

LEVEL 5 ASSESSMENT SPECIFICATION

Student name:		Student ID number:	
Programme:	Acting		
Module:	RESIT 2: Script Rehearsal and Performance		
Module code:	HPAC5002	Contribution to Overall Module Assessment (%):	100%
Lecturer:	Lynne Seymour	Internal Verifier:	James Scannell
Assignment Title:	Practical Process and Performance & Process Workbook	Word count (or equivalent):	6 min Practical Project, (approx), 5 min Q&A (Approx) and Process Workbook (1500 word approx.)
Submission deadline:	18/07/22	Return date of provisional marks & written feedback:	15/08/2022
Submission method:	All written assessments, where practical and possible, must be submitted via Turnitin unless otherwise instructed by the Lecturer. (Please DO NOT put this assessment specification into Turnitin or it will match many similarities with other students' submissions.) Alternative submission method (if applicable): Late submission of the assessment will result in a late penalty mark. Penalties for late submission: Up to one week late, maximum mark of 40%. Over one week late, 0%. Only the Extenuating Circumstances Panel may approve a change to submission dates.		
Academic honesty / referencing:	Academic honesty is required. In the main body of your submission you must give credit to authors on whose research and ideas your work is based. Append to your submission a reference list that indicates the books, articles, etc. that you have used, cited or quoted in order to complete this assessment.		

Module Learning Outcomes (from module syllabus)

Upon the successful completion of this module, the student should be able to:

- independently analyse script, and other theatrical phenomena, with reference to its realisation in performance;
- implement strategies for effective rehearsal;
- deploy a wide range of acting skills appropriate to selected dramatic materials;
- apply a sophisticated practical understanding of stage craft and professional rehearsal etiquette.

TASK DESCRIPTION

RESIT ASSESSMENT

Practical Performance on campus as arranged – Mon 11th July 10:00am Parry 3

Process Workbook deadline Monday 18th July 4:00pm - via Turnitin

As this is a resit assessment it is 100% independent. Use your knowledge and skills from the practical module undertaken along with your feedback to prepare your work.

You will be expected to independently implement techniques and skills explored in the practical module to pieces of scripted text. You will analyse the full scripts of the chosen monologues in order to extract information about character, backstory, given circumstances and context of the character in order to rehearse and prepare your pieces for performance.

Your practical assessment should demonstrate your development and ability to implement skills learned through the module and at Level 4. Your assessment should demonstrate your ability to analyse text in preparation for performance, creatively consider given circumstances and context of the characters you are portraying and be able to demonstrate a wide range of acting skills appropriate to the chosen characters and their circumstances.

Your practical assessment will include:

- A 2-3 min performance of a rehearsed and prepared monologue of your own choosing. This will be performed in person on campus (Covid dependent).
- A 2-3 min rehearsed and prepared performance of a monologue selected from “Killology” by Gary Owen. This will be performed in person on campus (Covid dependent). You will explore the character of PAUL. You can choose between two monologues, either pages 32-34 OR pages 45-48.
- A short Q & A (approx. 5 mins) with the assessment tutor in order for you to demonstrate your knowledge of your creative journey as an actor, the methodologies you have used in your process as well as the character and given circumstances for the pieces you have prepared.

- A Process Workbook of approximately 1500 words highlighting your process through the module. This will also include a short reflective evaluation of your assessment performance. **Please include Harvard referencing and a Bibliography**

Your Process Workbook should be submitted via the Turnitin portal on the RESIT tab on the Script Rehearsal and Performance module Moodle page by **4:00pm Monday July 18th 2022**

GUIDANCE FOR STUDENTS IN THE COMPLETION OF TASKS

NOTE: The guidance offered below is linked to the five generic assessment criteria overleaf.

1. Engagement with Literature Skills: 10%

Your work must be informed and supported by scholarly material that is *relevant* to and *focused* on the task(s) set. You should provide evidence that you have accessed an appropriate *range* of sources, which may be academic, governmental and industrial; these sources may include academic journal articles, textbooks, current news articles, organisational documents, and websites. You should consider the *credibility* of your sources; academic journals are normally highly credible sources while websites require careful consideration/selection and should be used sparingly. Any sources you use should be current and up-to-date, mostly published within the last five years or so, though seminal/important works in the field may be older. You must provide *evidence* of your research/own reading throughout your work, using a suitable referencing system, including in-text citations in the main body of your work and a reference list at the end of your work.

