

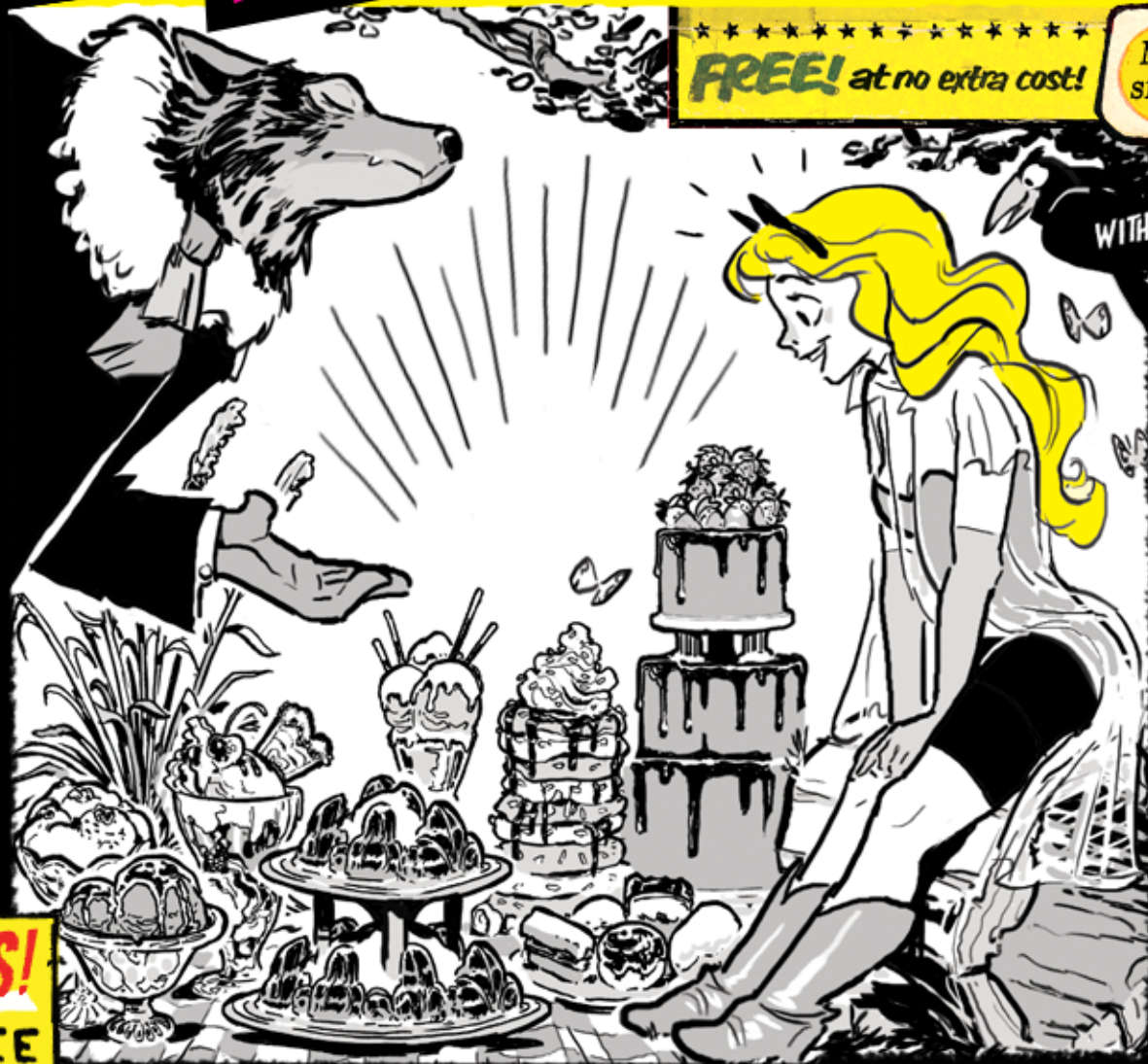
TOP SECRET TOP SECRET TOP SECRET TOP SECRET

HOW TO
THINK WHEN YOU
DRAW

MAGAZINE

FREE! at no extra cost!

No. 5
SEP 2025



WITH **LoReNzO!**

YES!
FREE
FULL
COLOUR

→ **EYE-POPPING FUN!** *Turn the page!*

HOW TO THINK WHEN YOU DRAW

MAGAZINE

Introduction

"The SECRET
Issue No 5

HEEEEEEEY!! HERE WE GO - TIME FOR
ISSUE 5! DID YOU HAVE A GOOD
SUMMER? I'M NOW DEEP INTO SHIPPING
THE 2025 KICKSTARTER BOOKS, I HOPE
THOSE OF YOU WHO SUPPORTED LOVE
YOUR BOOKS WHEN THEY ARRIVE ALL
OVER THE WORLD BETWEEN
NOW AND NOVEMBER!

THIS ISSUE WE HAVE AN UNSEEN
TUTORIAL ON MUSICIANS -
GREAT FOR PRACTICING
GESTURE AND INTENT IN YOUR
CHARACTER POSES!

BACK IN A FLASH
WITH ISSUE 6!
TELL YOUR
FRIENDS :)

LoReNzO!



CONTENTS*

MUSICIANS.....	P 3
DRAWING BOARD PT 1.....	P 9
HANDS TIP.....	P 11
COMPOSITION TIP.....	P 12
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* ARTICLES IN **PINK** INCLUDE
CONTENT **UNSEEN ONLINE!**

LOOK!

TOP
SECRET

This is a **MONTHLY**
FREE magazine -
BUT each issue is
only available for
a **LIMITED TIME**,
so keep an eye on
your inbox!

EXCLUSIVE!
UNSEEN
ONLINE!

HOW TO **THINK** WHEN YOU **DRAW**

MUSICIANS
MUSICIANS
MUSICIANS

FULL
TUTORIAL!

IN THIS **TUTORIAL**,
WE'RE GOING TO
LOOK AT A
RANGE OF **POSES**
FOR CHARACTERS
PLAYING DIFFERENT
MUSICAL
INSTRUMENTS.

1 GUITARISTS

UPPER ARMS
ANGLE OUT TO
ACCOMMODATE
FORM OF
GUITAR



SHIFTING THE
GUITAR ROUND
TO THE HIP
CREATES A
DYNAMIC TWIST

EXCLUSIVE!
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ONLINE!

