

PROSCENEIUM

THE SOUND OF MUSIC



**SLADEN WOOD MILL, TODMORDEN ROAD, LITTLEBOROUGH,
ROCHDALE. OL15 9EW**

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THE SOUND OF MUSIC

This versatile set for The Sound of Music is predominantly constructed around a static main set for the Von Trapp Villa interior / exterior.

A mountain show gauze is provided for the overture of the show, and Act 1 Scene 2, the mountainside near the abbey.

Nonnberg Abbey consists downstage of two trucks, each with two vertical pillars mounted on them. A soft arched border is flown in to line up with the tops of the pillars on these trucks. Upstage in this scene there is a centrally located altar truck, with a 3-D arched gothic window to each side of the central altar truck. Backing this scene would be a black backcloth (not provided). If there are no blacks available at the venue, a black backcloth or black tabs can be provided upon request.

The office of the Mother Abbess consists downstage of a bookflat depicting the sidewall and doorway entrance to the office, on both the stage left and stage right sides of the stage. These require manually lifting in to position. There is a soft border provided to meet up with the top of the downstage sidewall flats. Upstage is a flown rear wall, which consists of three flats pinned together, the central flat having a calico window, which can be backlit if required. These can be battened out and flown in, in a flying venue. If the venue does not have flying capabilities, or there is a lack of available fly bars, these can be manually lifted in to place, braced and cleated. Once everything is in position, the doorway entrances require cleating to the rear wall.

A backcloth is provided for the corridor in the Abbey scene.

The main Villa interior is based around a static main set. This is constructed utilising a steeldeck platform, with access treads across the entire width across the front. The wall panels, pillars and French windows of the Villa are situated centrally upon the steeldeck platform, allowing access from the outside to the inside of the Villa, and visa-versa. These are constructed on the platform utilising a steel frame, the walls, pillars and French windows located at specific points within this steel frame. There is also a small set of access treads located upstage on the stage left and stage right sides, to access the upstage section of the steeldeck platform.

When changing from the interior to the exterior of the Villa, the stage left and stage right wall panels, and the centre stage French windows, rotate within the steel frame, to differentiate between the different locations.

The stairs of the Villa leading to 'upstairs' are represented using 'slide on' stairs, which are located on the downstage section of the steeldeck platform. These have fixed rubber castors on the bottom. When not in use, these slide on to an additional timber box rostra, which are situated on both the stage left and stage right sides of the stage, running parallel with the downstage section of the steeldeck platform. When not in use, these stairs are masked by the upstage portal.

A mountain backcloth is provided at the rear of the stage, for use behind the Villa set, thus giving the impression of looking out to the mountains when situated in the interior of the Villa.

A soft border for the Villa is provided to gain extra height if required, positioned directly above the main structure.

Maria's bedroom consists of a main backcloth, and a stage left and stage right trucked unit. The stage right trucked unit features a window opening with pelmet above, which Leisel climbs through. There is a set of steps behind the window, sat on the truck base, to allow for simple access through to the stage. The stage left trucked unit has an arched opening to the alcove. A doorway bookflat entrance is situated downstage of the stage left trucked unit, for direct access in to the bedroom. The sizes of the window opening, pelmet and arched alcove opening are in the dimensions page in this brochure.

A backcloth is provided for the hallway of the Villa.

The terrace of the Villa is represented using the exterior of the main Villa set, along with a stage left trucked terrace wall, and a stage right braced terrace flat. The stage left trucked terrace wall has a rostra positioned on it for a seating area, with a flat backing to the rear.

The cloister overlooking the chapel consists of the same items of scenery as Nonnberg Abbey, the only additional items being the addition of railings fixed in-between the pillars on the downstage trucks, and a pair of gates fixed to the onstage edges of the same.

The concert hall is represented by utilising the theatre's own downstage tabs. If downstage tabs are not available at the venue, black, red or dark blue tabs can be provided upon request.

The Final scene, the garden of the abbey, consists of a downstage garden gauze, with a second mountain backcloth midstage. Downstage left of the garden gauze is a braced garden wall with arched access gate. The Von Trapp family will exit this gate in the final scene, exiting off stage, before being seen crossing the stage behind the gauze, from stage left to stage right, with the mountains in the distance.

There are three sets of portals provided with this set, along with matching soft borders, for use at the downstage, midstage and upstage points of the stage. The upstage portals are used to mask the extreme edges of the main Villa set.

A risk assessment and method statement for the set is at the rear of the brochure.

A detailed list of dimensions for this set is included within this brochure.

Proscenium can also supply any properties you may require for this show, our suggested props package is included within this brochure.

If you have any queries concerning this set, please contact Robert Kershaw or Gary Hookham direct at the office on 01706 377226, or email robert@proscenium.co.uk or gary@proscenium.co.uk

SOUND OF MUSIC
Suggested Props Package

Abbey

Desk
2 Chairs

Von Trapp Villa

Grandfather Clock
Sofa
Matching chair
Hat-stand
Side table
Guitar & Case

Maria's Bedroom

Bed (mattress not provided)

Terrace

Statue Eros
Statue Galatea
2 Garden pots on plinths (stone effect)
Stone Bench
Wrought-iron garden bench
Wrought-iron garden table
2 Wrought-iron garden chairs
Delivery Bicycle & Basket

Concert Hall

4 Replica Rifles

Abbey garden

4 Gravestones

Hire of full set of props £300.00 plus VAT

If only a part package is required or you need extra items, please contact us and we will send you a revised quotation.

