



Description

Plate 7, page 59, of Perrault Claude, *Memoir's for a Natural History of Animals: Containing the Anatomical Descriptions of Several Creatures Dissected by the Royal Academy of Science at Paris* printed in 1688, being the anatomy of a cat-a-mountain, alongside a full-body image of this animal surrounded by nature and man-made structures.

Call Number

PHI 01261

Inscriptions

No inscriptions.

Production

Printed: Joseph Streater, 'Englifined' (Anglified) by Alexander Pitfield.

Comments

Claude's *Memoir's For a Natural History of Animals* consists of a title page that is copperplate engraved and other engraved images that illustrates a range of animals and their anatomy. This particular printed books consist of 29 different animals.

Subjects

Animals – Animal Anatomy – Organs

Cat-a-mountain

Mammals

Anatomical Specimens



The Elephant



The Rhinoceros



The Sea Horse



The Horse



*The Zebra & Wild
Ass*



The Boar



The Dromedary



The Camel



The Paca



The Elk



The Camelopardalis



The Stag



The Chamoise



The Ibex



The Bison



The African Antelope

Description

Plate 28 (page 28), of John Hill's, *An History of Animals* (1748), being the range of mammals (16 in total) including an illustration of a dromedary in the centre.

Call Number

PHI 00642

Inscriptions

Title inscription at head of illustration (QUADRUPT DS series 4) – Inscriptions of each animals classification name underneath each one.

Production

Printed for Thomas Osbourne.

Comments

Hill's *An History of Animals* consists of illustrated, hand-drawn printed images. Book 1 on animalcules; Book 2 on insects.

Subjects

Animas – Animal bodies

Mammals

Colour Drawing



Desmoulin's pine

Description

Plate 28 (page 29) of Thomas Pennant's, *British Zoology* (1766), being the colour illustration of a 'vicious' fox, bearing teeth to an unknown source.

Call Number

PHI 00116.

Inscriptions

No inscriptions.

Production

Hand-coloured engraving, engraved by Peter Mazell (1761-1797).

Comments

Pennant's *British Zoology* consists of a number of hand-coloured woodblock printed illustrations, mostly in colour and of birds. This books showcases a large collection of animal species in the natural world. The only coloured illustration of the 5 images.

Subjects

Animals

Real-life depiction of animals

Mammals

Foxes

ELEPHANTS.

African Elephants. Male & Female.



Indian Elephant.

Description

Unknown plate of Georges Cuvier's, *Animal Kingdom: arranged according to its organisation; forming the basis for a natural history of animals, and an introduction to comparative anatomy*, being the illustration of two Indian elephants.

Call Number

PHI 02410

Inscriptions

Title inscription at head of page (ELEPHANTS, Indian Elephants, Male & Female).

Inscription at foot of page (Indian Elephants.)

Production

Mammals, birds and insects illustrated by Edward Blyth, illustrated with woodblock engravings. Engraved by John Swain.

Comments

Cuvier's Animal Kingdom consists of 300 wood-cut engraved images of animals.

Subjects

Animals – Animal Anatomy

Classification

Mammals – Insects – Reptiles

Elephants – Indian Elephants