie for me all those animals have meaning the robins represent my lost loved ones are near, the magpie, which I see as a magnificent bird with a tail that glimmers with various colours of blue and green in the sun represent one for sorrow and the foxes represent my grandfather, as when I was a little girl we would take left over foods to the foxes and he had always said if he was ever to die all I need to do is just look for a fox and that would be him. Finally there is a video of the squirrel represent my uncle as there's a old Welsh saying that once translated into English means 'Dai the squirrel is here' and my uncle was called Dai so when I see a squirrel I imagine my uncle is with me. All these images are personal images that have helped me get through my grief and realize that there is beauty in life even after death.

Contact sheet explanation



- ▶ I have created contact sheets to help me chose what images I think best would suit in my portfolio. I have circled the images that I have chosen for my portfolio, they are the ones I feel that best suite my narrative and show a clear understanding with some contexts behind the images.
- ▶ Some of the contacts sheets show images taken in Ammanford where my grandmother lives, they are images of my grans garden but also where my granddad used to live and planted his vegetables and the places I walked with my grandfather. Some of the contact sheets are images taken in LLanarthney where my great-grandfather used to live, there are images from his rose bush from his old house and images of the places I had went with him. There is a contact sheet of Gnoll park in neath a place I went after visiting my great-grandmother.
- ▶ Some of the contact sheets are images of the places I went after the loss of my grandfather and then there are some contact sheets with images of wildlife which I resemble with my lost loved ones, the robins represent that my lost loved are near, the magpie represent one for sorrow, the foxes represent my grandfather, as when I was a little girl we would take left over foods to the foxes and the images of the squirrels represent my uncle.