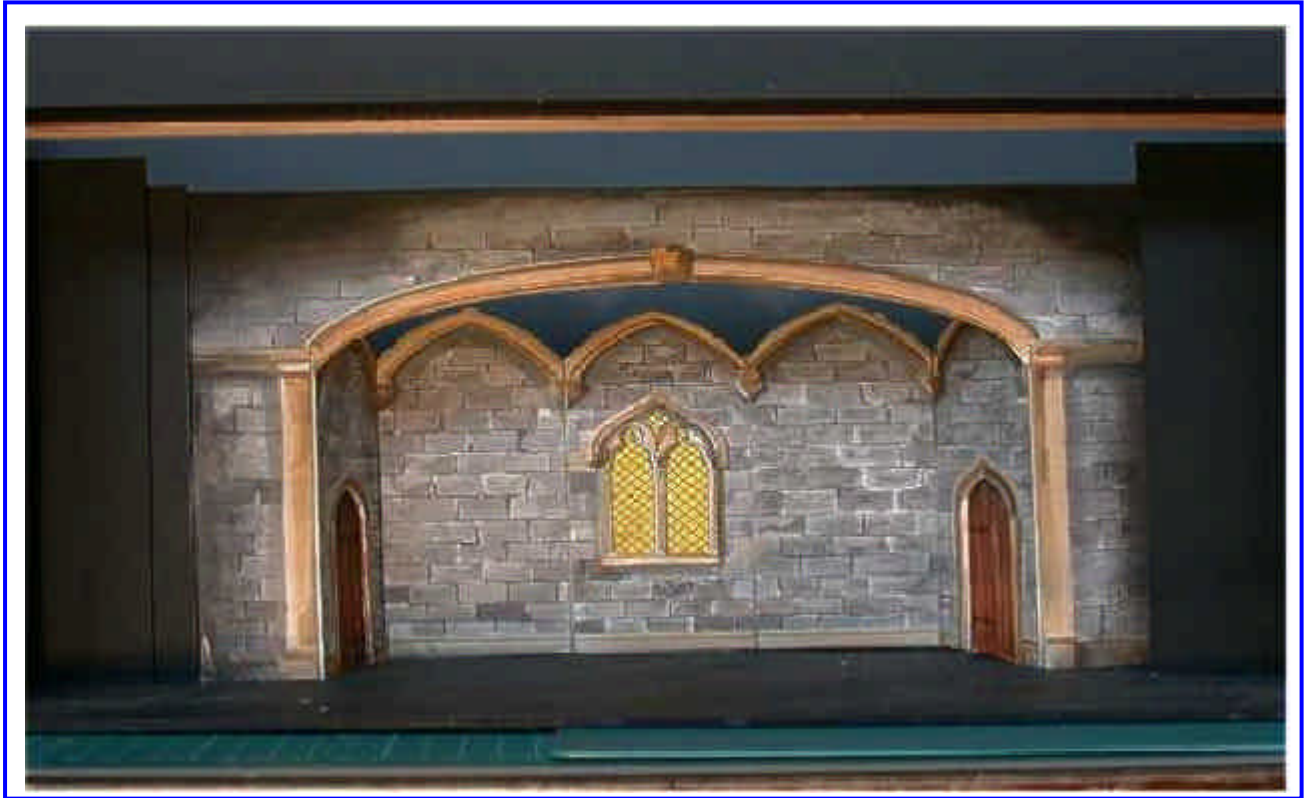
Amended 04.02.19



SHOW GAUZE



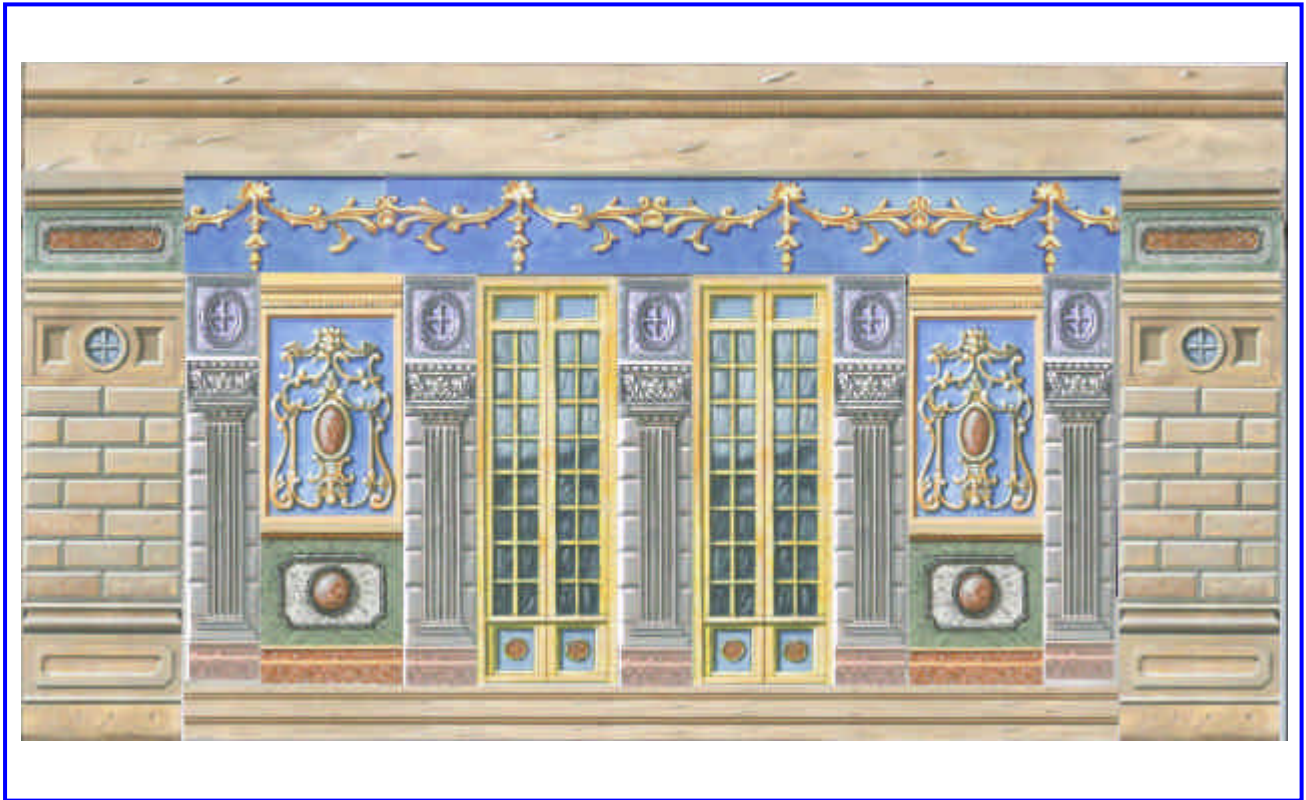
NONNBERG ABBEY



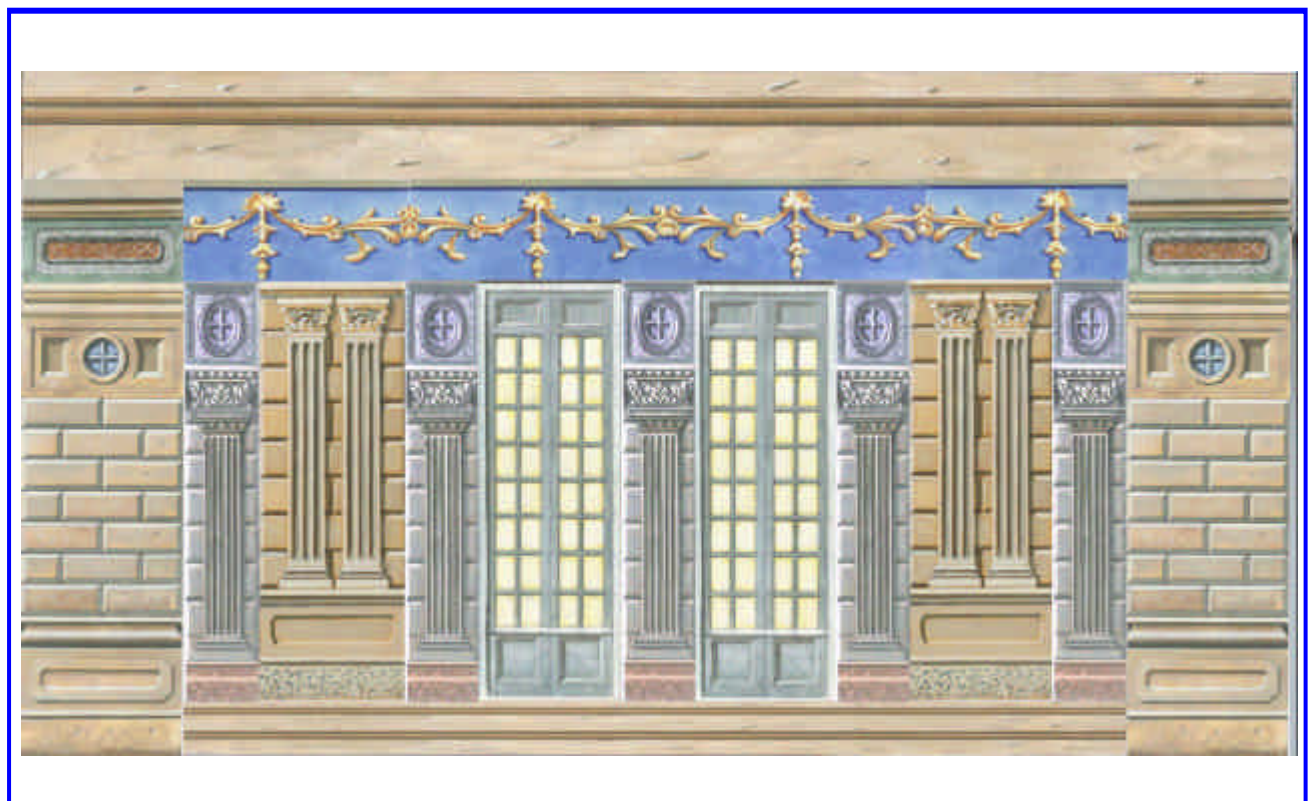
OFFICE OF THE MOTHER ABBESS



CORRIDOR IN THE ABBEY



