

Glen Matlock is best known as the original (and occasionally returning) bass player in the [Sex Pistols](#), where he is credited as co-author on 10 of the 12 tracks on "[Never Mind the Bollocks, Here's the Sex Pistols](#)".

Glen has worked with Martyn Ware several times, including playing with the [British Electric Foundation](#).

In this interview, Martyn talks to Glen about his experiences in the industry, playing in bands, and maintaining the Rock 'n Roll Attitude when writing to brief.

Interview - Glen Matlock



Week 2 Task

- Write a short piece of music (around 2 minutes), that evokes the emotion of Anger.
- Post a link to the music on the Beebop channel.
- Listen to the compositions by your fellow students, and give feedback.