

Introduction to Web and Database Concepts - Assignment [FINAL]

by Che Morris

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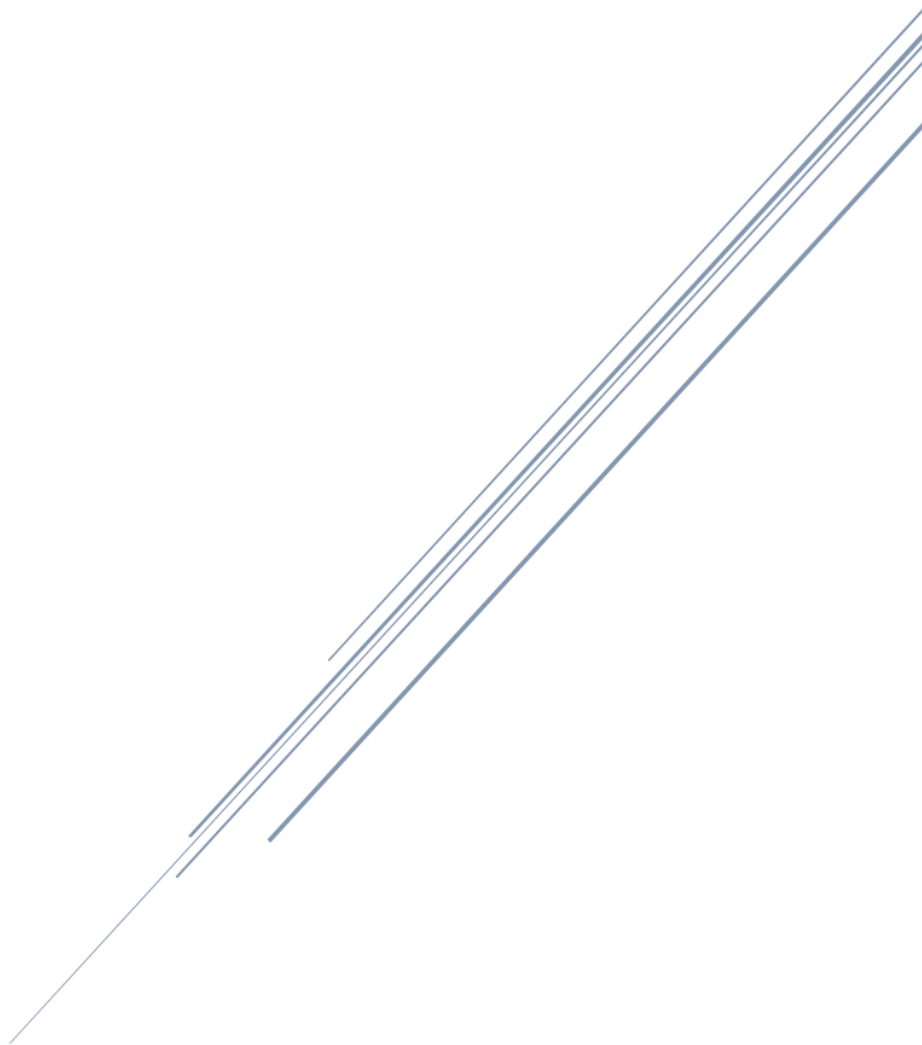
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INTRODUCTION TO WEB AND DATABASE CONCEPTS

HTML & CSS Development – 15th May 2023



Networks and Cyber Security
Che Morris - 2203458

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Abstract

The contents of this report detail the creation of a website that I've created. We will explore the creation and planning of the website, what it will be about, what it will include and how I will go about it. It will also include screenshots and will include the code, any errors I encounter with it and an evaluation of my website. It will also include some research on website usability, accessibility and search engine optimisation.

Requirements

I will be creating a website about my favourite band Oasis. I've chosen to write about the band as I'm a big fan of the band and know quite a bit of information about them and their history. I've also got quite deep knowledge about the band's music and their performances. As I've got quite expansive knowledge about the band, I'll be basing my website on them. The site will include information about the band and their history, starting from the beginning all the way to the end, the bands music along with information about each album and their many performances. I will also include links to a few of my favourite performances of theirs along with a little bit of a write up. The target audience for the website will be people who are already fans of the band and may know a little bit but will also include basic information for people who may be new to the band and might be looking for some more information. I'll call it 'Chasing The Sun' as well as that's a lyric from their song Slide Away and I feel like that goes well.

Implementation

Homepage

Chasing The Sun - An Oasis Fanpage



[Home](#) [History](#) [Music](#) [Live Music](#) [Contact Me](#)

Welcome to Chasing The Sun! An Oasis Fanpage.

Hello and welcome! I've been an Oasis fan since the end of 2019 and since then I've become quite devoted to the band. In that time I've managed to see Liam Gallagher live in Cardiff Bay and I hope that is the first of many gigs. I've also began a collection of recordings from any performance the band did throughout their time together and I've managed to collect 700 gigs so far. Some of these will be available on the page. Feel free to look around, I'm sure this will be very helpful to you if you yourself are an Oasis fan.



Created by: Che Morris. All image copyright belongs to Oasis and Big Brother Records.

History Page

Chasing The Sun - An Oasis Fanpage

[Home](#) [History](#) [Music](#) [Live Music](#) [Contact Me](#)

The History of Oasis

The band formed in 1991 consisting of members Liam Gallagher, Paul "Guilfs" McGuigan, Paul "Bonehead" Arthurs and Tony McCarroll. They later added Liam's brother Noel to the line up who joined as lead guitarist and primary song writer. It would turn out to be Noel's impressive song writing ability that would define the Oasis sound and send them straight to stardom.

Oasis quickly gained attention in the British music scene with their energetic live performances and catchy melodies influenced by British rock bands such as The Beatles, The Rolling Stones, and The Who. In 1994, they released their debut album, "Definitely Maybe," which became the fastest-selling debut album in UK history at the time. The record's success was followed by the release of their anthemic single "Live Forever," which became their one of signature song and a global hit.

Despite their success, Oasis faced internal conflicts, mainly between the Gallagher brothers. Liam and Noel's volatile relationship, characterized by public feuds and arguments, became a recurring theme in the band's history. These tensions often spilled over into their performances and ultimately led to Tony McCarroll's departure from the band in 1995, followed by the exit of Bonehead and Guigsy in subsequent years.