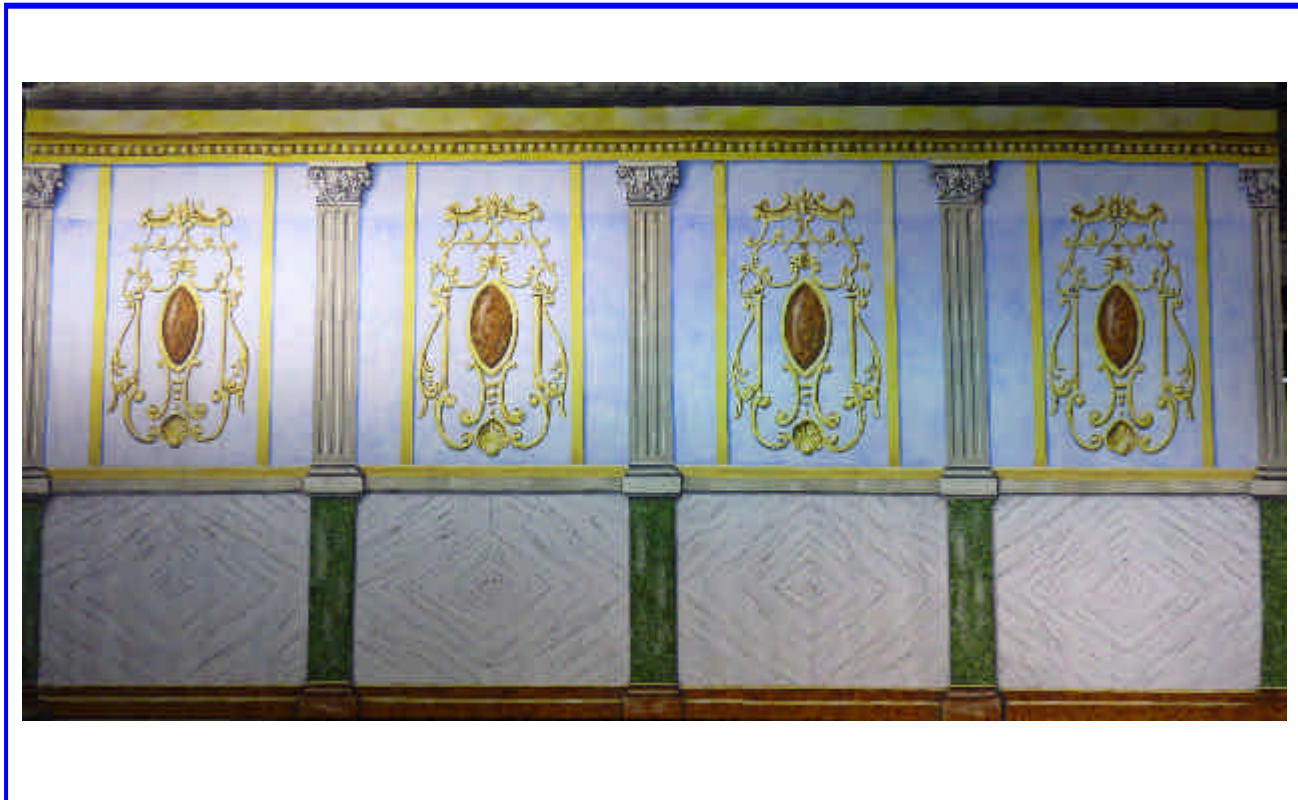
INTERIOR OF THE VILLA



EXTERIOR OF THE VILLA



MARIA'S BEDROOM



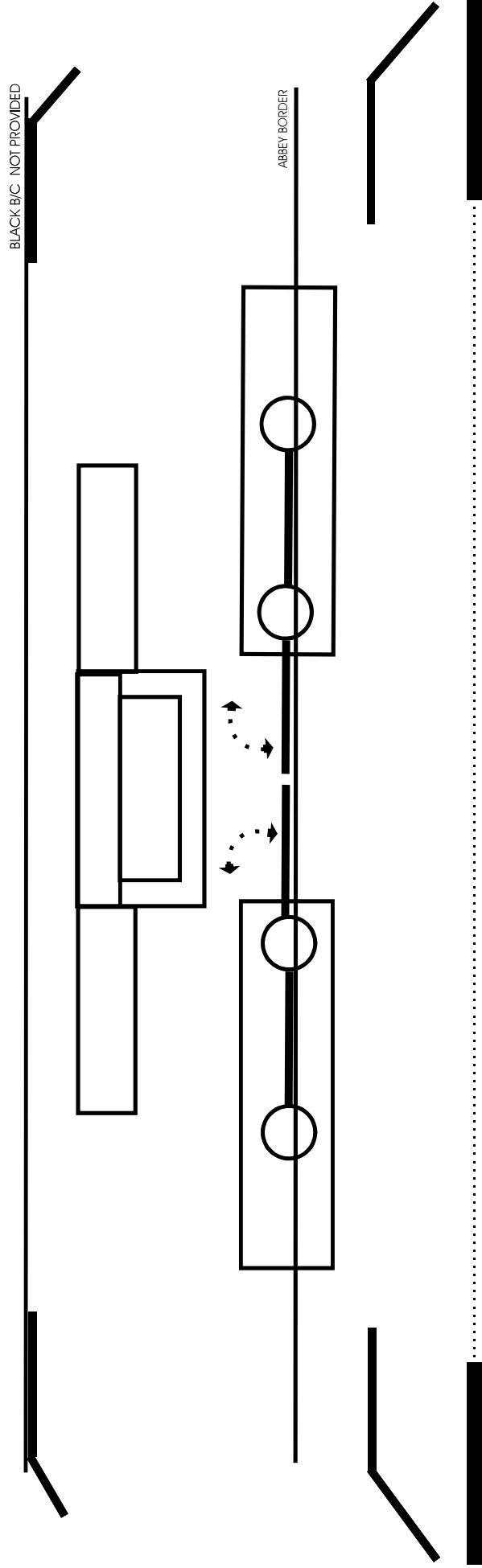
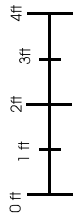
HALLWAY OF THE VILLA

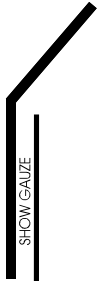