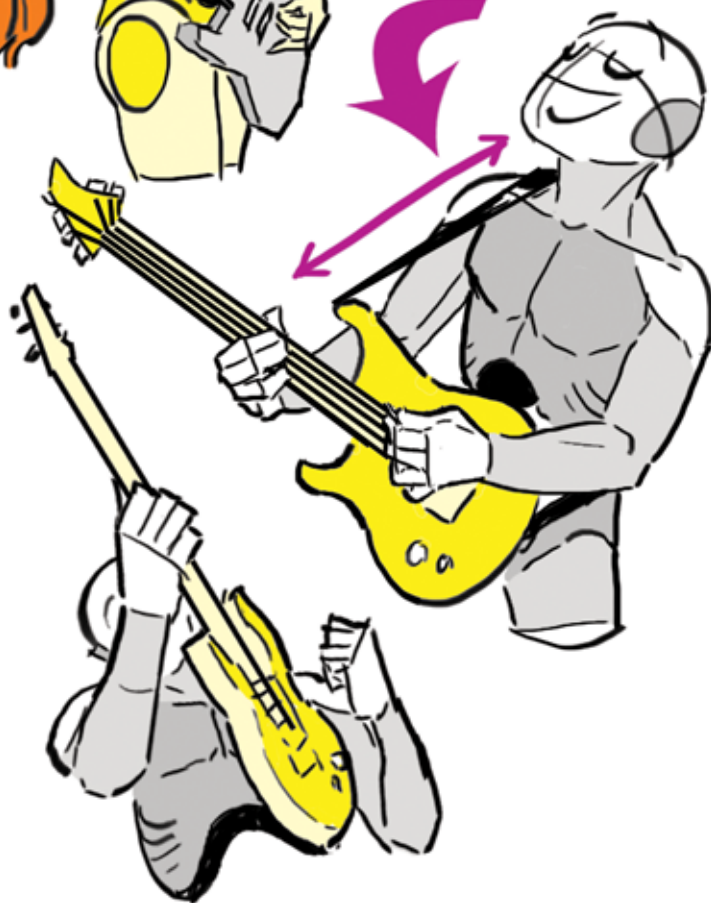
HEAD OFTEN
ANGLES
DOWN.



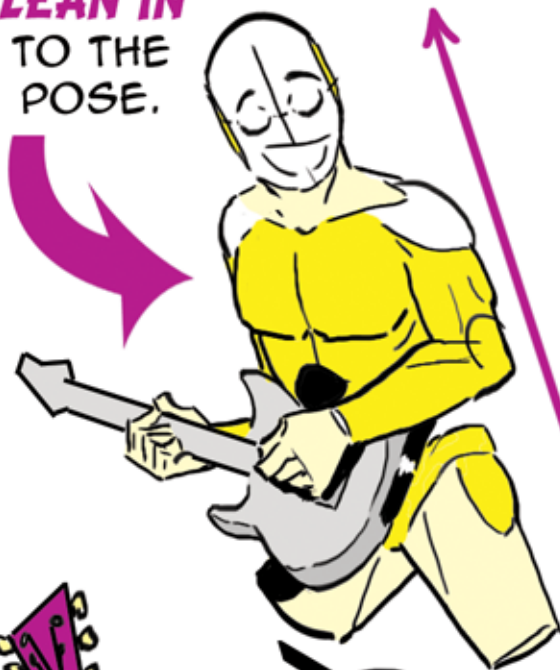
ROLL
SHOULDERS
FORWARD
A LITTLE



STRAP
CREATES A **LINE**
OF TENSION.