After the departures of the original members, Oasis recruited new members Gem Archer and Andy Bell who joined the band for the recording of their fourth album, "Standing on the Shoulder of Giants." The album was a commercial success, but received mixed reviews from critics. Oasis' next two albums, "Heathen Chemistry" and "Don't Believe the Truth," were also successful commercially, but received mixed reviews as well. In 2008, the band released their final album, "Dig Out Your Soul," before announcing their split in August 2009.

More can be found on the official Oasis website below.



By 1995, internal tensions and disagreements, including a recurring struggle as to who wrote a melody, had become untenable. When Guyton left the band, it ultimately led to Tony McCarroll's departure from the band in 1995, followed by the exit of Bonehead and Guigsy in subsequent years.

After the departures of the original members, Oasis recruited new members Gem Archer and Andy Bell who joined the band for the recording of their fourth album, "Standing on the Shoulder of Giants." The album was a commercial success, but received mixed reviews from critics. Oasis' next two albums, "Heathen Chemistry" and "Don't Believe the Truth," were also successful commercially, but received mixed reviews as well. In 2008, the band released their final album, "Dig Out Your Soul," before announcing their split in August 2009.

More can be found on the official Oasis website below.



Chasing The Sun - An Oasis Fanpage



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Definitely Maybe

The band's first album was released on the 29th of August 1994 and quickly shot to the top of the UK Albums Chart. It was released alongside singles, Supersonic, Live Forever, Shakermaker and Cigarettes & Alcohol.



(What's the Story) Morning Glory

The band's second album was released on the 2nd of October 1995 and has become one of the greatest British albums in history. It was released alongside singles Some Might Say, Roll With It, Wonderwall and Don't Look Back in Anger.



Be Here Now

The band's third album was released on the 21st of August 1997. It was highly anticipated by both fans and media but received mixed reviews upon its release. It was said that the songs were too long and that it was too 'loud and heavy' but still managed to become a classic with fans even though the band's writer Noel Gallagher wasn't a fan of it. It was released alongside singles D'You Know What I Mean, Stand by Me and All Around The World.



Chasing The Sun - An Oasis Fanpage



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Oasis on Tour

Oasis during their time as band went on multiple world tours, each one different from the last. As I said previously, I've managed to collect 700 of these gigs for myself, I upload some of these on YouTube from time to time. As well as providing you with information on the bands tours, I will also provide you with some of my favourite gigs from each tour. They also released a documentary prior to the release of Be Here Now which is also on this page.

Definitely Maybe Tour (1994-1995)

The Definitely Maybe Tour was the first tour Oasis went on, it was in support of their debut album, Definitely Maybe. The tour began on the 31st of March 1994 and ended on the 16th of December 1995. The biggest gigs of this tour included two nights at Manchester's Earls Court, an appearance on the NME stage at Glastonbury and a headlining spot at Roskilde Festival in Denmark.

(What's The Story?) Morning Glory? Tour (1995-1996)

The (What's The Story?) Morning Glory? Tour was the second tour Oasis went on, it was in support of their second album, (What's The Story?) Morning Glory?. The tour began on the 22nd of September 1995 and ended on the 4th of December 1996. The biggest gigs of this tour included two nights at Manchester's Maine Road, an appearance on the Pyramid Stage at Glastonbury and their biggest gig to date at Knebworth Park where they played to 250,000 fans across two nights.

My favourite gig from this tour is the gig at Maine Road on the 28th of April 1996. This gig was the first of two nights at Maine Road and it was also a homecoming gig for the band, with a brilliant setlist. It is highly regarded by fans as one of the best gigs the band ever played.

Be Here Now Tour (1997-1998)

The Be Here Now Tour was the third tour Oasis went on, it was in support of their third album, Be Here Now. The tour began on the 21st of August 1997 and ended on the 22nd of August 1998. The biggest gigs of this tour included the band returning to Earls Court for another two nights, a great two gigs in Cardiff and two nights at the Wembley Stadium.

My favourite gig from this tour is the gig at the G-Mex Centre on the 14th of December 1997. This gig was the last gig of the year for Oasis, they would later go on to tour America in 1998. This is an amazing gig, where the band are at their peak and the setlist is amazing. It is probably the best gig of the tour.

Standing On The Shoulder Of Giants Tour (2000-2001)

The Standing On The Shoulder Of Giants Tour was the fourth tour Oasis went on, it was in support of their fourth album, Standing On The Shoulder Of Giants. The tour began on the 16th of February 2000 and ended on the 15th of July 2001. The biggest gigs of this tour included the band returning to Wembley Stadium for another two nights, one became infamous for Liam being extremely drunk, appearances at many festivals throughout Europe and three nights at the Yokohama Arena in Japan.

My favourite gig from this tour would be when the band visited the Greek Theatre in Los Angeles. They played with drummer Alan White's brother Steve on drums as he had sprained his hand prior to the US tour. The setlist also included throwbacks such as Columbia and Fast Away from their Definitely Maybe days and all in all was a great sounding gig.

Oasis - Right Here Right Now 1997 Cut Version



Watch on  YouTube

Oasis - Live in Manchester, Manchester Acad...



Watch on  YouTube

Oasis - Maine Road 1996 (2nd Night) [403] (Full...



Watch on  YouTube

Oasis - Live G-Mex Arena Manchester Full Con...



Watch on  YouTube

Oasis - Live at Greek Theatre in Los Angeles, US...



Watch on  YouTube

Contact Me Page

Chasing The Sun - An Oasis Fanpage



[Home](#) [History](#) [Music](#) [Live Music](#) [Contact Me](#)

Contact Me

If you would like to contact me, maybe you have some new gigs that I would like to listen to or maybe you would just like to chat about Oasis (which I would love to do).

Name:

Email:

Message:

Created by: Che Morris. All image copyright belongs to Oasis and Big Brother Records.

HTML & CSS Validation (Homepage Only)

HTML

1. **Warning** Consider adding a `lang` attribute to the `<html>` start tag to declare the language of this document.