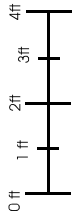


ABBEY GARDEN



MOUNTAINBACKCLOTH





SHOW GAUZE

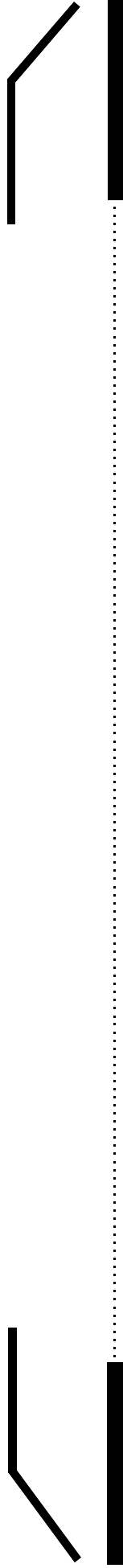
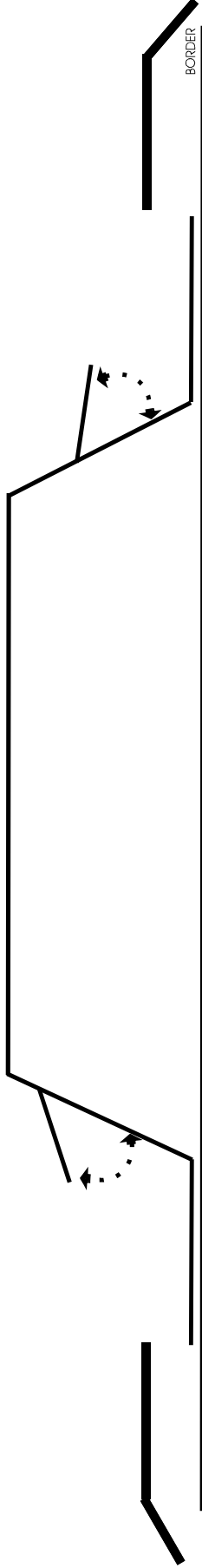
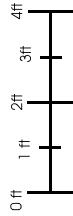