IMG_3084.JPG



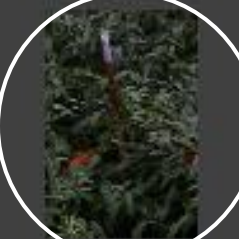
IMG_3085.CR3



IMG_3085.JPG



IMG_3094.CR3



IMG_3094.JPG



IMG_3095.CR3



IMG_3100.JPG



IMG_3101.CR3



IMG_3101.JPG



IMG_2904.JPG



IMG_2902.CR3



IMG_2902.JPG



IMG_2991.CR3



IMG_2991.JPG



IMG_2992.CR3



IMG_2992.JPG



IMG_2882.CR3



IMG_2882.JPG



IMG_2886.CR3



IMG_2886.JPG



IMG_2887.CR3



IMG_2887.JPG



IMG_2888.CR3



IMG_2888.JPG



IMG_2889.CR3



IMG_2892.JPG



IMG_2896.CR3



IMG_2896.JPG



IMG_2897.CR3



IMG_2897.JPG



IMG_2898.CR3



IMG_2898.JPG



IMG_2899.CR3



IMG_2899.JPG



IMG_3254.CR3

IMG_3254.JPG

IMG_3255.CR3

IMG_3255.JPG

IMG_3256.CR3

IMG_3256.JPG



IMG_3261.CR3

IMG_3261.JPG

IMG_3262.CR3

IMG_3262.JPG

IMG_3263.CR3

IMG_3263.JPG



IMG_2321.JPG



IMG_2322.CR3



IMG_2322.JPG



IMG_2323.CR3



IMG_2323.JPG



IMG_2864.CR3



IMG_2864.JPG



IMG_2865.CR3



