Rebecca.s

Research Into Experimental Strategies.

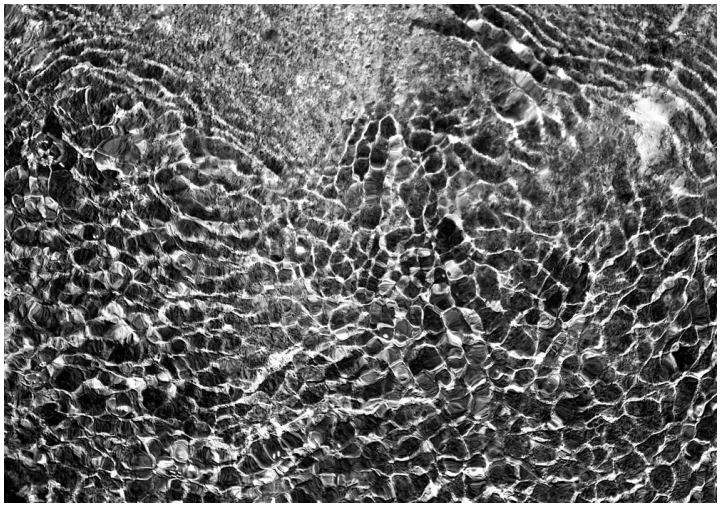
Maya Rochat

Rochat's images inspire me in the messy and unique way they way her images are you may need to look for a good five minutes to experience any kind of reaction. This image makes me feel as if i'm looking at a developing image all the colours mixing together give me mixed emotions the dark vibrant red and blues make me feel anxious looking at it as if something problematic is developing in the near future but the yellows and light blues balance that feeling with happiness and a kind of content that makes you feel at ease, this reaction definitely confirms to me that I want to use colour in my work maybe not in my photographs directly but in the final overall image I want there to be colour as i've reacted to Rochat's work in a way I want others to react to mine with emotion and thought.

In this piece of rochat's work you can see more detail of a photograph and I believe it to be a tree trunk of some kind the purples and the blues obviously give the opposite reaction that the warm and golden yellows/oranges that give the illusion off warmth and life I suppose, I also feel a naivety and a beginning of life, looking at the photograph behind the behind the yellows are the roots of this tree in the photograph with what I have said with the yellows bringing me to the consensus of warmth and life with the colours I feel as if both elements bring about the same consensus.

The darker colours in the top part of the image gives me the feeling of maturity and growth from the yellows and ambers and it is also the top of the tree in the photograph so again the colours and the photograph itself

correlates together. This inspires me to think about the correlation between the texture I want to add and the portraits I want to use showing layers of friendship and understanding between me and my subject.



I like this image because of its texture and patterned aesthetic. It reminds me of a river bed and the different shades remind me of reflections on the water. I feel peaceful looking at this image. It relaxes me, I feel very reflective looking at it almost as if it's a cracked mirror. In my work I want to show the peace my subjects bring to me in day to day life with the trust we've built within one another within the time we've all had to experience life changing things happening to us in the lockdown.

All images were sauced from Maya Rochat's website http://www.mayarochat.com/

Nalini Malani

This image is an untitled piece from Malani's collection of photograms. The shapes in this image are intriguing, some of them look like eyes staring out of the picture. I love the sort of chaotic energy this image is giving off more than any other image in this collection. The shadows and different exposed areas in this image add to the chaotic nature of this image making it seem to me that there is movement in this image. With them being geometric shapes it adds a little form to the image but then the asymmetry of the image adds back to the chaotic theme, in some of the highlighted areas there are darker details of some other shapes where I feel they create a visual current like a visual representation of the flow of a river. This image has inspired me to start to consider using shape and manipulation of light to get some kind of interesting effect in my image making. Perhaps I could experiment with asymmetry and symmetrical image making to show different elements of the different personalities I am trying to portray with my portraits.

This image is another untitled photogram from Malani's collection. I don't think this image is as effective as the first image i've discussed. The different exposure on the photographic paper is interesting with the different hues creating the effect of movement, the overlap of the same shape looks like the layers of the earth to me in geographic diagram, I like how defined the shape is at the top of the image and how the lines become less defined at the bottom. Again the lines of the overlapping shapes have created a sort of current in the image and I feel as if maybe it's more effective in this photogram because of the overlapping of the same shape creating the effect of waves.