1/4" = 1 FT

THE SOUND OF MUSIC

ACT I, SC. 2 MOUNTAIN SIDE NEAR THE ABBEY

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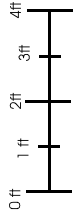


1/4" = 1 FT

THE SOUND OF MUSIC

ACT.1.SC.3,13. ACT.2.SC.3. OFFICE OF THE MOTHER ABBESS

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ABBEY CORRIDOR B/C

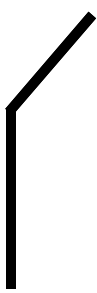
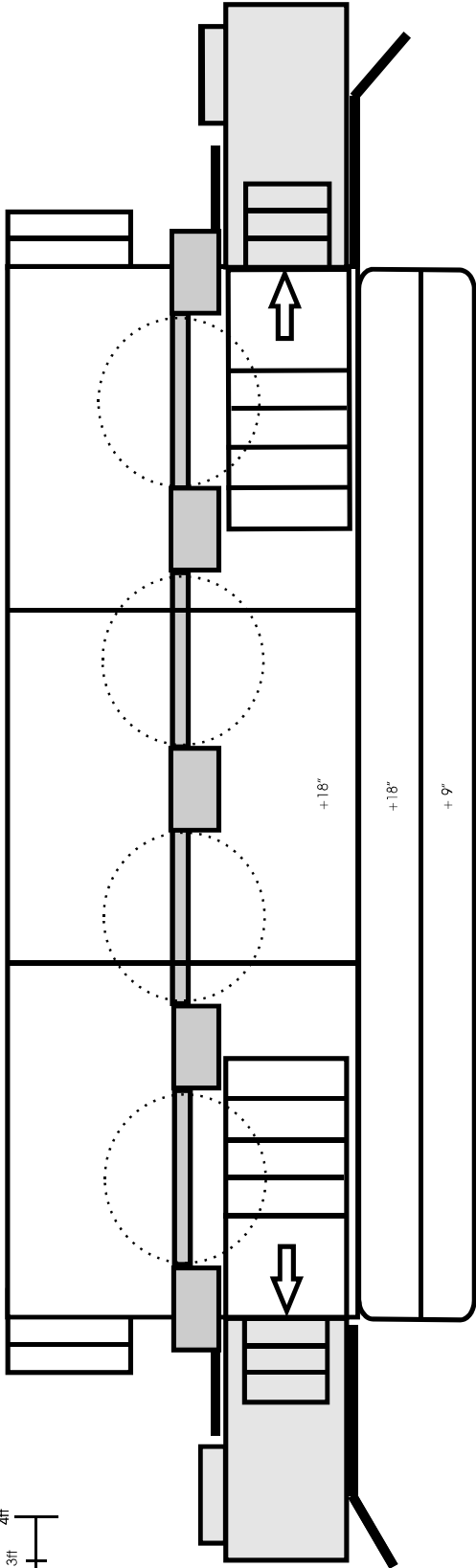


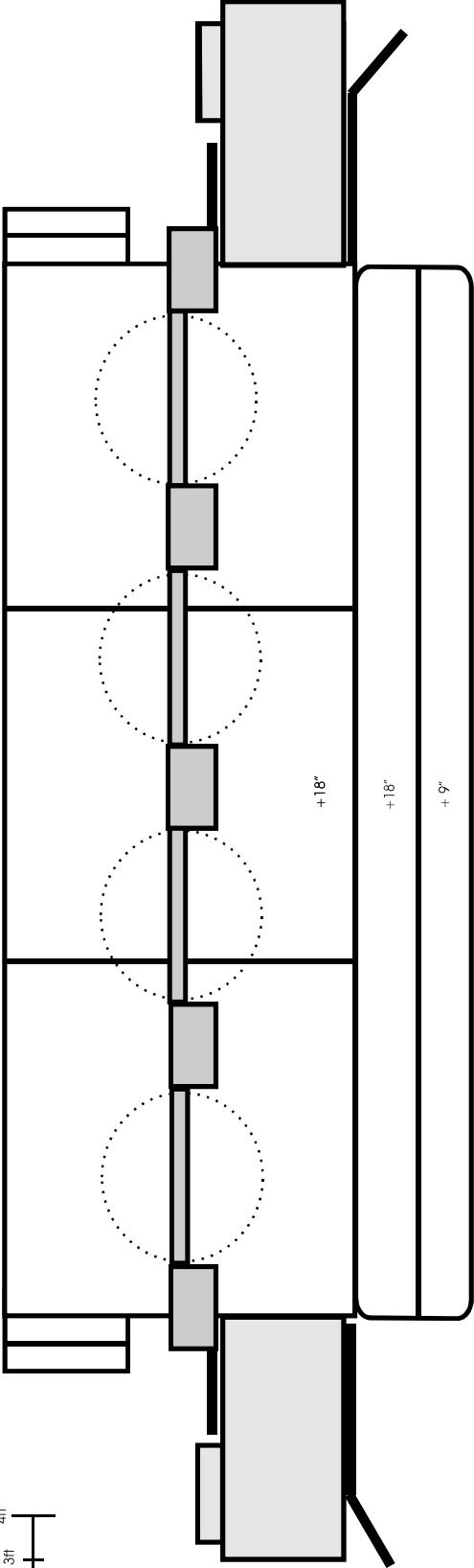
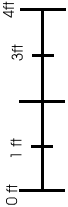
1/4" = 1 FT