From line 1, column 16, to line 2, column 6

TYPE: `<html>` → `<html lang="">`

For further guidance, consult [Declaring the overall language of a page](#) and [Choosing language tags](#).

If the HTML checker has misidentified the language of this document, please [file an issue report](#) or [send e-mail to report the problem](#).

2. **Warning** Section lacks heading. Consider using `<h2>` - `<h6>` elements to [add identifying headings to all sections](#), or else use a `<div>` element instead for any cases where no heading is needed.

From line 17, column 5, to line 17, column 31

add: `<section id="header-image">` `</>`

3. **Warning** Section lacks heading. Consider using `<h2>` - `<h6>` elements to [add identifying headings to all sections](#), or else use a `<div>` element instead for any cases where no heading is needed.

From line 35, column 9, to line 35, column 33

add: `<section id="main-image">` `</>`

4. **Error** End tag `<footer>` seen, but there were open elements.

From line 42, column 5, to line 42, column 13

add: `</footer>` `</body>`

5. **Error** Unclosed element `<div>`.

From line 40, column 9, to line 40, column 31

add: `</div class="container">` `</>`

6. **Warning** Consider using the `<h1>` element as a top-level heading only (all `<h1>` elements [are treated as top-level headings by many screen readers and other tools](#)).

From line 32, column 17, to line 32, column 20

add: `<h1>` `</h1>`

The validation for the HTML showed that I'd forgotten to close the `<div>` tag on the footer of the page, to correct this I have gone to where the close tag was missing and added `</div>` so that it would no longer have that error, not sure how I missed that one but at least now it's rectified.

CSS

W3C CSS Validator results for style.css (CSS level 3 + SVG)

Congratulations! No Error Found.

This document validates as **CSS level 3 + SVG**!

To show your readers that you've taken the care to create an Interoperable Web page, you may display this icon on any page that validates. Here is the XHTML you could use to add this icon to your Web page:

```
<?xml version="1.0" ?>
<img alt="W3C CSS icon" data-bbox="166 738 198 750" style="vertical-align: middle;"/>
<script src="http://jigsaw.w3.org/css-validator/checked?referer=http://www.chemorris.com" type="text/javascript">
</script>
</?xml>
```

```
<?xml version="1.0" ?>
<img alt="W3C CSS icon" data-bbox="166 778 198 790" style="vertical-align: middle;"/>
<script src="http://jigsaw.w3.org/css-validator/checked?referer=http://www.chemorris.com" type="text/javascript">
</script>
</?xml>
```

My main CSS file seemed to have no errors present.

Evaluation

Website Usability

Website usability is important in web design as it refers to how easy websites are to use for the end user and how effective the website can be for them. To achieve better website usability, you would need to design and structure your website while having user satisfaction and the user's overall experience in mind. To improve website usability, you would need to focus on features such as the navigation of the site, the layout, the readability of the text, the responsiveness of everything and the overall UI design.

A study on website usability was conducted by Han and Lee in the paper "Measuring users' perceived portal service quality: An empirical study" [1] published in 2005. The study was conducted to evaluate user's satisfaction with different web portals and identify what factors of the web portal influenced website usability. During the study, data was collected from 277 different people through an online survey and statistical analysis was performed to examine the connection between different usability factors and satisfaction from the users.

The key findings from the study are as follows:

- A significant factor influencing user satisfaction with the web portal was the quality of the content on the page and how relevant it was.
- Ease of navigation and simplicity positively affected the user satisfaction.
- The visual design and the layout played a significant factor in making the portal more usable and user satisfaction.
- The performance of the website such as loading times significantly affected user satisfaction.

Website Accessibility

Website accessibility focuses on making sure that websites are designed in a way that takes users with disabilities or impairments into account. It covers creating websites that can be easily read, understood and navigated by all users even if they may have visual, motor or cognitive impairments. It is important that developers take this into account so that all users can use their website, not just those who are lucky enough to not have impairments.

A study on website accessibility was conducted by Peter Brophy and Jenny Craven in the paper "Web Accessibility" [2] published in 2007. The study was conducted to learn, understand and evaluate web accessibility and raise awareness for it. It discusses the importance of web accessibility and the impact that it has on users with disabilities and the legal and ethical considerations. It also discusses different methods and tools that can be used to improve web accessibility for these users.

The key findings from the study are as follows:

- Many disabled users faced barriers when attempting to access web content due to design and usability issues.
- Legal requirements and guidelines do exist to help aid with website accessibility such as the Web Content Accessibility Guidelines (WCAG).
- Automated tools and guidelines are not enough for increasing web accessibility.
- Involving disabled users in the design and testing of a website can provide valuable insights into increasing usability and accessibility for those users.
- User testing methods such as expert evaluations and interactive sessions with users are extremely effective for evaluating web accessibility.

Search Engine Optimisation

Search Engine Optimisation (SEO) is the process of optimising a websites visibility and ranking within search engines. It tries to improve a website's organic growth through search engine traffic by implementing various strategies and techniques. One of these techniques is called on-page optimization.

Methods of on-page optimization can include:

- Keyword research – this is identifying keywords and phrases that users may search for and adding these into the websites content.
- Content Optimization – this is creating high quality and relevant content that is in line with the key words, this may include adding content to the headings, metatags or URLs.
- Page Speed – this is making the websites loading speed faster to ensure a better user experience.
- Mobile Optimization – this is ensuring that the website is mobile-friendly as search engines can prioritize more mobile-friendly websites for searches made on mobile.

Another technique is called off-page optimization, methods of this can include:

- Social Media – sites can use social media platforms to advertise and promote their content, engage with their users and increase their brand image. This can influence search engine results.
- Online Reputation – ensuring that the online reputation of a website or brand is extremely important. It's good to have positive feedback and reviews for your site as this can also impact search engine results.

A study on search engine optimisation was conducted by Michael Baye in the paper "Search Engine Optimization: What Drives Organic Traffic to Retail Sites?" [3] in 2016. The study aimed to examine how different SEO techniques impacted search results on search engines for retail websites.

The key findings for the study were as follows:

- Keywords in the tag title and site meta description had a significant positive impact on organic search engine traffic.
- The age of the website's domain positively impacted organic search traffic.
- A longer page load time and site size had a negative impact on organic search traffic.
- If the website had a higher number of indexed pages, it tended to receive more organic search traffic.