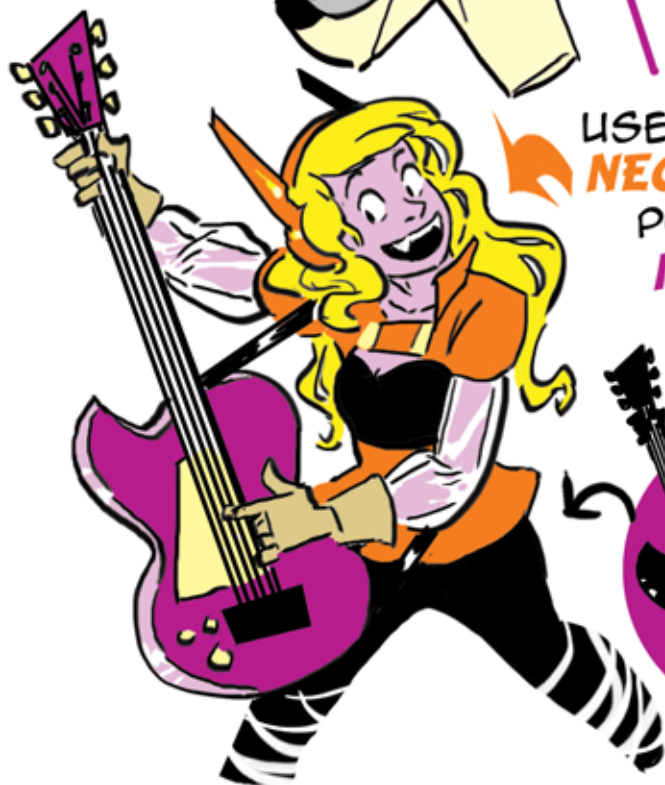
**LEAN IN
TO THE
POSE.**



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ONLINE!**

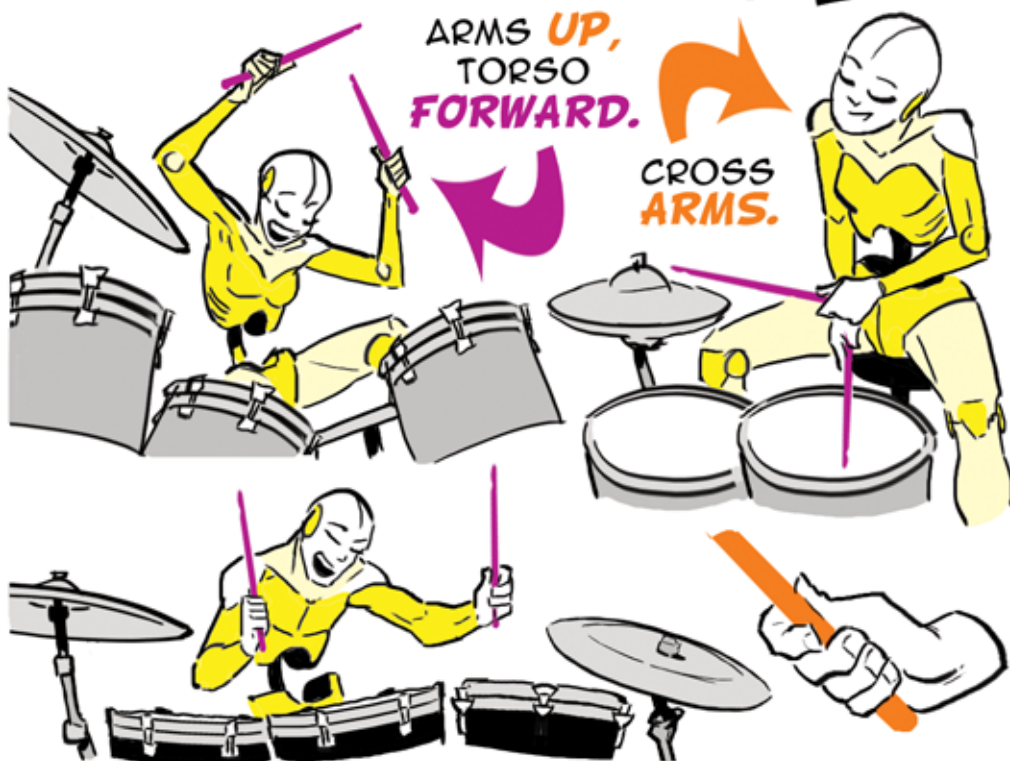


USE THE **GUITAR
NECK** TO CREATE
POCKETS OF
**NEGATIVE
SPACE.**

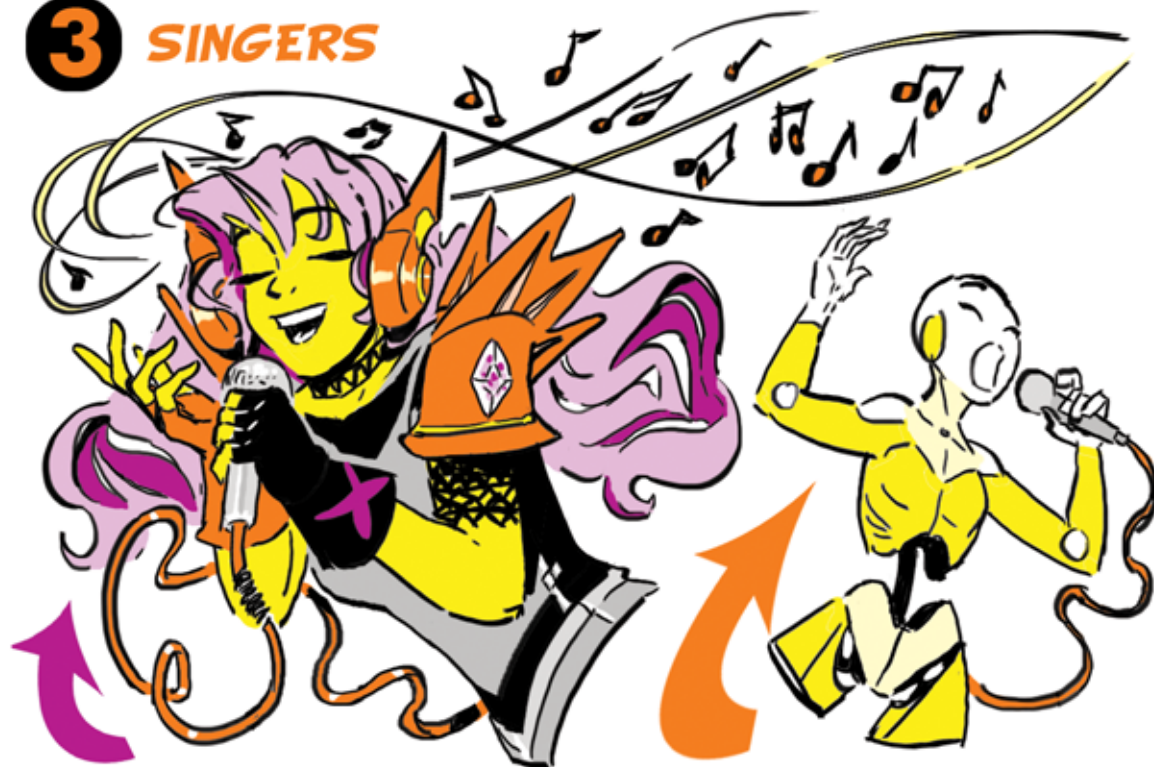


2 DRUMMERS

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ONLINE!



3 SINGERS



MAKE **FREE HAND**
EXPRESSIVE.

OPENING THE POSE WITH
ARMS ADDS **POWER.**

CLOSE EYES TO
INTIMATE **FOCUS.**



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ONLINE!

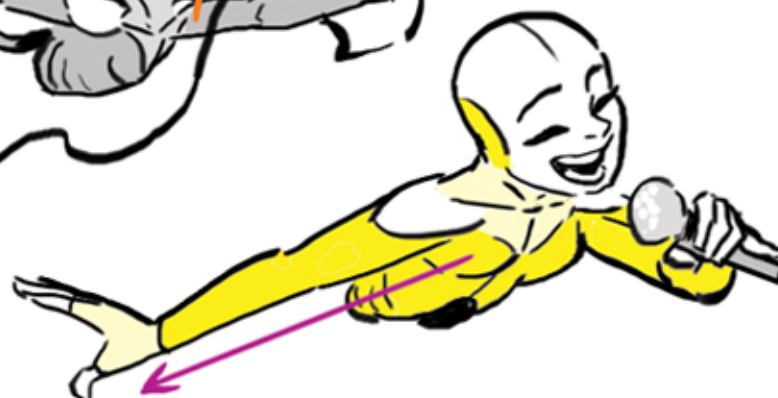
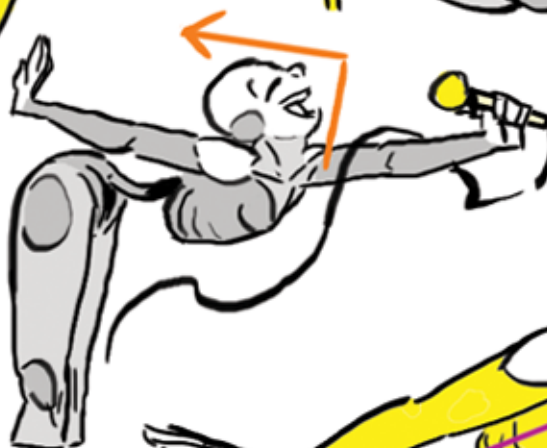
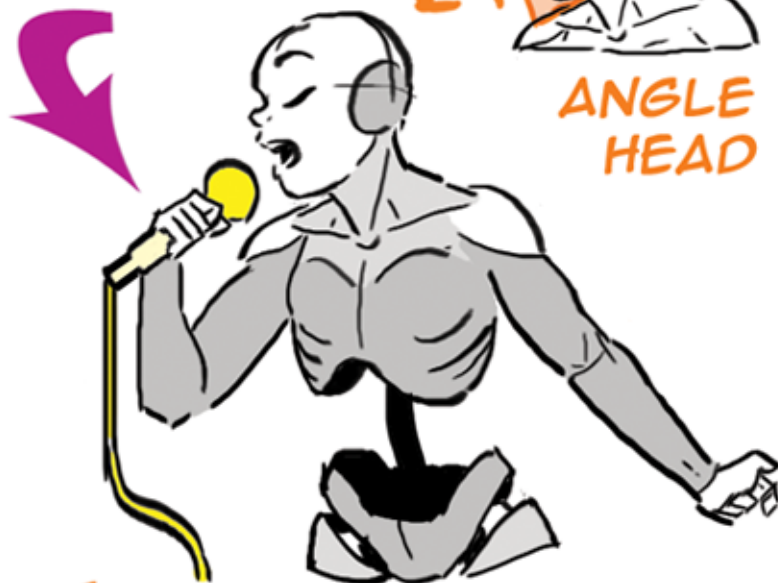
**EXCLUSIVE!
UNSEEN
ONLINE!**

...OR **LEAN IN,**
AND THROW
ARM BACK.