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ACT.1.SC.4,12. ACT.2.SC.2. A CORRIDOR IN THE ABBEY

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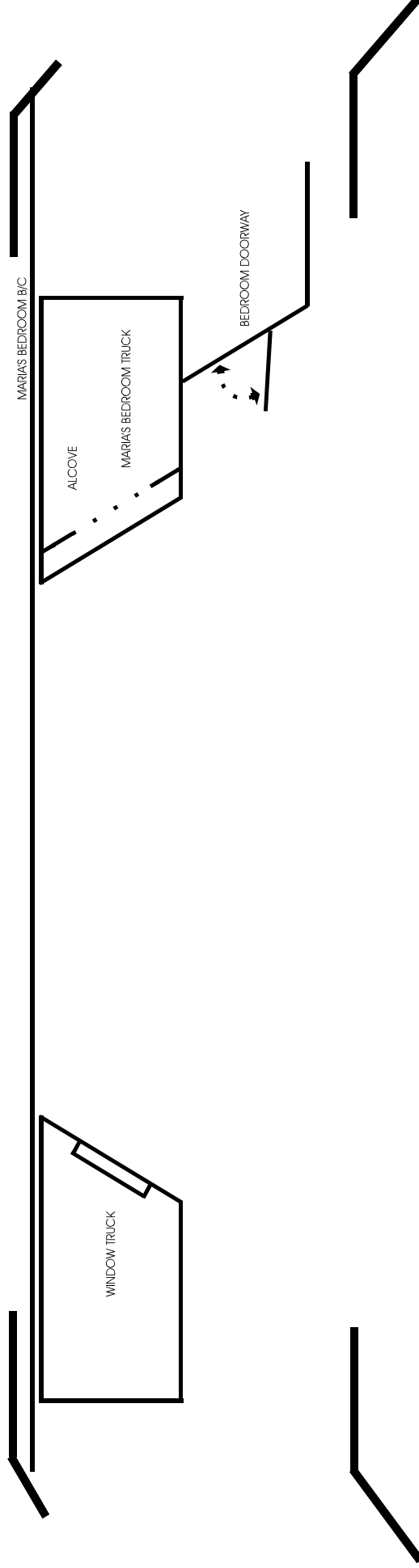
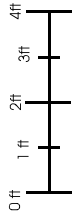


1/4" = 1 FT

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ACT I, SC. 6, OUTSIDE THE VILLA

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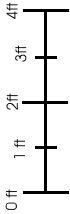


1/4" = 1 FT

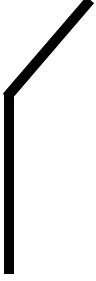
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ACT.1.SC.7.MARIA'S BEDROOM

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VILLA HALLWAY B/C

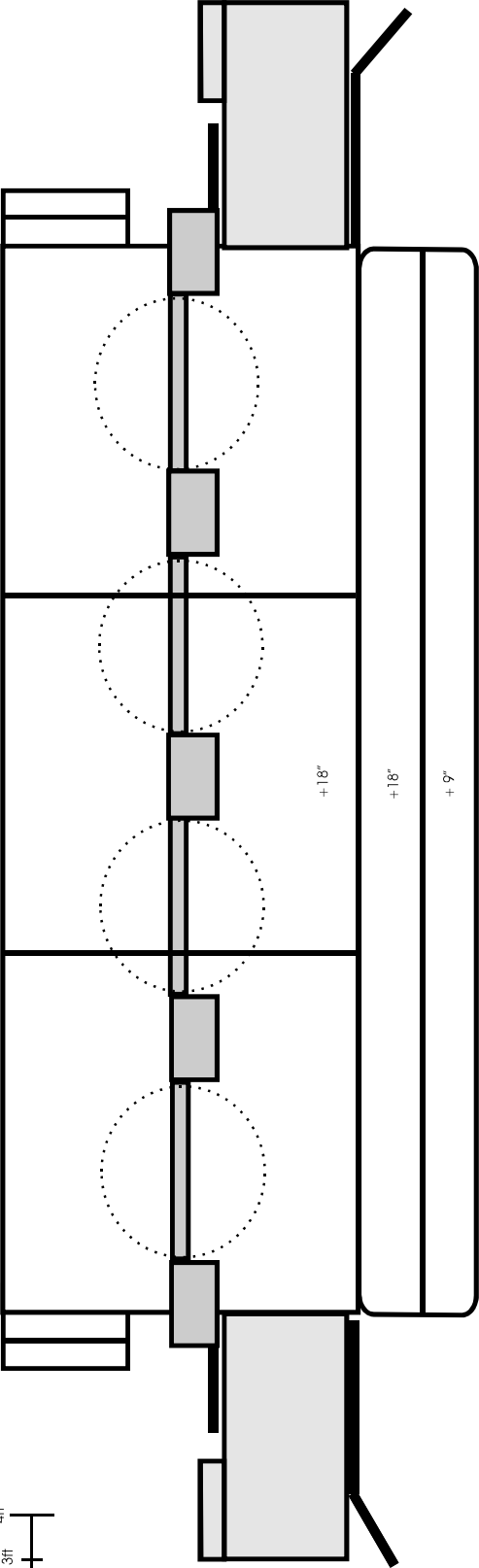


1/4" = 1 FT

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ACT.1 SC.8,10, . A HALLWAY IN THE VILLA

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TERRACE FLAT



TERRACE WALL
+21"

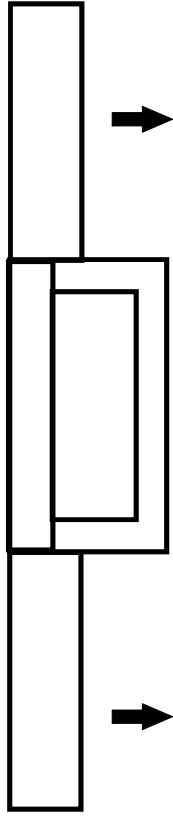
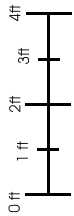