Evaluation of My Website

Usefulness (usability and utility)

The design of my website is extremely simple, making it easy to navigate for all users, including people with disabilities or impairments. It has a very simple navigation bar, and all the elements of the website are quite large, this will make it easier to read and find where you need to go. The images for each page are also quite large which will make it easier for people to see when they are visiting a page, I did this purposefully as I'm quite difficult of seeing myself so I needed to make sure that not only others but myself could see what's going on.

The layout and design of the website is quite effective in what it needs to do, it can easily take you where you need to go and has quite quick load times as there isn't much that needs to be loaded in per page. On modern day connections it would probably only take a few seconds to get you to whatever page you needed to be at. Each page also includes the navigation bar which will make it easy for users to get to any page from anywhere on the website.

The content for the website includes many key facts about the band and is jam packed with information that just about anyone whether they're big into Oasis or have never heard of them before will find interesting. I'm sure not many people will know about some of the gigs that are on there, especially the American ones. I'd say it's someone's one stop shop to getting into the band or discovering new things about them.

In the future, I would probably add a bit more to the homepage as now it's quite bare and only includes a little brief of the band which may not be too eye catching for potential visitors, maybe if I added a bit more information or maybe an introductory video to the home page or even more images, it may be a bit more attention grabbing. I would also like to add a few new pages, perhaps one for new releases and one that shows all the latest social media posts from members of the band or the band's social media itself.

Search Engine Optimization

I wouldn't say I've done too much work on search engine optimization throughout this website; however, I have added a few key words that may catch the attention of some people through search engines such as having 'An Oasis Fanpage' throughout the site, the names of the albums and singles and some names of some famous gigs that they did. If people are researching for those albums or gigs specifically I think it's quite likely that I would show up somewhere in the results, perhaps not high ranking as my domain would be quite new but that's a future improvement I can work on.

Accessibility

In regards of the WCAG 2.1 guidelines, I believe I've hit the mark in most places with my site. As I've attempted to follow these guidelines before in making websites, I did make sure that I was adhering to it as much as possible throughout the creation of the site.

In regard to the 'Perceivable' outline, I think I've done well in making sure that this is present. My images all have text alternatives such as where I've included the album covers, they're all tagged as "Album Name Album Cover" so that people who are visually impaired have the option to read the alternative text if they're struggling to see the image. I've also made sure to make sure the colour contrasts well between text and the background so that the content is readable to just about anyone that would look at it, this was done by using a variety of light purples and greys as backgrounds and using dark purple as text.

Regarding making the website 'Operable', I think I've also done a good job of this. The website is easy to navigate just using the keyboard for those who may struggle to use a mouse. All the links in my website are also quite descriptive and informative and provide extremely clear destinations. This will make the website extremely easy to operate.

With the website being 'Understandable', the text is easily readable as it's got a great colour contrast when compared to backgrounds and is reasonably sized. The navigation bar is also consistent throughout the entire site allowing for users to easily understand where they need to click to go elsewhere to the different sections of the site.

To make the website 'Robust', I've made sure that the HTML code is well formatted and reads quite well therefore is organised when on screen. I've also made sure that it's going to be compatible with any assistive technology that will be used as it's structured using standard and basic HTML elements, which will be compatible with most assistive technology.

Overall, I think my website has quite a good reference when compared to the WCAG guidelines. If I wanted to make it follow it more strictly, I could probably add more form accessibility and dynamic content.

References

- [1] T. Kuo *et al*, "Measuring users' perceived portal service quality: An empirical study," *Total Quality Management & Business Excellence*, vol. 16, (3), pp. 309-320, 2005. . DOI: 10.1080/14783360500053824.
- [2] P. Brophy and J. Craven, "Web Accessibility," *Library Trends*, vol. 55, (4), pp. 950-972, 2007. . DOI: 10.1353/lib.2007.0029.
- [3] M. R. Baye, B. De los Santos and M. R. Wildenbeest, "Search Engine Optimization: What Drives Organic Traffic to Retail Sites?" *Journal of Economics & Management Strategy; Journal of Economics & Management Strategy*, vol. 25, (1), pp. 6-31, 2016. . DOI: 10.1111/jems.12141.

Appendices

HTML

Index.html

```
<!DOCTYPE html>
<html>
<head>
  <meta charset="utf-8">
  <meta name="viewport" content="width=device-width, initial-scale=1.0">
  <title>Chasing The Sun - Home</title>
  <link rel="stylesheet" type="text/css" href="css/style.css">
  <link rel="stylesheet" type="text/css" href="css/home.css">
  <link rel="icon" type="image/x-icon" href="favicon.ico">
</head>
<body>
  <header id="header">
    <div class="container">
      <h1>Chasing The Sun - An Oasis Fanpage</h1>
    </div>
  </header>
  <section id="header-image">
  </section>
  <nav id="nav">
    <div class="container">
      <ul>
        <li><a href="index.html">Home</a></li>
        <li><a href="history.html">History</a></li>
        <li><a href="music.html">Music</a></li>
        <li><a href="live.html">Live Music</a></li>
        <li><a href="contact.html">Contact Me</a></li>
      </ul>
    </div>
  </nav>
  <div class="container">
    <section id="main">
      <h1>Welcome to Chasing The Sun! An Oasis Fanpage.</h1>
      <p>Hello and welcome! I've been an Oasis fan since the end of
2019 and since then I've became quite devoted to the band. In that time I've
managed to see Liam Gallagher live in Cardiff Bay and I hope that is the first
of many gigs. I've also began a collection of recordings from any performance
the band did throughout their time together and I've managed to collect 700
gigs so far. Some of these will be available on the page. Feel free to look
around, I'm sure this will be very helpful to you if you yourself are an Oasis
fan.</p>
    </section>
    <section id="main-image">
      
    </section>
  </div>
</body>
</html>
```

```

    </div>
    <footer id="footer">
        <div class="container">
            <p>Created by: Che Morris. All image copyright belongs to Oasis
and Big Brother Records.</p>
        </div>
    </footer>
</body>
</html>
History.html
<!DOCTYPE html>
<html>
<head>
    <meta charset="utf-8">
    <meta name="viewport" content="width=device-width, initial-scale=1.0">
    <title>Chasing The Sun - History</title>
    <link rel="stylesheet" type="text/css" href="css/style.css">
    <link rel="stylesheet" type="text/css" href="css/history.css">
    <link rel="icon" type="image/x-icon" href="favicon.ico">
</head>
<body>
    <header id="header">
        <div class="container">
            <h1>Chasing The Sun - An Oasis Fanpage</h1>
        </div>
    </header>
    <section id="header-image">
    </section>
    <nav id="nav">
        <div class="container">
            <ul>
                <li><a href="index.html">Home</a></li>
                <li><a href="history.html">History</a></li>
                <li><a href="music.html">Music</a></li>
                <li><a href="live.html">Live Music</a></li>
                <li><a href="contact.html">Contact Me</a></li>
            </ul>
        </div>
    </nav>
    <div class="container">
        <section id="main">
            <h1>The History of Oasis</h1>
            <p>The band formed in 1991 consisting of members Liam Gallagher,
Paul "Guigsy" McGuigan, Paul "Bonehead" Arthurs and Tony McCarroll. They later
added Liam's brother Noel to the line up who joined as lead guitarist and
primary song writer. It would turn out to be Noel's impressive song writing
ability that would define the Oasis sound and send them straight to
stardom.</p>