**TILT
TORSO
BACK...**



**ANGLE
HEAD**



FROM THE DRAWING BOARD

EACH MONTH I'LL PRESENT
SOME **NEW** AND **ARCHIVE**
SKETCHES, CONCEPTS AND
ILLUSTRATIONS. I HOPE
THEY MIGHT INSPIRE YOU TO
PUT DOWN **AMBITION** FOR A
MOMENT EACH DAY, AND
DRAW SOMETHING FUN JUST
FOR **YOU!**

I **ROUGH** WITH:
STAEDTLER NORIS
COLOUR 185-30
BLUE PENCILS

I **INK** WITH:
KURETAKE FUDEGOKOCHI
SUPER FINE AND REGULAR
PENS.

I **COLOUR** WITH SHARPIES.

I **DRAW ON** 300GSM
LASER COPIER PAPER.



INK BOMB

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ONLINE!

FROM THE
DRAWING BOARD

HOW TO
THINK WHEN YOU
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MAGAZINE

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Issue № 5 Sep 2025

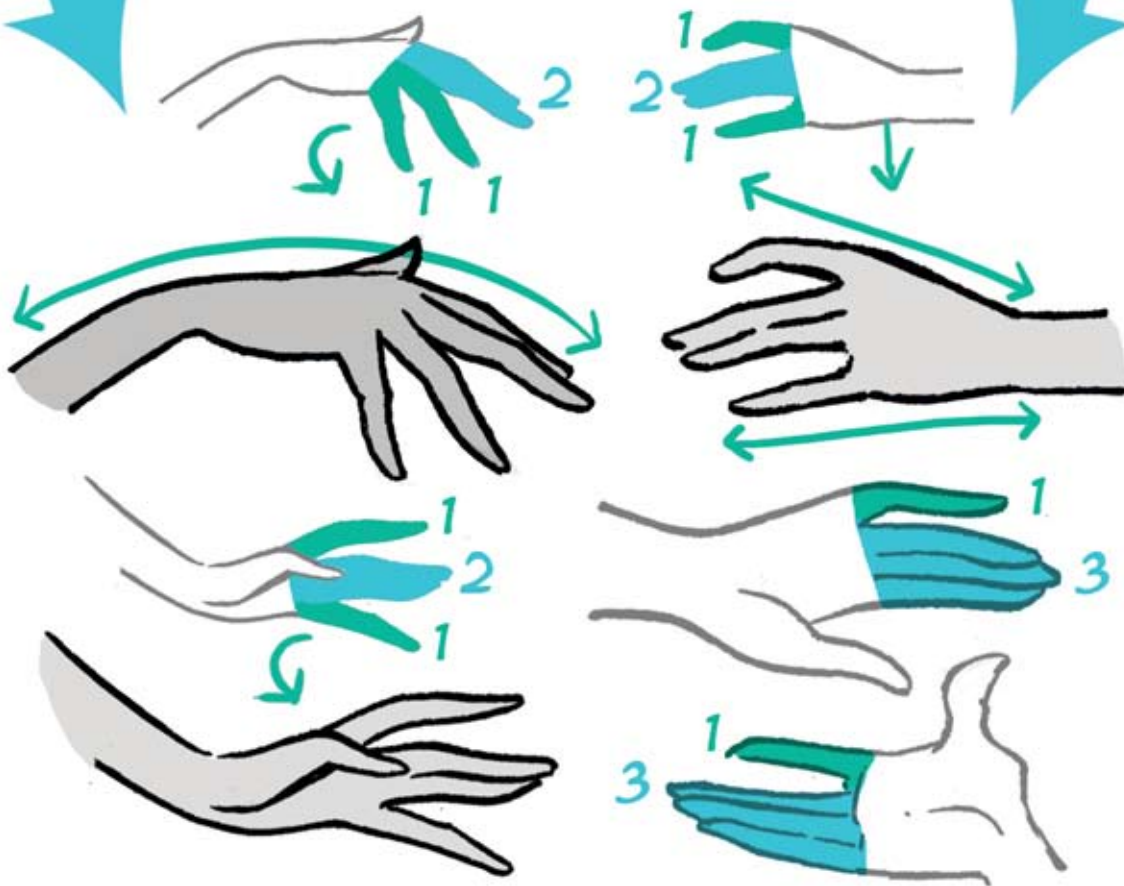


HANDS

QUICK TIP



PERSONALITY AND GESTURE
COME FROM HOW YOU **BREAK THE**
GROUPING OF THE FINGERS.



BOLD FIGURE COMPOSITION

ZIGZAG POSE



QUICK TIP

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CREATE
A "V"



HOW TO
THINK WHEN YOU
DRAW

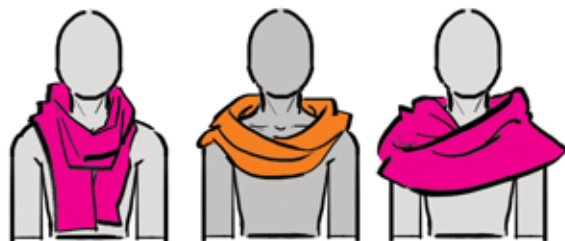
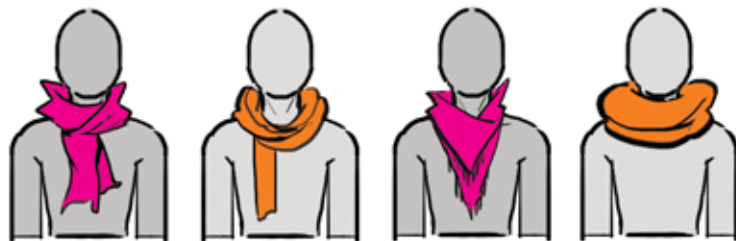
MAGAZINE