1/4" = 1 FT

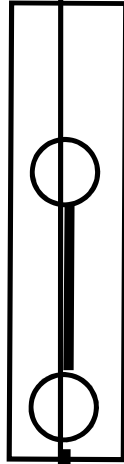
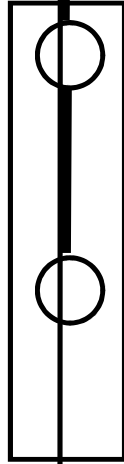
THE SOUND OF MUSIC

ACT.1.SC.9, ACT.2.SC.1, TERRACE OF THE VILLA

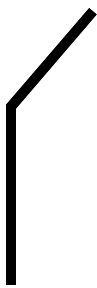
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BLACK B/C NOT PROVIDED



ABBAY BORDER

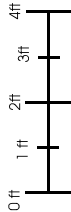


1/4" = 1 FT

THE SOUND OF MUSIC

ACT.2.SC.4 . A CLOISTER OVERLOOKING THE CHAPEL.

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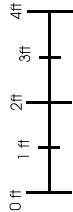
THEATRE'S OWN TABS

1/4" = 1 FT

THE SOUND OF MUSIC

ACT.2.SC.6. THE CONCERT HALL

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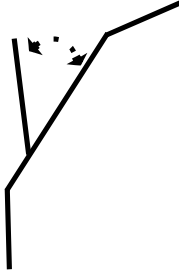


MOUNTAIN B/C



BLEED THROUGH

ABBAY GARDEN GALIZE



1/4" = 1 FT

THE SOUND OF MUSIC

ACT.2.SC.7. THE GARDEN OF THE ABBEY

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MOUNTAIN B/C



VILLA INTERIOR BORDER

FALSE PROS BORDER

MOUNTAIN B/C

BLACK B/C (NOT PROVIDED)

MOTHER ABBESS BORDER

FALSE PROS BORDER

MARIAS BEDROOM B/C

VILLA HALLWAY B/C

ABBAY GARDEN GAUZE

ABBAY BORDER

ABBAY CORRIDOR B/C

SHOW GAUZE

THEATRES OWN TABS

FALSE PROS BORDER

1/4" = 1 FT

THE SOUND OF MUSIC

HANGING PLOT

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SOUND OF MUSIC DIMENSIONS

SOFT ITEMS:

BACKCLOTH SIZE - 36' X 17' 6"

FALSE PROSCENIUM & VILLA BORDER SIZE – 44' X 4'

FALSE PROSCENIUM:

DOWNSTAGE & MIDSTAGE FALSE PROSCENIUM ON STAGE FLATS – 16' HIGH X 4' WIDE (2' TOP UP AVAILABLE TO INCREASE HEIGHT TO 18' IF REQUIRED)

UPSTAGE FALSE PROSCENIUM ON STAGE FLATS – 14' HIGH X 4' WIDE (2' TOP UP AVAILABLE TO INCREASE HEIGHT TO 16' IF REQUIRED)

DOWNSTAGE & MIDSTAGE FALSE PROSCENIUM RETURNS – 16' HIGH (2' TOP UP AVAILABLE TO INCREASE HEIGHT TO 18' IF REQUIRED)

UPSTAGE FALSE PROSCENIUM RETURNS – 14' HIGH (2' TOP UP AVAILABLE TO INCREASE HEIGHT TO 16' IF REQUIRED)

DOWNSTAGE FALSE PROSCENIUM RETURN – 3' WIDE WITH DOORWAY ENTRANCE

MIDSTAGE FALSE PROSCENIUM RETURN – 2' WIDE

UPSTAGE FALSE PROSCENIUM RETURN – 2' WIDE

NONNBERG ABBEY:

2 X NONNBERG ABBEY PILLAR TRUCKS – 10' LONG X 2' 6" DEEP X 9' 6" HIGH

NONNBERG ABBEY MAIN ALTAR TRUCK – 6' 6" WIDE X 3' 6" DEEP X 11' 6" HIGH

2 X NONNBERG ABBEY ARCHED WINDOW TRUCKS – 5' 6" WIDE X 1' 6" DEEP X 8' 6" HIGH

OFFICE OF THE MOTHER ABBESS:

OFFICE OF THE MOTHER ABBESS FLOWN REAR STONE WALL & DOORWAY ENTRANCE FLATS – EACH 5' WIDE X 12' HIGH

OFFICE OF THE MOTHER ABBESS SIDE WALL FLATS – EACH 5' WIDE X 12' HIGH

VON TRAPP VILLA STRUCTURE:

MAIN VILLA STRUCTURE HEIGHT - 14' HIGH (INCLUDING STEELDECK PLATFORM HEIGHT)

MAIN VILLA STRUCTURE STEELDECK PLATFORM DIMENSIONS - 24' WIDE X 8' DEEP X 1' 6'' HIGH (CAN BE REDUCED IN DEPTH TO 4' IF REQUIRED) – IF MAIN VILLA STRUCTURE STEELDECK PLATFORM IS REDUCED IN DEPTH TO 4', THE MAIN STRUCTURE WILL REQUIRE TO BE AT LEAST 2' 6'' FROM REAR WALL TO ACCOMMODATE THE ROTATION OF THE WALL PANELS & FRENCH WINDOWS)

MAIN VILLA STRUCTURE DOWNSTAGE ACCESS TREADS – 24' WIDE X 2' 6'' DEEP X 1' 6'' HIGH (IN 5 SEPARATE SECTIONS)