IMG_2865.JPG



IMG_2866.CR3



IMG_3182.CR3

IMG_3182.JPG

IMG_3183.CR3

IMG_3183.JPG



IMG_3189.CR3

IMG_3189.JPG

IMG_3190.CR3

IMG_3190.JPG

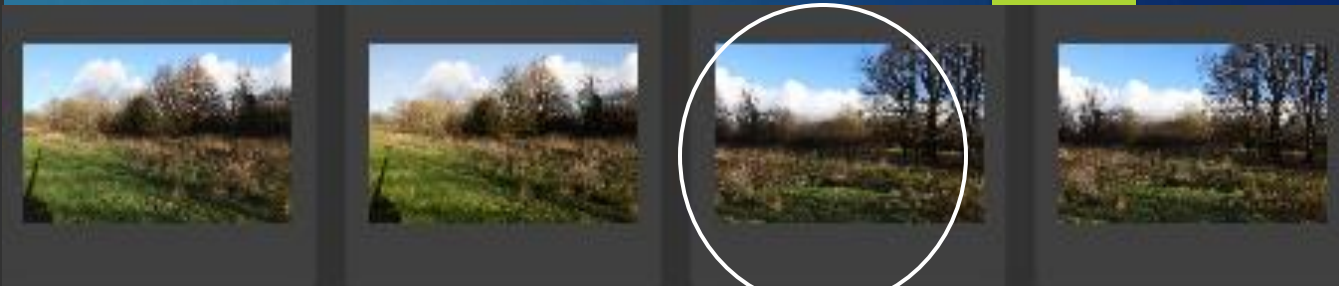


IMG_3206.CR3

IMG_3206.JPG

IMG_3207.CR3

IMG_3207.JPG



IMG_3257.JPG

IMG_3258.CR3

IMG_3265.JPG

IMG_3264.JPG

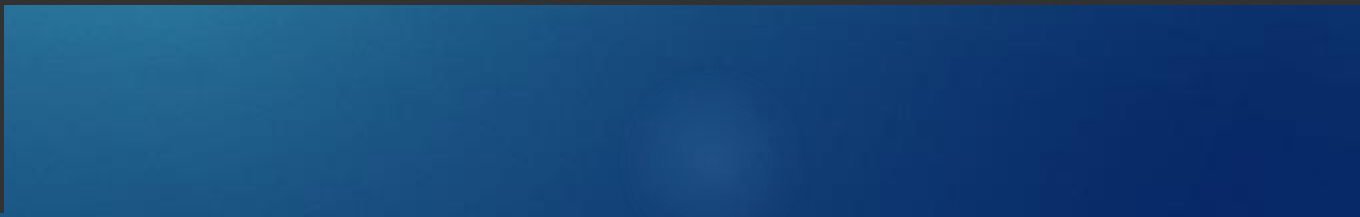


IMG_3267.CR3

IMG_3267.JPG

IMG_3266.CR3

IMG_3266.JPG





IMG_3144.JPG

IMG_3145.CR3

IMG_3145.JPG

IMG_3146.CR3

IMG_3146.JPG

IMG_3147.CR3

IMG_3147.JPG



IMG_3161.JPG

IMG_3162.CR3

IMG_3162.JPG

IMG_3163.CR3

IMG_3163.JPG

IMG_3164.CR3

IMG_3164.JPG



IMG_3221.CR3

IMG_3221.JPG

IMG_3222.CR3

IMG_3222.JPG

IMG_3223.CR3

IMG_3223.JPG

IMG_3224.CR3

IMG_3224.JPG

IMG_3225.CR3

IMG_3225.JPG



IMG_3228.CR3

IMG_3228.JPG

IMG_3229.CR3

IMG_3229.JPG

IMG_3230.CR3

IMG_3230.JPG

IMG_3231.CR3

IMG_3231.JPG

IMG_3232.CR3