```

Oasis quickly gained attention in the British music scene with their energetic live performances and catchy melodies influenced by British rock bands such as The Beatles, The Rolling Stones, and The Who. In 1994, they released their debut album, "Definitely Maybe," which became the fastest-selling debut album in UK history at the time. The record's success was followed by the release of their anthemic single "Live Forever," which became their one of signature song and a global hit.

Despite their success, Oasis faced internal conflicts, mainly between the Gallagher brothers. Liam and Noel's volatile relationship, characterized by public feuds and arguments, became a recurring theme in the band's history. These tensions often spilled over into their performances and ultimately led to Tony McCarroll's departure from the band in 1995, followed by the exit of Bonehead and Guigsy in subsequent years.

After the departures of the original members, Oasis recruited new members Gem Archer and Andy Bell who joined the band for the recording of their fourth album, "Standing on the Shoulder of Giants." The album was a commercial success, but received mixed reviews from critics. Oasis' next two albums, "Heathen Chemistry" and "Don't Believe the Truth," were also successful commercially, but received mixed reviews as well. In 2008, the band released their final album, "Dig Out Your Soul," before announcing their split in August 2009.

More can be found on the official Oasis website below.

Liam on stage at Glastonbury 1994

<https://oasisinet.com/the-story/>

Created by: Che Morris. All image copyright belongs to Oasis and Big Brother Records.

Live.html

<!DOCTYPE html>

<html>

<head>

<meta charset="utf-8">

<meta name="viewport" content="width=device-width, initial-scale=1.0">

<title>Chasing The Sun - Live Music</title>

<link rel="stylesheet" type="text/css" href="css/style.css">

```

<link rel="stylesheet" type="text/css" href="css/live.css">
<link rel="icon" type="image/x-icon" href="favicon.ico">
</head>
<body>
  <header id="header">
    <div class="container">
      <h1>Chasing The Sun - An Oasis Fanpage</h1>
    </div>
  </header>
  <section id="header-image">
  </section>
  <nav id="nav">
    <div class="container">
      <ul>
        <li><a href="index.html">Home</a></li>
        <li><a href="history.html">History</a></li>
        <li><a href="music.html">Music</a></li>
        <li><a href="live.html">Live Music</a></li>
        <li><a href="contact.html">Contact Me</a></li>
      </ul>
    </div>
  </nav>
  <div class="container">
    <section id="main" class="clear tour">
      <div class="text">
        <h1>Oasis on Tour</h1>
        <p>Oasis during their time as band went on multiple world
tours, each one different from the last. As I said previously, I've managed to
collect 700 of these gigs for myself, I upload some of these on YouTube from
time to time. As well as providing you with information on the bands tours, I
will also provide you with some of my favourite gigs from each tour. They also
released a documentary prior to the release of Be Here Now which is also on
this page.</p>
      </div>
      <div class="video">
        <iframe width="560" height="315"
src="https://www.youtube.com/embed/6fgFczoBAHs" title="YouTube video player"
frameborder="0" allow="accelerometer; autoplay; clipboard-write; encrypted-
media; gyroscope; picture-in-picture; web-share" allowfullscreen></iframe>
      </div>
    </section>
    <section id="dmtour" class="clear tour">
      <div class="text">
        <h1>Definitely Maybe Tour (1994-1995)</h1>
        <p>The Definitely Maybe Tour was the first tour Oasis went on,
it was in support of their debut album, Definitely Maybe. The tour began on
the 31st of March 1994 and ended on the 16th of December 1995. The biggest
gigs of this tour included two nights at Manchester's Earls Court, an

```

appearance on the NME stage at Glastonbury and a headlining spot at Roskilde Festival in Denmark.</p>

<p>My favourite gig from this tour is the gig at the Manchester Academy on the 18th of December 1994. This gig was the last gig of the year for Oasis and it was also the last gig of the Definitely Maybe Tour. The gig is a great showing of what the band were capable of and also has a cracking setlist. I'm sure if you're a huge fan of the band you would have heard this gig before.</p>

</div>

<div class="video">

<iframe width="560" height="315"

src="https://www.youtube.com/embed/ZIYmuZUV9T0" title="YouTube video player" frameborder="0" allow="accelerometer; autoplay; clipboard-write; encrypted-media; gyroscope; picture-in-picture; web-share" allowfullscreen></iframe>

</div>

</section>

<section id="wtsmgtour" class="clear tour">

<div class="text">

<h1>(What's The Story?) Morning Glory? Tour (1995-1996)</h1>

<p>The (What's The Story?) Morning Glory? Tour was the second tour Oasis went on, it was in support of their second album, (What's The Story?) Morning Glory?. The tour began on the 22nd of September 1995 and ended on the 4th of December 1996. The biggest gigs of this tour included two nights at Manchester's Maine Road, an appearance on the Pyramid Stage at Glastonbury and their biggest gig to date at Knebworth Park where they played to 250,000 fans across two nights.</p>

