

VISUAL STUDIES 2/LEVEL 4

M4X01603

THE INDIVIDUAL REBEL

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SHIRIN NESHAT

HAND OUT DATE: 27.01.2021

COMMENCING: 27.01.2021

SUBMISSION DATE: 19.05.2021

FEEDBACK DATE: 16.06.2021

ALL SESSIONS RUN WEEKLY ON A WEDNESDAY

This is a post **ME MYSELF & I** project when you should be having a greater understanding of process. Through the post **ME MYSELF & I** project you will be encouraged to realize intentions and the beginnings of a personal visual language bringing into sharp focus how your work relates to contemporary culture. This period will be regular tutorials whereby you give evidence of research and your influences and how it helps to develop an understanding of the complexities and significance of questioning one's work and the exchange of ideas and how it reflects contemporary culture.

THE INDIVIDUAL REBEL is to establish a cohesive understanding of the culture you live in and offering an introduction to key ideas, artists, ideologies and philosophy.

THE INDIVIDUAL REBEL is to support a more in-depth research, analysis, self-evaluation through discussion and writing, to work towards solutions in appropriate media and resulting in presentation and documentation.

THE INDIVIDUAL REBEL will help to identify and extend the diversity of approaches, to analyse the importance of research and understanding personal influences.

THE INDIVIDUAL REBEL exercises observational and investigative skills and helps to develop work that draws on a broad knowledge and practical skills base.

THE INDIVIDUAL REBEL helps you to identify personal strengths, aspirations and needs and enables to situate material practices

in historical and contemporary critical contexts.

THE INDIVIDUAL REBEL supports communication, collaborating and research

SEMESTER TWO

WEEK 1	DRAWING/3D/TUTORIALS
WEEK 2	DRAWING/3D/TUTORIALS
WEEK 3	DRAWING/3D/TUTORIALS
WEEK 4	DRAWING/3D/TUTORIALS
WEEK 5	DRAWING/3D/TUTORIALS
WEEK 6	DRAWING/3D/TUTORIALS
WEEK 7	DRAWING/3D/TUTORIALS
WEEK 8	DRAWING/3D/TUTORIALS
WEEK 9	DRAWING/3D/TUTORIALS
WEEK 10	DRAWING/3D/TUTORIALS
WEEK 11	DRAWING/3D/TUTORIALS
WEEK 12	DRAWING/3D/TUTORIALS

ESSENTIAL READING

GODFREY, T.	CONCEPTUAL ART (LONDON: PHAIDON, 1998)
HOPKINS, D.	AFTER MODERN ART 1945-2000 (OXFORD: OXFORD UNIVERSITY PRESS, 2000)
TAYLOR, B.	THE ART OF TODAY (LONDON: WEIDENFELD & NICHOLSON (EVERYMAN), 1995)

CHAMBERS, E.	RUN THROUGH THE JUNGLE (LONDON: INIVA, 1999)
DURINI, L.D.D.	THE FELT HAT JOSEPH BEUYS A LIFE TOLD (MILAN: EDIZION, CHARTA, 1997)
EVANS, J. & HALL, S. (EDS.)	VISUAL CULTURE: THE READER (LONDON: SAGE, 1999)
KITAJ. R.B.	THE DIASPORIST MANIFESTO (LONDON: THAMES & HUDSON, 1989)
RECKITT, H. AND PHELAN, P. (EDS.)	ART AND FEMINISM (LONDON: THAMES & HUDSON, 2001)
TAGG, J.	THE BURDEN OF REPRESENTATION - ESSAYS ON PHOTOGRAPHIES AND HISTORIES (LONDON: MACMILLAN, 1988)
WARR, T. (ED.)	THE ARTIST'S BODY (LONDON: PHAIDON, 2000)
JARMAN, D.	CHROMA (VINTAGE UK)

JOURNALS:

ART MONTHLY

THIRD TEST

FRIEZE

USEFUL WEBSITES:

www.artifact.ac.uk

www.artesmundi.org

www.nomorepink.com

<http://www.thefword.org.uk>

<http://www.ktpress.co.uk>

<http://www.axisweb.org>

www.timdaviesartist.com

ASSESSMENT AND FEEDBACK

- Attend all modules.
- Acquire feedback from staff whenever possible.
- Consider this research folder should be visually rich so add images, video and other materials that suit your ideas.
- You are assessed, in part, on your conceptual development and you must demonstrate this by keeping your research 'active' from start to finish.
- Please note: this research is for visual studies only.
- Present a portfolio of work that demonstrates your ability to work with different materials

REVISED ASSESSMENT AND FEEDBACK STARTING FROM 16.03.2020 TO

ASSESSMENT SUBMISSION DATE OF 12.05.2020

Assessment Component 1 - 100%

Practical - (1,500 - 2,500 word equivalent)

A portfolio, minimum of two components that might refer to various activities appropriate to chosen discipline

- DUE TO THE EXTRAORDINARY CIRCUMSTANCES WE ALL FIND OURSELVES IN BECAUSE OF THE COVID-19 ALL MODULES WILL HAVE A REVISED ASSESSMENT PROCEEDURE.
- ATTEND ALL MEETINGS ONLINE AND MAINTAIN CONTACT THROUGH **MICROSOFT TEAM** WITH ALL THE STAFF AND FEEL FREE TO ASK

QUESTIONS THROUGH YOUR INDIVIDUAL MODULES ON **MICROSOFT TEAM**.

- THE RESEARCH FOLDER NEEDS TO BE AN ONLINE PROCESS AND THEREFORE YOU CAN USE PHOTOGRAPHS/ TEXT/ SCREENSHOTS/VIDEO AND AS FINE ART STUDENTS EXPLORE ALL OTHER POSSIBILITIES ONLINE.
- YOU ARE ASSESSED, IN PART, ON YOUR CONCEPTUAL DEVELOPMENT AND YOU MUST DEMONSTRATE THIS BY KEEPING YOUR RESEARCH 'ACTIVE' FROM START TO FINISH.
- PRESENT ONLINE EVIDENCE THAT DEMONSTRATES YOUR ABILITY TO WORK WITH DIFFERENT AND VARIOUS MATERIALS.
- DRAWING BRIEFS WILL BE GIVEN TO YOU EACH WEEK AT THE TIME YOU WOULD NORMALLY BE IN THE STUDIO.