IMG_3232.JPG



IMG_3235.CR3

IMG_3235.JPG

IMG_3236.CR3

IMG_3236.JPG

IMG_3237.CR3

IMG_3237.JPG

IMG_3238.CR3

IMG_3238.JPG

IMG_3239.CR3

IMG_3239.JPG



MG_3304.CR3



IMG_3304.JPG



IMG_3305.CR3



IMG_3305.JPG



IMG_3306.CR3



IMG_3306.JPG



IMG_3307.CR3



IMG_3307.JPG



IMG_3314.CR3



IMG_3314.JPG



MG_3324.CR3



IMG_3324.JPG



IMG_3325.CR3



IMG_3325.JPG



IMG_3332.CR3



IMG_3332.JPG



IMG_3338.CR3



IMG_3338.JPG



IMG_3339.CR3



IMG_3339.JPG



MG_3344.CR3



IMG_3344.JPG



IMG_3345.CR3



IMG_3345.JPG



IMG_3346.CR3



IMG_3346.JPG



IMG_3347.CR3



IMG_3347.JPG



IMG_3348.CR3



IMG_3348.JPG



MG_3354.CR3



IMG_3354.JPG



IMG_3355.CR3



IMG_3355.JPG



IMG_3356.CR3



IMG_3356.JPG



IMG_3357.CR3



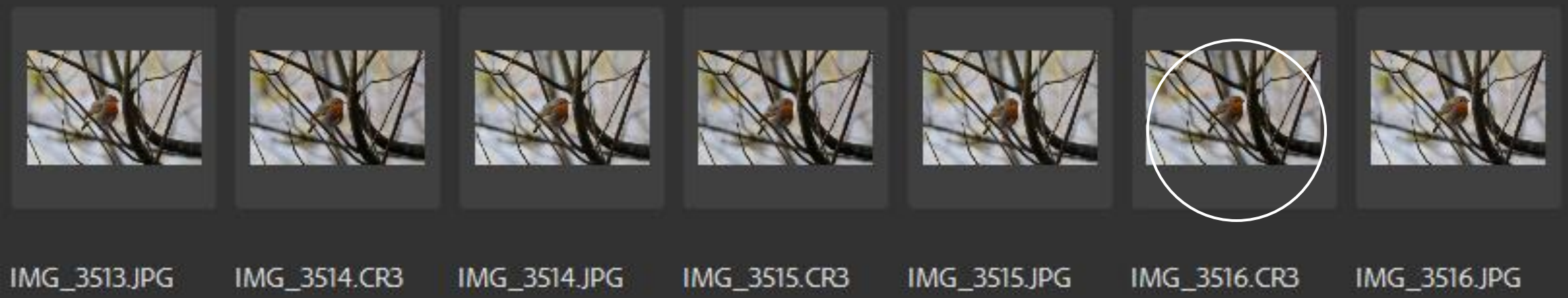
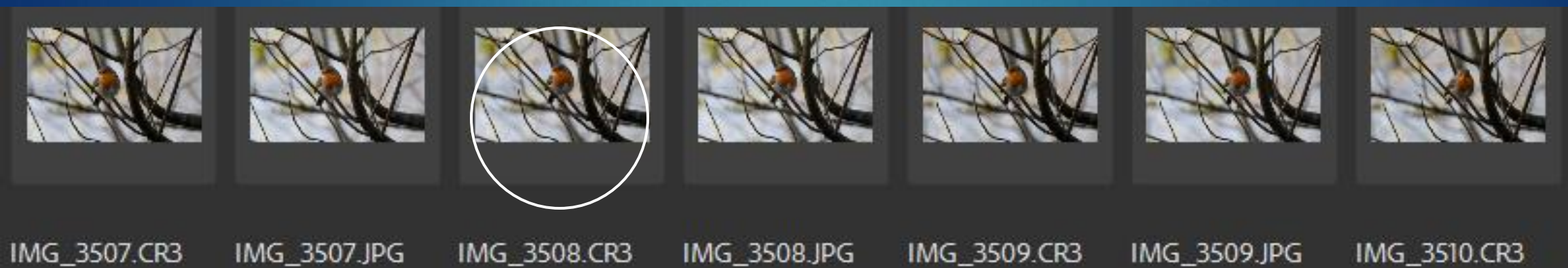
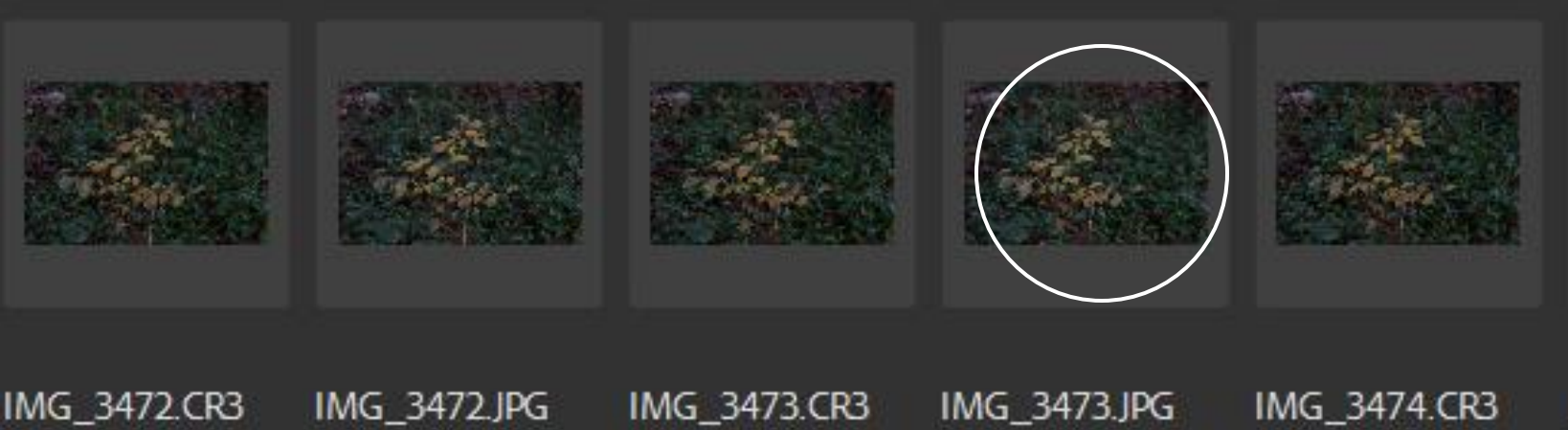
IMG_3357.JPG