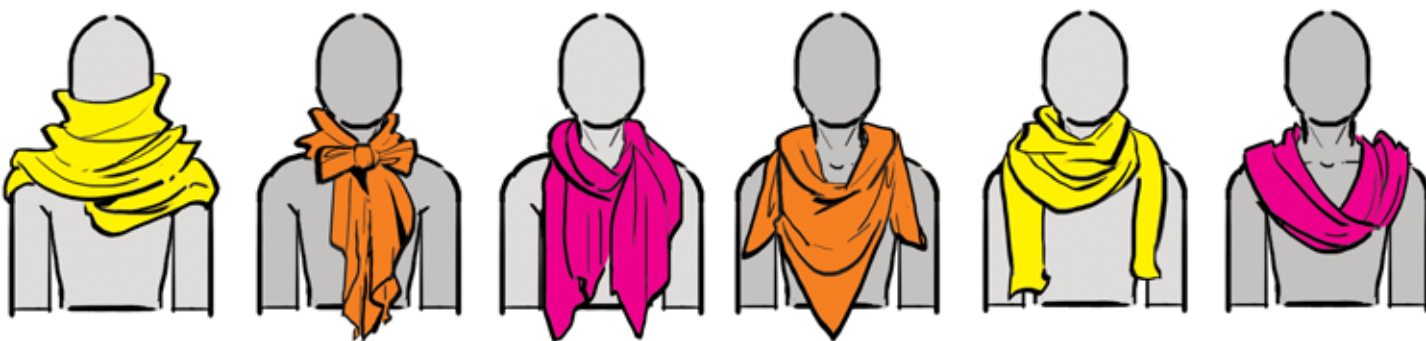
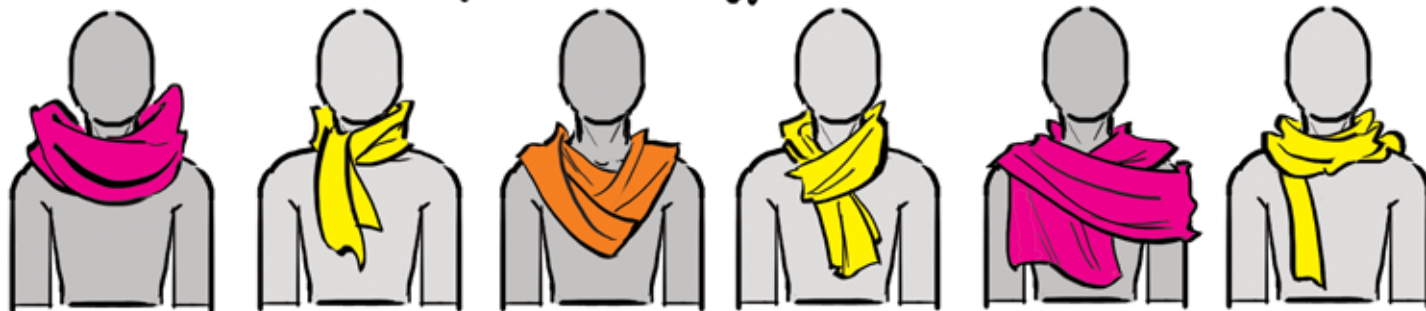
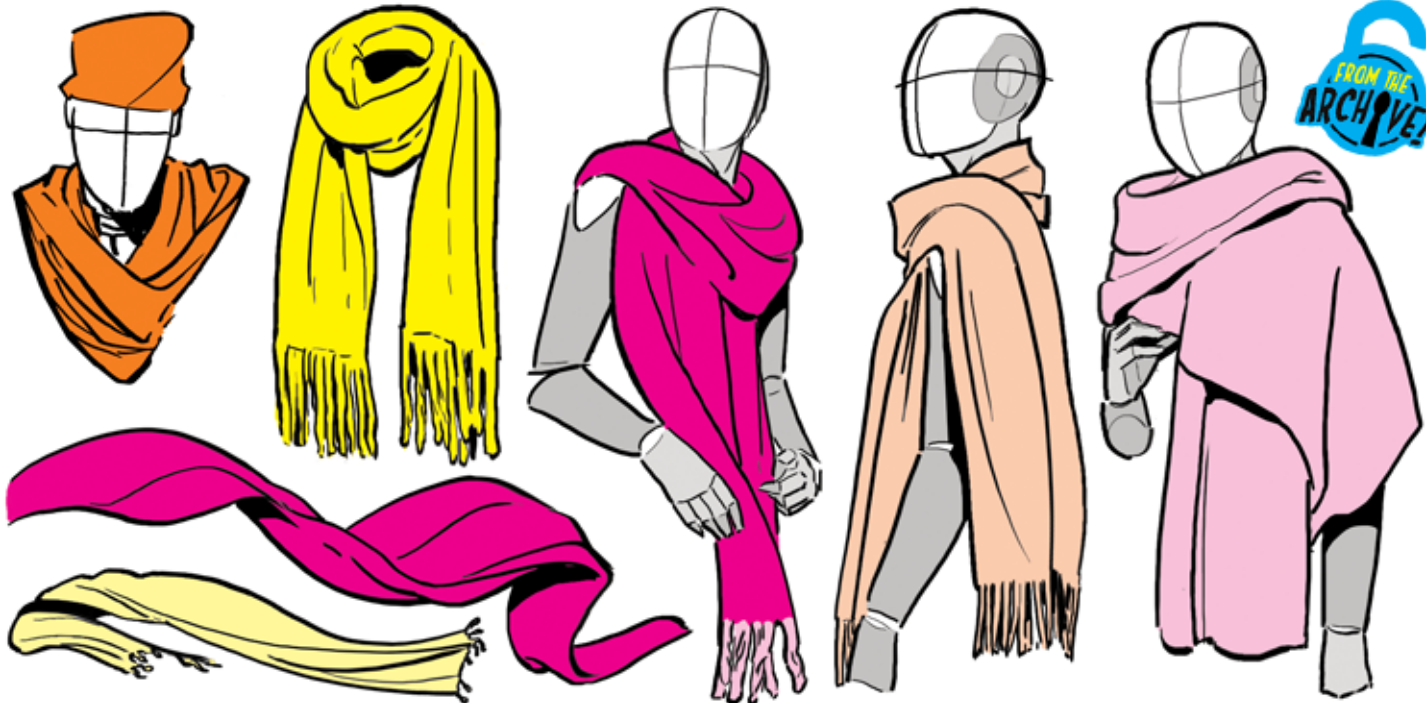
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SCARVES

REFERENCES







HOW TO **THINK** WHEN YOU **DRAW**

**MOUNTAINS
MOUNTAINS
MOUNTAINS**

**FULL
TUTORIAL!**

WHEN DRAWING **MOUNTAINS** IN THE **BACKGROUND** OF YOUR ENVIRONMENTS, TRY **NOT** TO THINK OF THEM LIKE **THIS...**

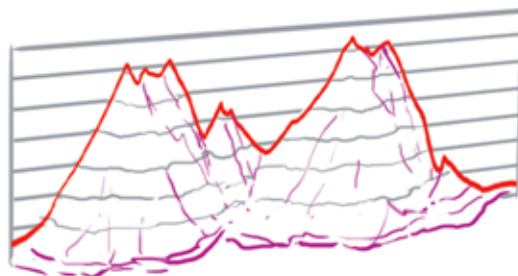


...OR LIKE **THIS...**



...BUT RATHER, THINK OF THEM AS A **HALF-WAY POINT** BETWEEN THE TWO, A SORT OF **BAS-RELIEF:**

A LITTLE BIT
OF FLATNESS,
A LITTLE
BIT OF FORM.