<p>My favourite gig from this tour is the gig at Maine Road on the 28th of April 1996. This gig was the first of two nights at Maine Road and it was also a homecoming gig for the band, with a brilliant setlist. It is highly regarded by fans as one of the best gigs the band ever played.</p>

</div>

<div class="video">

<iframe width="560" height="315"

src="https://www.youtube.com/embed/icGxwZiPAbI" title="YouTube video player" frameborder="0" allow="accelerometer; autoplay; clipboard-write; encrypted-media; gyroscope; picture-in-picture; web-share" allowfullscreen></iframe>

</div>

</section>

<section id="bhntour" class="clear tour">

<div class="text">

<h1>Be Here Now Tour (1997-1998)</h1>

<p>The Be Here Now Tour was the third tour Oasis went on, it was in support of their third album, Be Here Now. The tour began on the 21st of August 1997 and ended on the 22nd of August 1998. The biggest gigs of this tour included the band returning to Earls Court for another two nights, a great two gigs in Cardiff and two nights at the Wembley Stadium.</p>

<p>My favourite gig from this tour is the gig at the G-Mex Centre on the 14th of December 1997. This gig was the last gig of the year for

Oasis, they would later go on to tour America in 1998. This is an amazing gig, where the band are at their peak and the setlist is amazing. It is probably the best gig of the tour.</p>

</div>

<div class="video">

<iframe width="560" height="315"

src="https://www.youtube.com/embed/OvaiWzG3AzI" title="YouTube video player" frameborder="0" allow="accelerometer; autoplay; clipboard-write; encrypted-media; gyroscope; picture-in-picture; web-share" allowfullscreen></iframe>

</div>

</section>

<section id="sotsogtour" class="clear tour">

<div class="text">

<h1>Standing On The Shoulder Of Giants Tour (2000-2001)</h1>

<p>The Standing On The Shoulder Of Giants Tour was the fourth tour Oasis went on, it was in support of their fourth album, Standing On The Shoulder Of Giants. The tour began on the 16th of February 2000 and ended on the 15th of July 2001. The biggest gigs of this tour included the band returning to Wembley Stadium for another two nights, one became infamous for Liam being extremely drunk, appearances at many festivals throughout Europe and three nights at the Yokohama Arena in Japan.</p>

<p>My favourite gig from this tour would be when the band visited the Greek Theatre in Los Angeles. They played with drummer Alan White's brother Steve on drums as he had sprained his hand prior to the US tour. The setlist also included throwbacks such as Columbia and Fade Away from their Definitely Maybe days and all in all was a great sounding gig.</p>

</div>

<div class="video">

<iframe width="560" height="315"

src="https://www.youtube.com/embed/n65vM1BX5kY" title="YouTube video player" frameborder="0" allow="accelerometer; autoplay; clipboard-write; encrypted-media; gyroscope; picture-in-picture; web-share" allowfullscreen></iframe>

</div>

</section>

<section id="hctour" class="clear tour">

<div class="text">

<h1>Heathen Chemistry Tour (2002-2003)</h1>

<p>The Heathen Chemistry Tour was the fifth tour Oasis went on, it was in support of their fifth album, Heathen Chemistry. The tour began on the 29th of May 2002 and ended on the 17th of March 2003. The biggest gigs of this tour included the band visiting London's Finsbury Park for two nights, a headlining spot at Scotland's T in the Park festival and an amazing appearance in Hiroshima.</p>

<p>My favourite gig from this tour is the gig in New York's Roseland Ballroom. The gig has a great crowd and sports great renditions of Stop Crying Your Heart Out, Live Forever and Cigarettes & Alcohol.</p>

</div>

<div class="video">

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/J0LzyMEAEzw" title="YouTube video player"
frameborder="0" allow="accelerometer; autoplay; clipboard-write; encrypted-
media; gyroscope; picture-in-picture; web-share" allowfullscreen></iframe>
</div>
</section>
<section id="dbtttour" class="clear tour">
  <div class="text">
    <h1>Don't Believe The Truth Tour (2005-2006)</h1>
    <p>The Don't Believe The Truth Tour was the sixth tour Oasis
went on, it was in support of their sixth album, Don't Believe The Truth. The
tour began on the 10th of May 2005 and ended on the 31st of March 2006. The
biggest gigs of this tour included the band visiting the City of Manchester
Stadium for two nights, a headlining spot at the V Festival and a great gig at
the Hollywood Bowl.</p>
    <p>My favourite gig from this tour is the gig at Hampden Park
in Glasgow. The gig a fantastic crowd and includes a great version of Live
Forever mostly sang by the crowd.</p>
  </div>
  <div class="video">
    <iframe width="560" height="315"
src="https://www.youtube.com/embed/EprWdqx2XDY" title="YouTube video player"
frameborder="0" allow="accelerometer; autoplay; clipboard-write; encrypted-
media; gyroscope; picture-in-picture; web-share" allowfullscreen></iframe>
  </div>
</section>
<section id="doystour" class="clear tour">
  <div class="text">
    <h1>Dig Out Your Soul Tour (2008-2009)</h1>
    <p>The Dig Out Your Soul Tour was the seventh tour Oasis went
on, it was in support of their seventh album, Dig Out Your Soul. The tour
began on the 29th of August 2008 and ended on the 22nd of August 2009. The
biggest gigs of this tour included the band playing three massive nights at
Heaton Park, a huge gig in Cardiff and the band playing Wembley Stadium on two
separate occasions.</p>
    <p>My favourite gig from this tour is the gig at the Wembley
Stadium in London in 2009. The gig has an absolutely rocking setlist,
including a rare version of Whatever performed with Noel on vocals. It also
included a great version of I Am The Walrus at the end, which was newly
brought back on this tour after not being played since<p>
  </div>
  <div class="video">
    <iframe width="560" height="315"
src="https://www.youtube.com/embed/xyUpSVl5erI" title="YouTube video player"
frameborder="0" allow="accelerometer; autoplay; clipboard-write; encrypted-
media; gyroscope; picture-in-picture; web-share" allowfullscreen></iframe>
  </div>
</div>
```