IMG_3358.CR3



IMG_3358.JPG



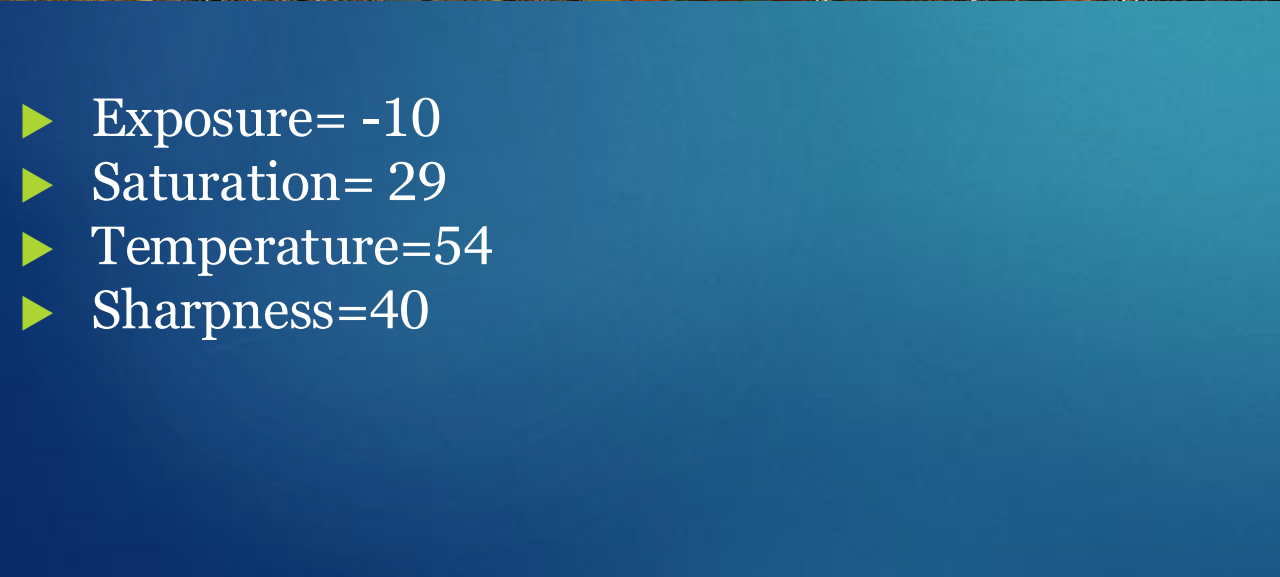
- I have chosen to edit a few of my images as I feel that the settings I chose work better with my narrative for example the image with the green bush that has that section of yellow leaves is a perfect example of beauty within death. I also chose to edit some of them as I feel it makes the image more vibrant. For example, the magpie image you can see in the edit version that the tail is more colourful than the non-edited version. Overall, I think the chosen edited images really work well.