THIS APPROACH
GIVES YOUR
MOUNTAINS
**COMPRESSED
PERSPECTIVE.**



LET'S LOOK AT A FEW **DESIGN IDEAS** WHICH
HELP **DESCRIBE** YOUR MOUNTAIN'S **VOLUME...**



THE **SPLIT:**

3

**OPPOSING
SURFACE
LINES**

1

**BASIC
OUTLINE**

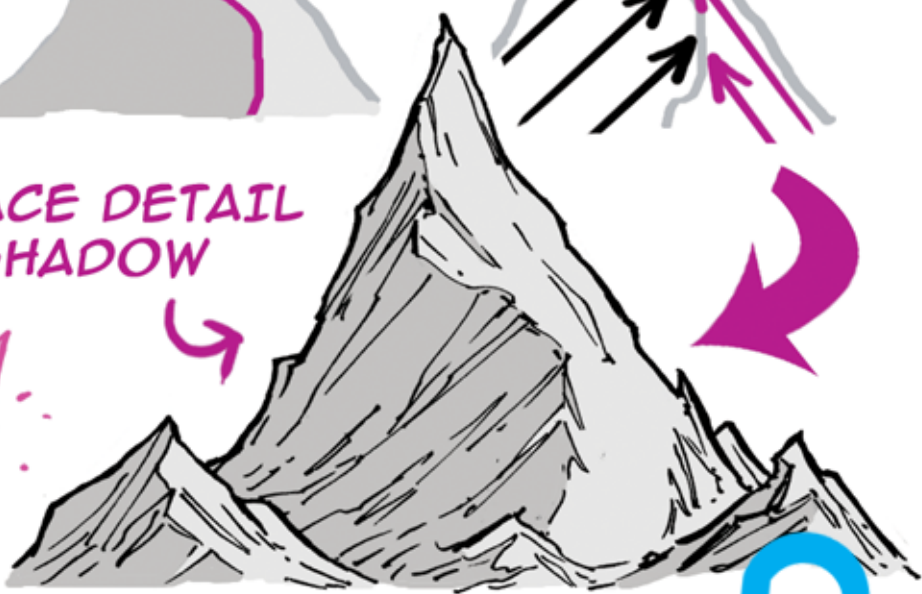
2

**RANDOM
DIVIDING
LINE**



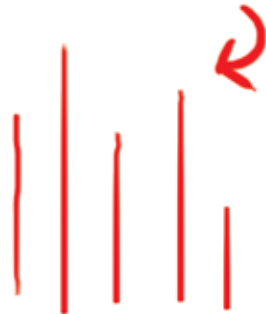
**ADD MORE SURFACE DETAIL
ON SIDE IN SHADOW**

**IMAGINE
SLICING**

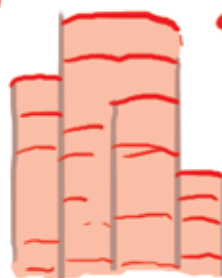


THE STRATA LINES:

1 LINES OF RANDOM HEIGHTS



2 CONNECT WITH ARCS



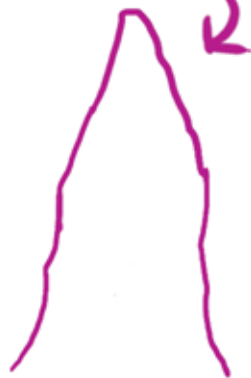
TOP:
MORE
CURVE

BOTTOM:
LESS
CURVE



THE SCOOP:

1 DRAW RANDOM PEAK



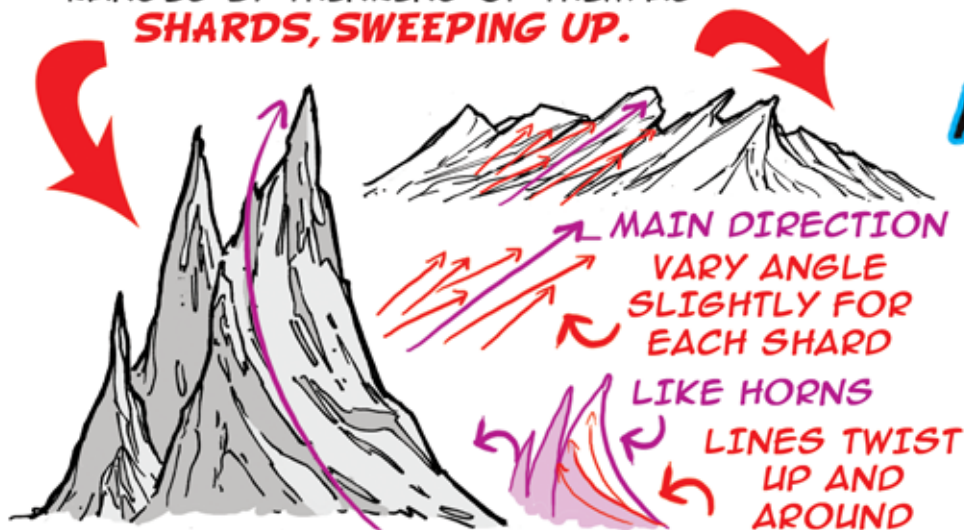
2 DRAW TWO ROUGH "V" CUTS



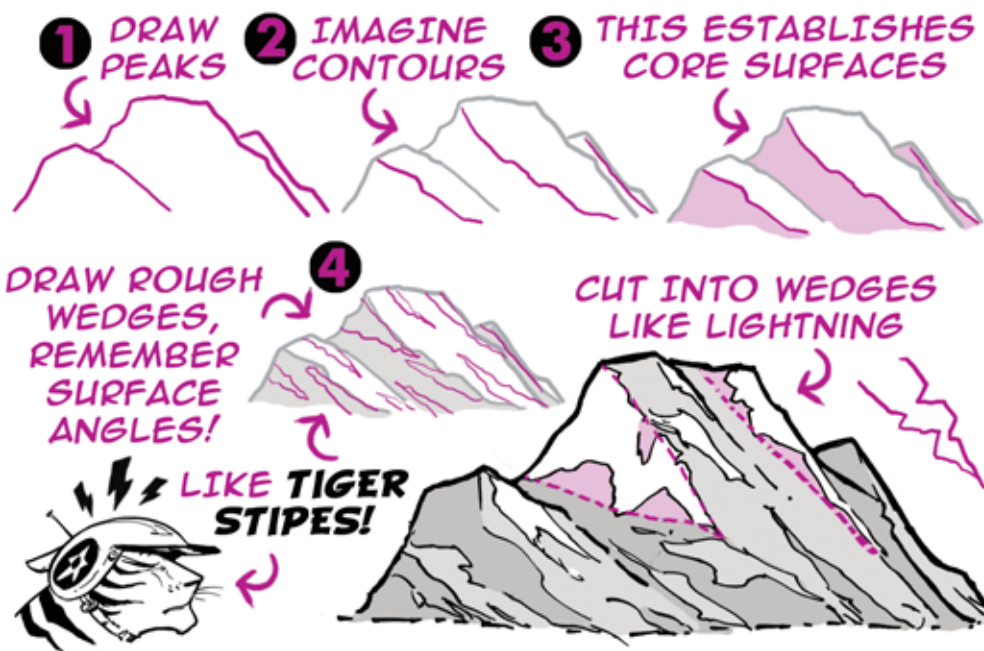
3 REMOVE TOP



ADD **DRAMA** TO YOUR MOUNTAIN
RANGES BY THINKING OF THEM AS
SHARDS, SWEEPING UP.



TO CREATE **REALISTIC SURFACE CONTOURS**,
THIS TECHNIQUE IS FAST AND EFFECTIVE.