```

    <footer id="footer">
      <div class="container">
        <p>Created by: Che Morris. All image copyright belongs to Oasis
and Big Brother Records.</p>
      </div>
    </footer>
  </body>
</html>
Music.html
<!DOCTYPE html>
<html>
<head>
  <meta charset="utf-8">
  <meta name="viewport" content="width=device-width, initial-scale=1.0">
  <title>Chasing The Sun - Music</title>
  <link rel="stylesheet" type="text/css" href="css/style.css">
  <link rel="stylesheet" type="text/css" href="css/music.css">
  <link rel="icon" type="image/x-icon" href="favicon.ico">
</head>
<body>
  <header id="header">
    <div class="container">
      <h1>Chasing The Sun - An Oasis Fanpage</h1>
    </div>
  </header>
  <section id="header-image">
  </section>
  <nav id="nav">
    <div class="container">
      <ul>
        <li><a href="index.html">Home</a></li>
        <li><a href="history.html">History</a></li>
        <li><a href="music.html">Music</a></li>
        <li><a href="live.html">Live Music</a></li>
        <li><a href="contact.html">Contact Me</a></li>
      </ul>
    </div>
  </nav>
  <div class="container">
    <section id="dm" class="clear album">
      <div class="album-text">
        <h1>Definitely Maybe</h1>
        <p>The band's first album was released on the 29th of August
1994 and quickly shot to the top of the UK Albums Chart. It was released
alongside singles, Supersonic, Live Forever, Shakermaker and Cigarettes &
Alcohol.</p>
      </div>
      <div class="album-image">

```

```

        <a
href="https://open.spotify.com/album/3AMHMM2aNG6k3d7ybcQ5bY?si=kEDz-
jvPRUy7hPBL7KgwYQ"></a>
    </div>
</section>
<section id="wtsmg" class="clear album">
    <div class="album-text">
        <h1>(What's the Story) Morning Glory</h1>
        <p>The band's second album was released on the 2nd of October
1995 and has become one of the greatest British albums in history. It was
released alongside singles Some Might Say, Roll With It, Wonderwall and Don't
Look Back in Anger.</p>
    </div>
    <div class="album-image">
        <a
href="https://open.spotify.com/album/6t0e4eAF8xNhEk19WYvsE4?si=usfX4p5jS_08Jme
bVPXyrA"></a>
    </div>
</section>
<section id="bhn" class="clear album">
    <div class="album-text">
        <h1>Be Here Now</h1>
        <p>The band's third album was released on the 21st of August
1997. It was highly anticipated by both fans and media but received mixed
reviews upon it's release. It was said that the songs were too long and that
it was too 'loud and heavy' but still managed to become a classic with fans
even though the band's writer Noel Gallagher wasn't a fan of it. It was
released alongside singles D'You Know What I Mean, Stand by Me and All Around
The World</p>
    </div>
    <div class="album-image">
        <a
href="https://open.spotify.com/album/4XBCWqCXqCdN72K9Sk1Ijy?si=U0yqNTWASQSEqCX
zq_dKrA"><a href="https://www.youtube.com/watch?v=6hZrDeceEKc"></a>
    </div>
</section>
<section id="masterplan" class="clear album">
    <div class="album-text">
        <h1>The Masterplan</h1>
        <p>This compilation album was released on the 2nd of November
1998 and includes many B-Sides from the first three albums that were deemed
'too good to be B-Sides' by Creation Records CEO Alan McGee at the time. It
did not include any singles but is renamed after one of the band's best B-
Sides called The Masterplan which was released on the Wonderwall single in
1995.</p>

```

```
</div>
<div class="album-image">
  <a
href="https://open.spotify.com/album/15D0D1mafSX8Vx5a7w2ZR4?si=SNBHFXL7TWKTzzT
QHUP0Q"></a>
</div>
</section>
<section id="sotsog" class="clear album">
  <div class="album-text">
    <h1>Standing On The Shoulder of Giants</h1>
    <p>The band's fourth album was released on the 28th of
February 2000 after the band took a 2 year break from both touring and
creating music. The album received mixed reviews but is one of my personal
favourites. It even included a song penned by the band's singer and frontman
Liam Gallagher called Little James. It was released alongside singles Go Let
It Out, Where Did It All Go Wrong?, Who Feels Love? and Sunday Morning
Call.</p>
  </div>
  <div class="album-image">
    <a
href="https://open.spotify.com/album/6aBxuQpJ9D20cZQpF3wLL3?si=bLdwfI-
RQE2vc8NQgANllw"></a>
  </div>
</section>
<section id="hc" class="clear album">
  <div class="album-text">
    <h1>Heathen Chemistry</h1>
    <p>The band's fifth album was released on the 1st of July
2002. It was a big turning point for the band as they had replaced band
members Bonehead and Guigsy with Andy Bell and Gem Archer. The band's sound
had also changed massively with this album as can be seen in the singles
released alongside the album. These being The Hindu Times, Stop Crying Your
Heart Out, double A-Side Little By Little / She Is Love and the Liam Gallagher
penned Songbird.</p>
  </div>
  <div class="album-image">
    <a
href="https://open.spotify.com/album/2EVWJRhbXwsSm7a6jdKv80?si=ibnZb530SQ6tYSj
emIvZ1w"></a>
  </div>
</section>
<section id="dbtt" class="clear album">
  <div class="album-text">
    <h1>Don't Believe The Truth</h1>
    <p>The band's sixth album was released on the 30th of May
2005. It marked a return for the band, showing a more collaborative song
```

writing approach with all band members contributing to the writing of the songs. It also kicked off a huge tour with the band headlining many festivals and having huge gigs at Manchester City's Etihad Stadium. The singles released alongside the album were Lyla, The Importance of Being Idle and Let There Be Love.</p>

</div>

<div class="album-image">

</div>

</section>

<section id="doys" class="clear album">

<div class="album-text">

<h1>Dig Out Your Soul</h1>

<p>The band's seventh and final album as a band was released on the 6th of October 2008. It brought in a new producer called Dave Sardy who took almost total control of the mix and made for a great sound. It received mixed reviews but still achieved great success among the press and the fans. It also kicked off a huge tour seeing the band play Wembley Stadium twice and 3 massive gigs at Heaton Park, said to be better than Knebworth. The singles from the album were The Shock of the Lightning, I'm Outta Time and Falling Down.</p>

</div>

<div class="album-image">

</div>

</section>

</div>

<footer id="footer">

<div class="container">

<p>Created by: Che Morris. All image copyright belongs to Oasis and Big Brother Records.</p>

</div>

</footer>

</body>

</html>

Contact.html

<!DOCTYPE html>

<html>

<head>

<meta charset="utf-8">

<meta name="viewport" content="width=device-width, initial-scale=1.0">

<title>Chasing The Sun - Contact Me</title>

<link rel="stylesheet" type="text/css" href="css/style.css">