Processes of edited images



- ▶ light balance=9
- ▶ Brightness=12
- ▶ Exposure= -28
- ▶ Contrast=1
- ▶ Highlights=-75
- ▶ Saturation= -100
- ▶ Temperature=69
- ▶ Sharpness=40
- ▶ Definition=38





- ▶ Exposure= -10
- ▶ Saturation= 29
- ▶ Temperature=54
- ▶ Sharpness=40

After



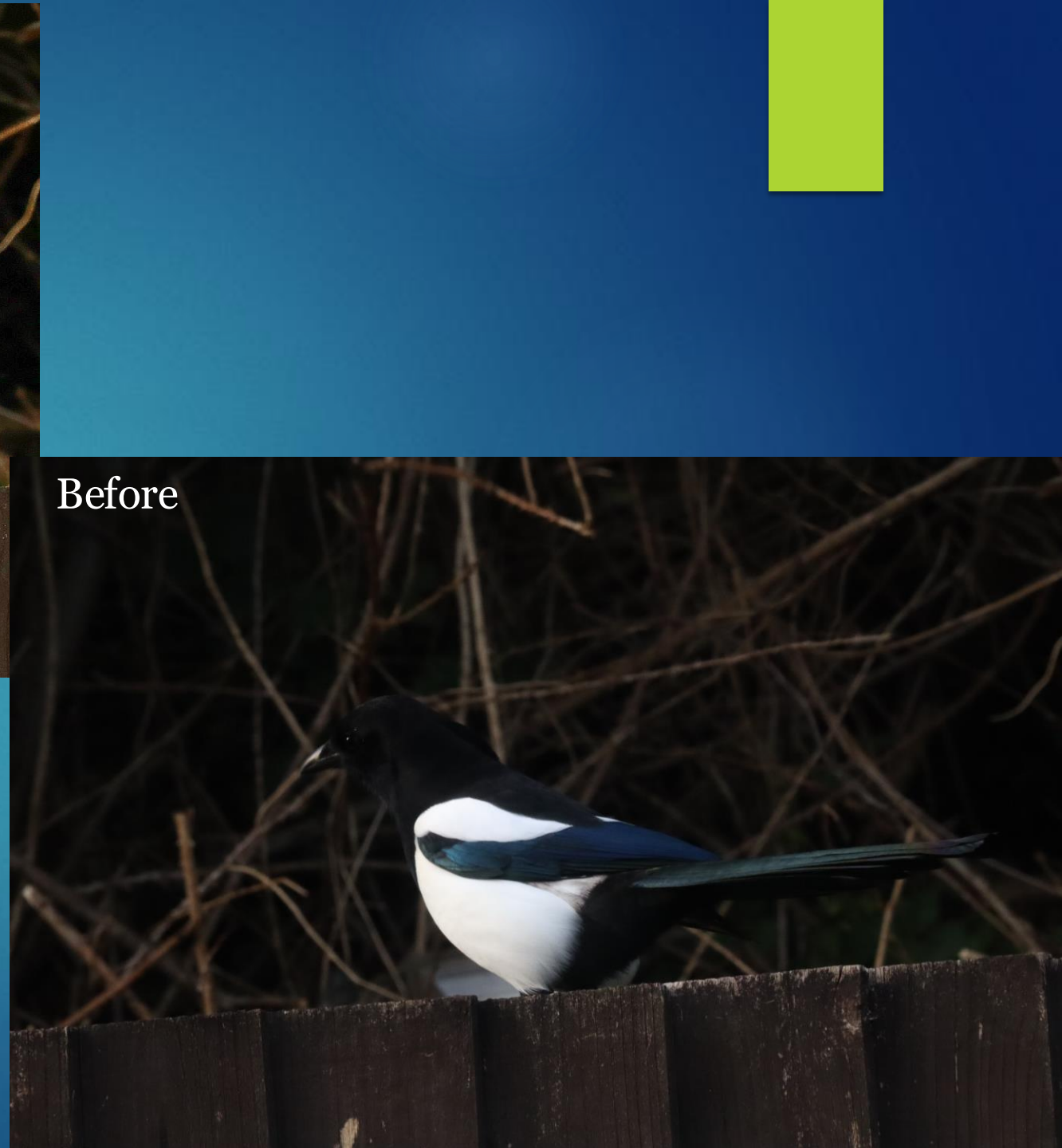
Before

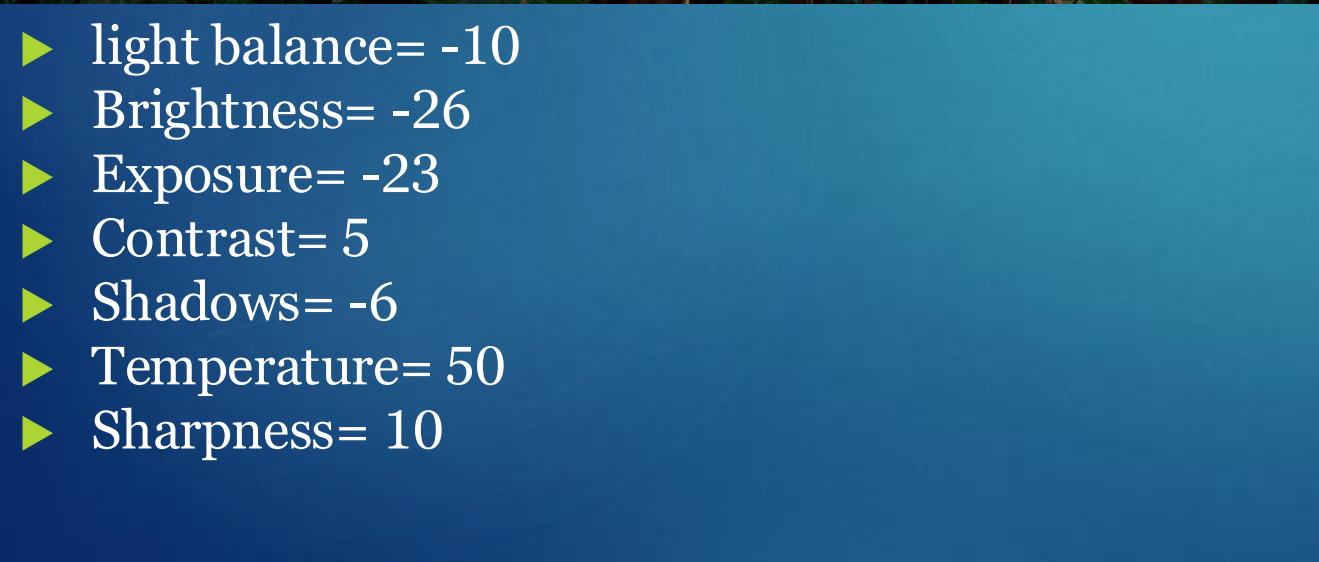


- ▶ light balance= -45
- ▶ Brightness= -18
- ▶ Exposure= -5
- ▶ Contrast= -7
- ▶ Highlights= -32
- ▶ Temperature=27
- ▶ Sharpness=15