TO HELP YOU **VARY THE HEIGHTS AND POSITIONS,** REMEMBER YOU'RE REALLY ALWAYS CREATING **TWO** MOUNTAIN RANGES.



MOUNTAIN RANGE 2 - SPACE

MOUNTAIN RANGE 1 - ART

IF WE FLIP IT

WHEN THE "MOUNTAINS" IN YOUR **NEGATIVE SPACE** ARE INTERESTING, YOUR **ACTUAL MOUNTAINS** WILL BE TOO!



HERE'S SOME **MORE IDEAS** FOR **SURFACE PATTERN VARIATIONS:**

1

RANDOM MOUNTAIN SHAPE



2

DRAW "TREE BRANCHES"

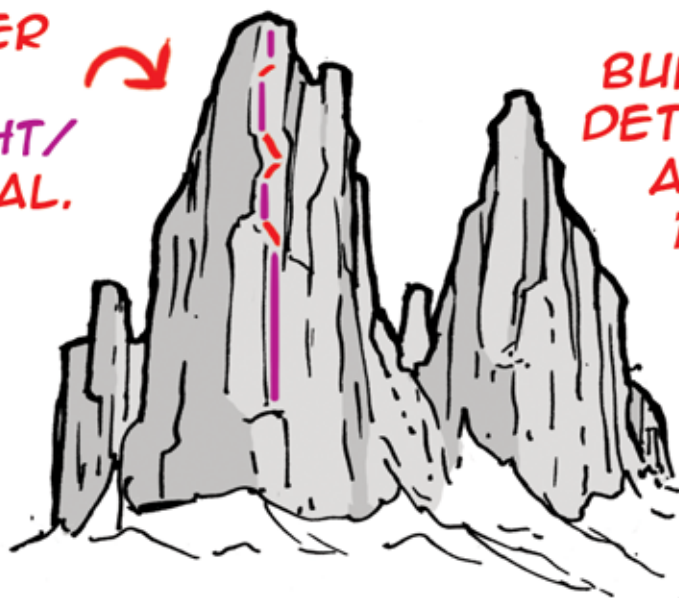


3

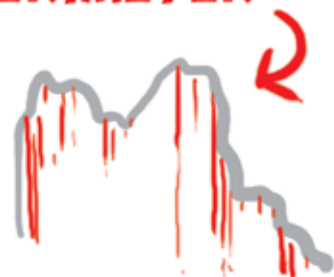
STRATA LINES MOSTLY IN GAPS



ANOTHER
WAY:
STRAIGHT/
DIAGONAL.



BUNCH SURFACE
DETAIL AT EDGES
AND AROUND
PERIMETER



THINK ABOUT YOUR MOUNTAIN **TOPS.**

VOLCANO?



TABLETOP?



VEGETATION?



PEAK?



FROM THE
DRAWING BOARD



FROM THE
ARCHIVE!

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FROM THE
DRAWING BOARD

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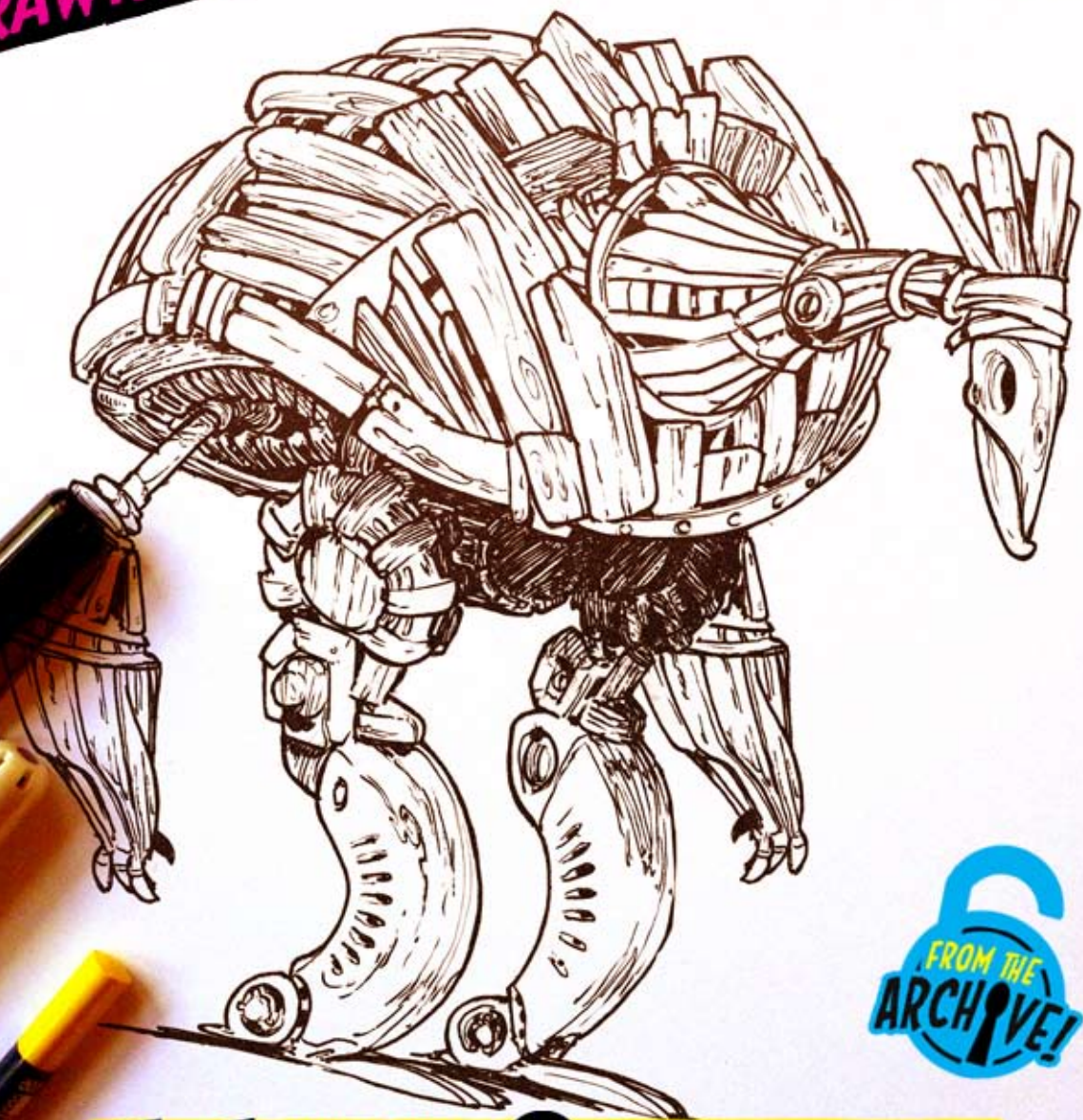
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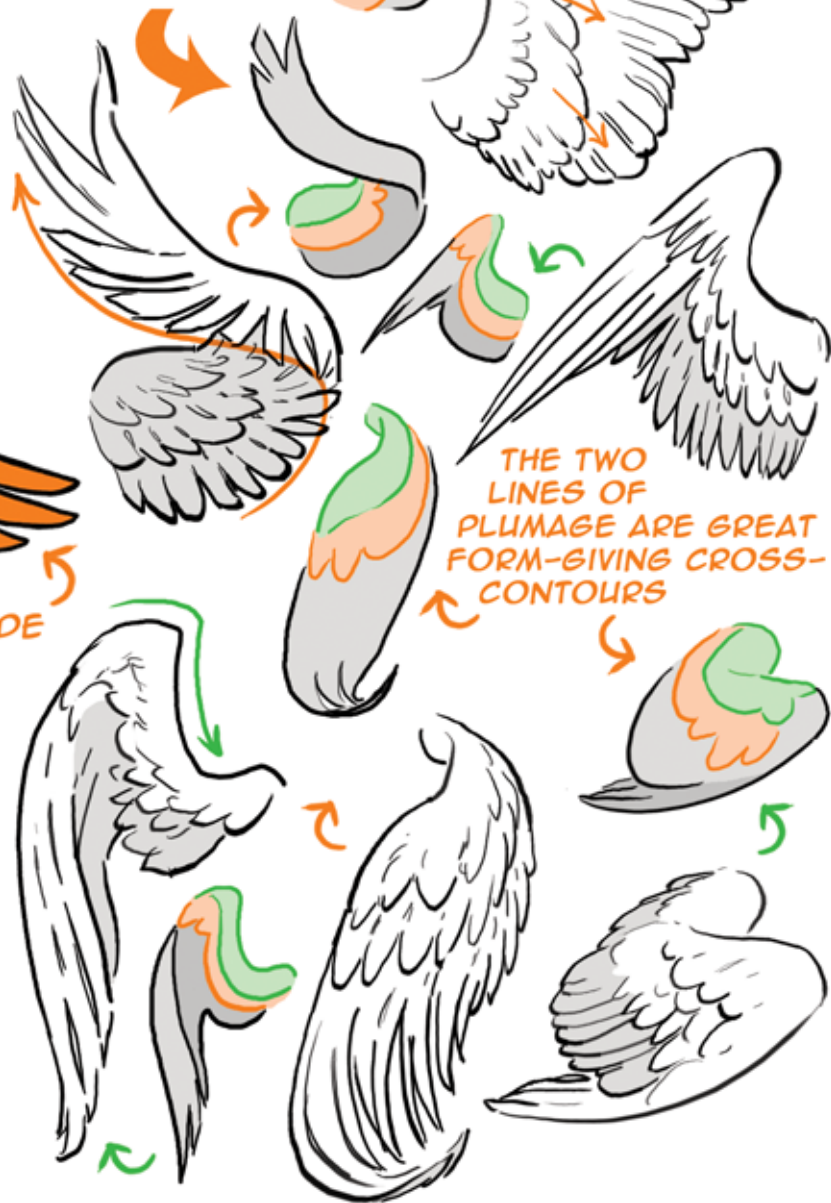
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WINGS