```

    <link rel="stylesheet" type="text/css" href="css/contact.css">
    <link rel="icon" type="image/x-icon" href="favicon.ico">
</head>
<body>
    <header id="header">
        <div class="container">
            <h1>Chasing The Sun - An Oasis Fanpage</h1>
        </div>
    </header>
    <section id="header-image">
</section>
    <nav id="nav">
        <div class="container">
            <ul>
                <li><a href="index.html">Home</a></li>
                <li><a href="history.html">History</a></li>
                <li><a href="music.html">Music</a></li>
                <li><a href="live.html">Live Music</a></li>
                <li><a href="contact.html">Contact Me</a></li>
            </ul>
        </div>
    </nav>
    <div class="container">
        <h1>Contact Me</h1>
        <p>If you would like to contact me, maybe you have some new gigs that
I would like to listen to or maybe you would just like to chat about Oasis
(which I would love to do).</p>
        <form>
            <label for="name">Name:</label>
            <input type="text" id="name" name="name" required>

            <label for="email">Email:</label>
            <input type="email" id="email" name="email" required>

            <label for="message">Message:</label>
            <textarea id="message" name="message" rows="4"
required></textarea>

            <input type="submit" value="Submit">
        </form>
    </div>
    <footer id="footer">
        <div class="container">
            <p>Created by: Che Morris. All image copyright belongs to Oasis
and Big Brother Records.</p>
        </div>
    </div>
</footer>

```

```
</body>
</html>
```

CSS

Style.css

```
body {
    background-color: #D4D0D3;
    font-family: Arial, Helvetica, sans-serif;
    margin: 0;
    padding: 0;
}

.container {
    width: 93%;
    margin: auto;
    padding: 10px;
    color: #9936eb;
    font-size: 18px;
}

#header {
    background-color: #ada1d3;
    text-align: center;
}

#header a {
    text-decoration: none;
}

#header-image {
    background-image: url("../images/home-image.png");
    background-size: 1919px;
    background-position: left;
    min-height: 274px;
}

#nav {
    background-color: #ada1d3;
    padding: 10px;
    text-align: center;
}

#nav ul {
    list-style-type: none;
    margin: 0;
    padding: 0;
    display: inline-block;
}
```

```
#nav ul li {
    display: inline;
    margin-right: 20px;
}

#nav ul li a {
    text-decoration: none;
    color: #9936eb;
    padding: 5px;
    border-radius: 3px;
}

#nav ul li a:hover {
    color: #FFFFFF;
}

#footer {
    clear: both;
    background-color: #ada1d3;
    padding: 0px;
    text-align: center;
}
```

Music.css

```
.container {
    margin: auto;
    overflow: hidden;
}

.clear::after {
    content: "";
    display: table;
    clear: both;
}

.album {
    overflow: auto;
    padding: 0px;
}

.album-text {
    float: left;
    width: 65%;
}

.album-image {
    float: right;
    width: 35%;
}
```

```
}
```

```
.album-image img {  
  width: 95%;  
  padding: 10px;  
}
```

Live.css

```
.clear::after {  
  content: "";  
  display: table;  
  clear: both;  
}
```

```
.tour {  
  display: flex;  
  flex-wrap: wrap;  
  align-items: stretch;  
}
```

```
.text {  
  flex: 1 1 65%;  
}
```

```
.video {  
  flex: 1 1 35%;  
}
```

```
.video iframe {  
  width: 100%;  
  padding: 10px;  
}
```

Home.css

```
#main {  
  float: left;  
  width: 65%;  
  padding: 10px;  
}
```

```
#main-image img {  
  float: right;  
  width: 30%;  
  padding: 10px;  
}
```

History.css

```
#main {  
  float: left;
```

```
    width: 65%;  
    padding: 10px;  
}
```

```
#main-image img {  
    float: right;  
    width: 30%;  
    padding: 10px;  
}
```

Contact.css

```
form {  
    margin-top: 20px;  
}
```

```
form h2 {  
    font-size: 18px;  
    margin-bottom: 10px;  
}
```

```
form label {  
    display: block;  
    margin-bottom: 5px;  
}
```

```
form input[type="text"],  
form input[type="email"],  
form textarea {  
    width: 100%;  
    padding: 5px;  
    margin-bottom: 10px;  
}
```

```
form textarea {  
    resize: vertical;  
}
```

```
form input[type="submit"] {  
    background-color: #ae00ff;  
    color: #fff;  
    padding: 8px 15px;  
    border: none;  
    cursor: pointer;  
}
```

```
form input[type="submit"]:hover {  
    background-color: #0056b3;
```

}

Introduction to Web and Database Concepts - Assignment

[FINAL]

GRADEMARK REPORT

FINAL GRADE

GENERAL COMMENTS

Instructor

53/100

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GRADING FORM: GJ_2019

CHE MORRIS

205

ENGAGEMENT WITH LITERATURE



A few citations used but this needs to be FAR more extensive for an assignment like this and needs to cover ALL areas.

25

KNOWLEDGE AND UNDERSTANDING



Despite the limited engagement with literature, what is presented is sensible.

Could have been improved though by using additional citations!

55

COGNITIVE AND INTELLECTUAL

PRACTICAL APPLICATION



The website is fairly basic, but does have various media and a form.

Could have used media queries to make it truly responsive though as well as attempting different layout techniques over and above what was done in class, for higher marks.

60

TRANSFERABLE SKILLS



Reasonably well presented report.

Try and not use the "I" first person style for formal work such as this.

65