This is the last image of Malani's untitled collection of photograms. I really enjoy this photogram as a landscape. It could represent a forestry I feel as if the shapes create an effect off woodland reminds me of a scene in a horror i've seen recently. I don't know why but this image and its composition to me shows what fear would look like if it was a visual thing because of the erratic placement of the shapes and the centre of the image submerged in darkness kind of represents what i feel when i'm scared kind of erratic and a lot of darkness. Inspires me to try to visualize what I feel using light and different shapes.

All images were sauced from https://www.tate.org.uk/art/artworks/malani-untitled-i-p82088

Hannah Höch

This image is an iconic image from the DaDa movement with the title “Das schöne Mädchen [The Beautiful Girl]” . The image itself is a collage made in the 1920’s it was a reaction to the industrial advertising and the new ideals in beauty that started to appear in the world. This reaction definitely shows Höch’s outrage to the new ideals by not showing the face of any female subject in the image, also the heavy input of items such as the bmw badge, a wheel, some sort of mechanical object and things like bolts and nuts all things at that point in history were not associate with females in any form. So a collage like this would have be outrages to some and I believe that was the intention of Höch, I dont believe any other for of medium could have created a more effective result, I feel as if the reaction she wanted would have been the same outrage femanist felt during this time of sufferance.

I don't really understand what this college means just looking at this as a single image but looking at Höch work as a whole it makes me understand a bit more. It's definitely work that is against any idealism that is perceived through the male gaze, there is nothing that symbolises the idealisms that were thought in her generation. I find this way showing her attitude towards those idealisms interesting refusing to show anything that looks remotely like any images that support those idelisms. The faces of the subjects being bigger than the body is interesting. What pulled me in, different body parts being out of proportion is a distortion that interests me really, I want my work to communicate a subjects personality or a trait of their personality through distortion of some kind. The colour of the background makes the dark and disfigured subjects standout and I believe that's

what Höch used to symbolise the feelings she felt towards idealisms of the male gaze the dark and disfigured subjects