MAIN VILLA STRUCTURE OFFSTAGE DOWNSTAGE 'BOX' RUN OFF FOR VILLA STAIRCASES – 6' WIDE X 2' 9'' DEEP X 1' 6'' HIGH

MAIN VILLA STRUCTURE STAIRS – 6' WIDE X 2' 9'' DEEP X 2' 6'' HIGH

MARIA'S BEDROOM:

MARIA'S BEDROOM S.R TRUCK – 8' WIDE AT THE TOP EDGE X 5' 6'' WIDE AT THE BOTTOM EDGE X 4' DEEP X 12' HIGH

MARIA'S BEDROOM S.R TRUCK WINDOW OPENING (FOR CURTAINS) – 3' 3'' WIDE X 3' 8'' HIGH

MARIA'S BEDROOM S.R TRUCK WINDOW OPENING PELMET – 3' 1'' WIDE

MARIA'S BEDROOM S.L TRUCK – 8' WIDE AT THE TOP EDGE X 5' 6'' WIDE AT THE BOTTOM EDGE X 4' DEEP X 12' HIGH

MARIA'S BEDROOM S.L TRUCK ALCOVE OPENING (FOR CURTAINS) – RECOMMENDED CURTAIN SIZE 3' 6'' WIDE X 6' 8'' HIGH

MARIA'S BEDROOM S.L DOORWAY BOOKFLAT – EACH FLAT 4' WIDE X 12' HIGH

VILLA TERRACE ITEMS:

VILLA TERRACE S.L WALL TRUCK – 8' WIDE X 2' DEEP X 8' HIGH

VILLA TERRACE S.R WALL FLAT – 4' WIDE X 8' HIGH

ABBHEY GARDEN:

ABBHEY GARDEN S.L GATE FLAT – 6' WIDE X 8' HIGH (WITH 2' WIDE RETURNS AT TOP AND BOTTOM EDGES)

METHOD STATEMENT
THE SOUND OF MUSIC.

Ref – S.O.M.1

Background Information

Proscenium Ltd
Sladen Wood Mill
Todmorden Road
Littleborough
Rochdale
OL11 5 RX
Tel - 01706 377226
Fax - 01706 371953

Activity – Risk

Construction of main set.

Implementation and Control of Risk

Construction of main set.

The hirer is responsible for safety of Proscenium employees while attending the venue.

Proscenium employee will assist / instruct stage crew with erection of the main structure.

We recommend a minimum of six competent persons to assist with fit up.

This will involve lifting weights up to a maximum of 80kg, positioning and fixing the structure together.

It is advised for construction to begin in the centre bolting hanger decks together, the metal framework is then installed to the rear of the deck using M10 bolts, the upstage decks are then installed to the rear.

The two solid revolve panels are installed S.L & S.R into the framework, a large locating pin is installed to the top of the structure.

The French doors are installed in a similar way with the exception of a large securing bolt which is installed to the top. The bolt should be tightened so as the revolve frame is 0.5mm from the main frame.

The 5 pillars are then bolted to the metal framework.

(The scenery should be stripped down in reverse order).

Construction of trucks

Proscenium employee will assist / instruct stage crew with erection of the trucks.

We recommend a minimum of four competent persons to assist with fitup. This will involve lifting , positioning and fixing the structure together.

Ongoing control measures.

Inspection of fittings /fixings is advised on a daily basis.

Materials / Tools requirements.

Materials
Hangerdeck sections.
Pin hinges
Loop pins
M12 bolts (Hanger deck sections)
M10 bolts
M8 bolts
Tools - wrench / podger or other suitable ratchet wrench
Large step ladders / tallescope

RISK ASSESSMENT					
SET NAME: The Sound Of Music		AMENDMENT REF: 09/02/12			
DESCRIPTION OF SET CONSTRUCTION: Timber framed flats covered with NDFR (Non Durable Flame Retardant) canvas. Timber framed flats and trucks covered with WBP ply and NDFR canvas. Back-cloths (NDFR canvas) All other materials treated with M.S.L. Fire check Spray. Paint (Rosco supersaturated paints) mixed with standard vinyl matt emulsion.+ 20% M.S.L fire check Platform – Hanger Deck sections 1220x1200 – 75kg with steel legs..					
DESCRIPTION OF HAZARD: Manual Handling / Trips / Falling Objects / Splinters / Strains and Cuts/Trapping/ Falls. Items over 75kg and of awkward size. Falling from platform - height 460mm					
PERSONS AT RISK		ASSESSMENT OF RISK			
PROSCENEIUM EMPLOYEES	*	L	S		
SUBCONTRACTORS			L	M	H
CLIENTS REPRESENTITIVES	*		L	*	
PRODUCERS / EMPLOYEES			M		
THE GENERAL PUBLIC			H		
		S = SEVERITY L = LIKELIHOOD H/H = AVOID WHENEVER POSSIBLE L/L = LOW RISK RATING OTHER = CONTROL / MINIMISE RISK			
PRINCIPLES OF PROTECTION / CONTROL MEASURES / PRECAUTIONS					
Protective clothing to be worn at all times eg: Gloves / Hard Hats / Boots. Only competent persons used to assist with construction. A minimum of six persons are required to erect the decking system. Items weighing over 25kg – All heavy & awkward items must be moved / lifted by sufficient number of operatives.					
RISK REDUCTION					
PROTECTIVE MEASURES	YES	NO	COMMENTS / EFFECTS		
CAN THE RISK BE AVOIDED?		*			
CAN IT BE SUBSTITUTED / REDUCED?	*		Use of lifting equipment.		
CAN TECHNICAL IMPROVEMENTS APPLY?		*			
IS INSTRUCTION / TRAINING REQUIRED?	*		Proscenium employee to instruct supplied labour		
IS PROTECTIVE CLOTHING REQUIRED?	*		As described above.		
ARE SAFETY SIGNS REQUIRED?		*			
ADDITIONAL INFORMATION		METHOD STATEMENT REF:		S.O.M.1	
		COSHH ASSESSMENT REF:			
		AMENDMENT REF:			