Guidance specific to this assessment:

- Demonstrate research, script analysis and character development in your Process Workbook
- Provide a Bibliography in your Process Workbook
- Use your research and script analysis in your practical performance tasks.

2. Knowledge and Understanding Skills: 10%

At level 5, you should be able to demonstrate: sound knowledge and critical understanding of the well-established concepts and principles of the subject area and the way in which those principles have developed; knowledge of the main methods of enquiry in the discipline. *Knowledge* relates to the facts, information and skills you have acquired through your learning. You demonstrate your *understanding* by interpreting the meaning of the facts and information (knowledge). This means that you need to select and include in your work the concepts, techniques, models, theories, etc. appropriate to the task(s) set. You should be able to explain the theories, concepts, etc. meaningfully to show your understanding. Your mark/grade will also depend upon the *extent* to which you demonstrate your knowledge and understanding.

Guidance specific to this assessment:

- Demonstrate development in your application of practitioners and acting techniques in your practical tasks.
- Demonstrate your ability to realise the playwright's intentions in your practical tasks.

3. Cognitive and Intellectual Skills: 20%

You should be able to critically analyse information, and propose solutions to problems arising from that analysis, including the critical evaluation of the appropriateness of different approaches to solving problems. Your work must contain evidence of logical, analytical thinking, evaluation and synthesis. For example, to examine and break information down into parts, make inferences, compile, compare and contrast information. This means not just describing what! But also justifying: Why? How? When? Who? Where? At what cost? At all times, you must provide justification/evidence for your arguments and judgements. Evidence that you have reflected upon the ideas of others within the subject area is crucial to you providing a reasoned and informed debate within your work. Furthermore, you should provide evidence that you are able to make sound judgements and convincing arguments using data and concepts, with an understanding of the limits of knowledge, and how this influences analyses and interpretations. Sound, valid conclusions are necessary and must be derived from the content of your work. Where relevant, alternative solutions and recommendations may be proposed.

Guidance specific to this assessment:

- You will creatively develop your characters through rehearsal and performance.
- Demonstrate your ability to use feedback, research and discussion to develop your performance and script analysis skills.
- Demonstrate your ability to identify and discuss particular moments of discovery or critical evaluation of your process in your process workbook.

4. Practical Skills: 40%

At level 5, you should be able to use/deploy a range of established techniques within the discipline, and apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context. You should be able to demonstrate how the subject-related concepts and ideas relate to real world situations and/or a particular context. How do they work in practice? You will deploy models, methods, techniques, and/or theories, in that context, to assess current situations, perhaps to formulate plans or solutions to solve problems, or to create artefacts, some of which may be creative. This is likely to involve, for instance, the use of real world artefacts, examples and cases, the application of a model within an organisation and/or benchmarking one theory or organisation against others based on stated criteria. You should show awareness of the limitations of concepts and theories when applied in particular contexts.

Guidance specific to this assessment:

- Apply rehearsal strategies and techniques to create naturalistic characters in performance.
- Work independently to creatively rehearse and develop your practical tasks.
- Demonstrate your ability to realise your research and critical analysis in your practical tasks.
- Demonstrate a wide range of acting skills and stage craft to innovate and create materials for presentation.

5. Transferable Skills for Life and Professional Practice: 20%

Your work must provide evidence of the qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and decision-making. This includes demonstrating: professional development to advance existing skills and acquire new competences that will enable you to assume significant responsibility within organisations; that you can initiate and complete tasks and procedures, whether individually and/or collaboratively; that you can use appropriate media to effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences; fluency of expression; clarity and effectiveness in presentation and organisation. Work should be coherent and well-structured in presentation and organisation.

Guidance specific to this assessment:

- Balance your workload and be prepared for sessions and assessments.
- Work independently and effectively, demonstrating an understanding of professional rehearsal process and etiquette.
- Explore different creative working methods and techniques.
- Work in a sustained and appropriate manner throughout the module and assessment.

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Generic Assessment Criteria	Marks available	Marks awarded
1. Engagement with Literature Skills		
	10	
2. Knowledge and Understanding Skills		
	10	
3. Cognitive and Intellectual Skills		
	20	
4. Practical Application Skills		
	40	
5. Transferable Skills for Life and Professional Practice		
	20	

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work and are for guidance only until they are confirmed.)

Late Submission Penalties (tick if appropriate)

Up to 1 week late (40% Max)

Over 1 week late (0%)

%