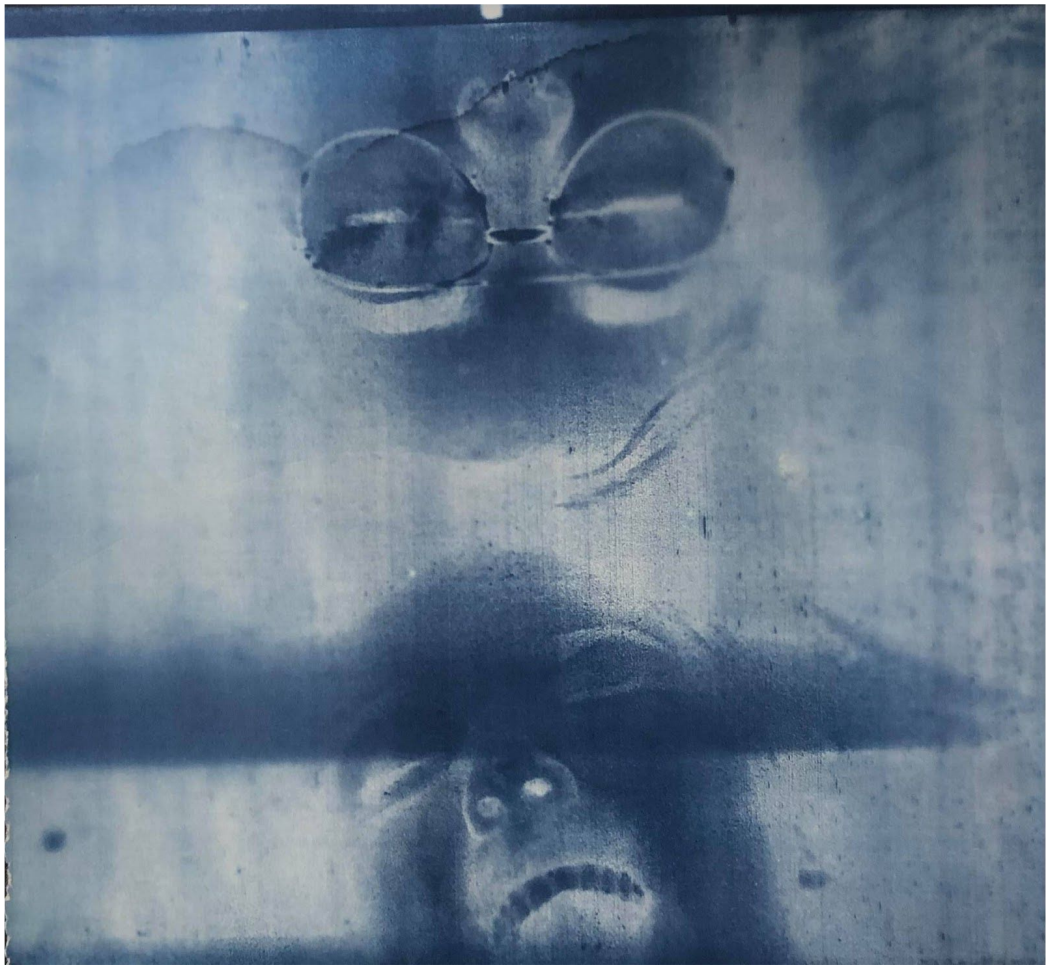
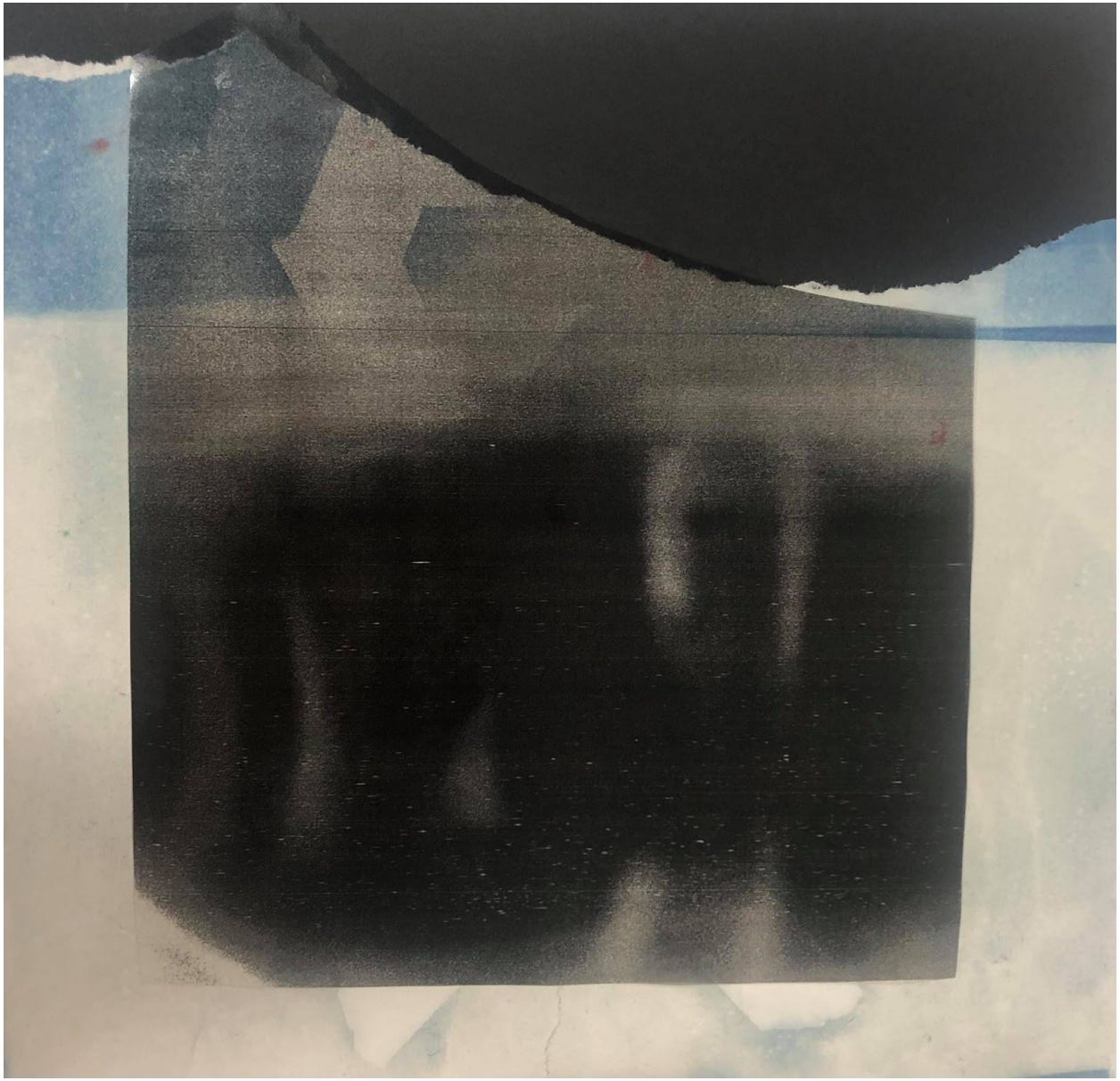
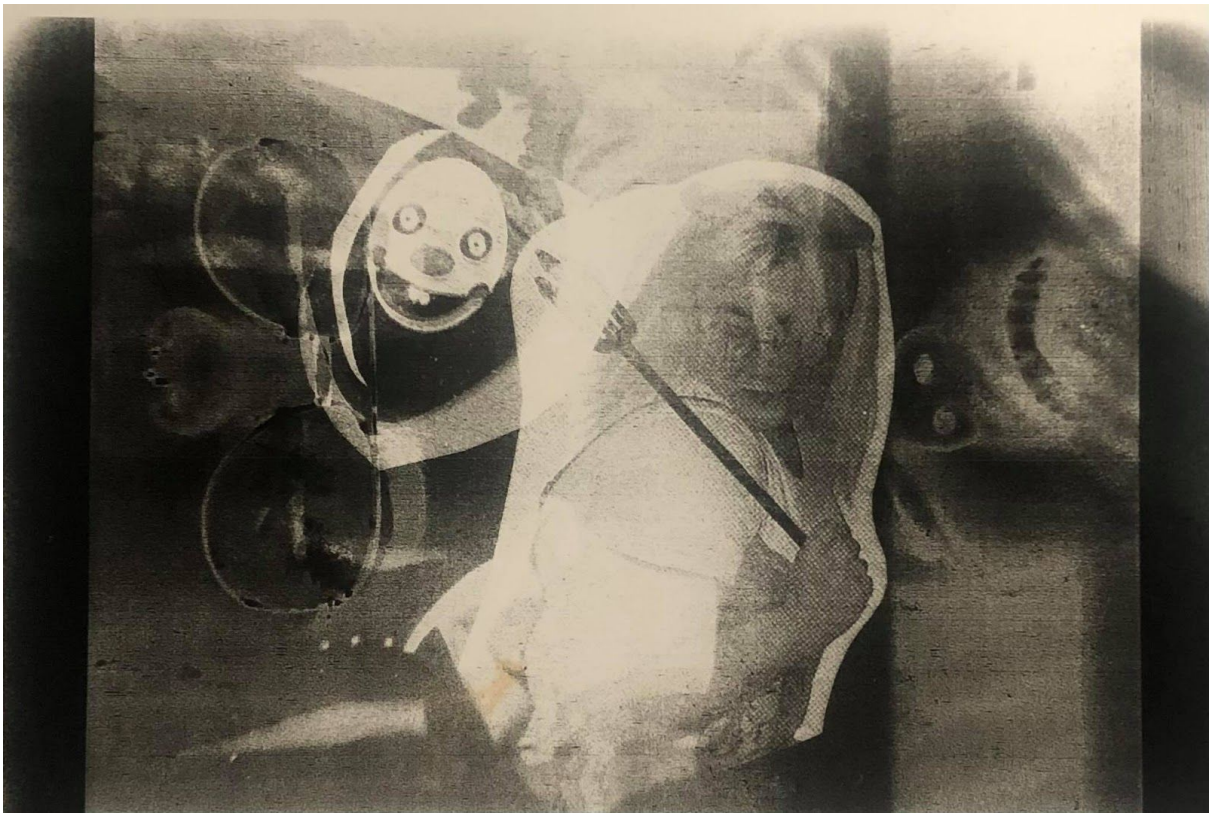
This image is different to the two others I have spoken about, the others haven't shown any female faces all though these do show female faces they are distorted with other parts of other faces. There is some writing alouth it's not meaningful I believe it adds to the image. It's inspired me to experiment with type to distort my images in some way or another. Also I find the shape that some of the faces and other things in this image have been cut and placed either with round or sharp edges in a diagonal and straight position.

Issac julian

I love the composition of this image, the placement of the subjects complement each other julian is a renowned photographer in the LGBQT community this image being a composition three same sex male couples. In what must be a club or a lounge where live music is enjoyed by couples alike can join them, this image to me looks like a layered

image the subjects perfectly placed before I looked close enough. I thought the couples were the same couple but repeated in different times of those nights. It inspired me to think about starting to layer my images with different images of the same subject in different times or I could experiment with self portraits of perhaps me in different zones of confidence ?

I love the intimacy of this image, the fact that both men are naked exaggerates the intimacy of the image and between both subjects. Both subjects have their eyes closed. It brings some peace to the image and you can see the obvious trust between both subjects.
This image is beautifully lit showing enough subtle little details but still keeping it delicut. This image has inspired me to consider showing relationships of my subjects to explore what it does to them as a person or what/how intimate relationships affect my confidence/ personality being involved with different people and different personalities.

Experimenting with process

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