- ▶ light balance= 50
- ▶ Brightness= -45
- ▶ Exposure= -15
- ▶ Contrast= -5
- ▶ Highlights=10
- ▶ Saturation= 20
- ▶ Temperature= 20
- ▶ Sharpness= 20







My portfolio





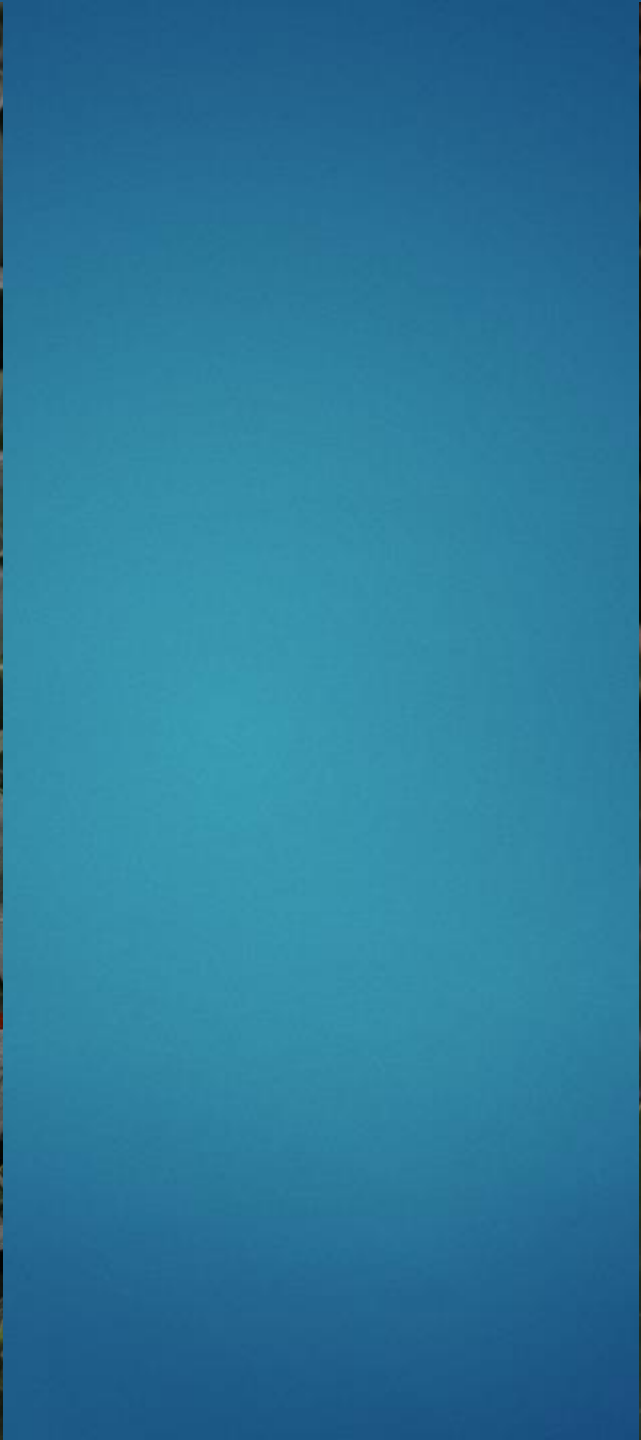














































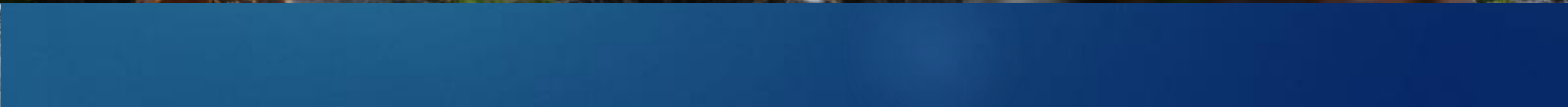














Squirrel video .mp4