QUICK TIP

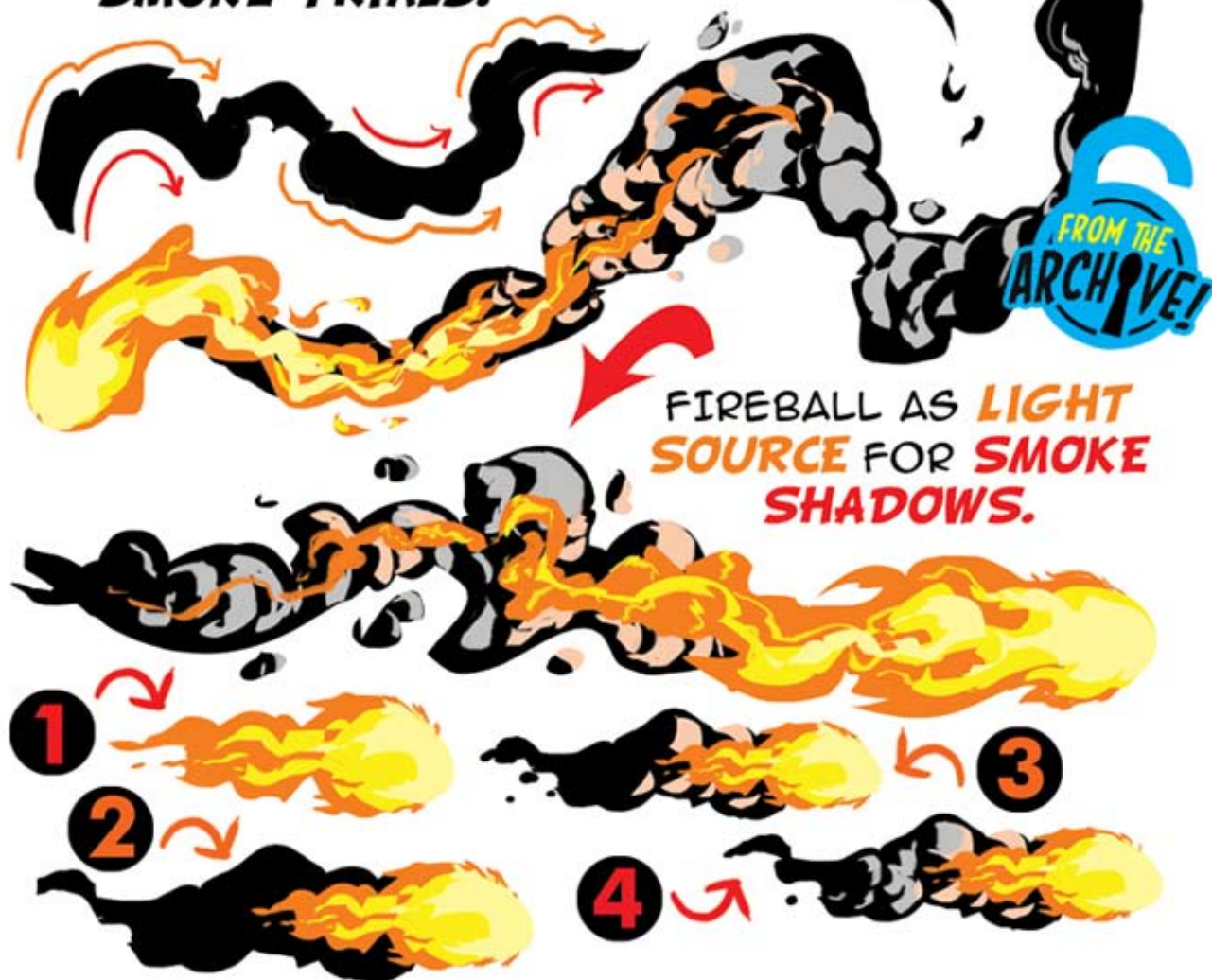
HOW TO
SIMPLIFY
WING SHAPES:



FIREBALLS

QUICK TIP

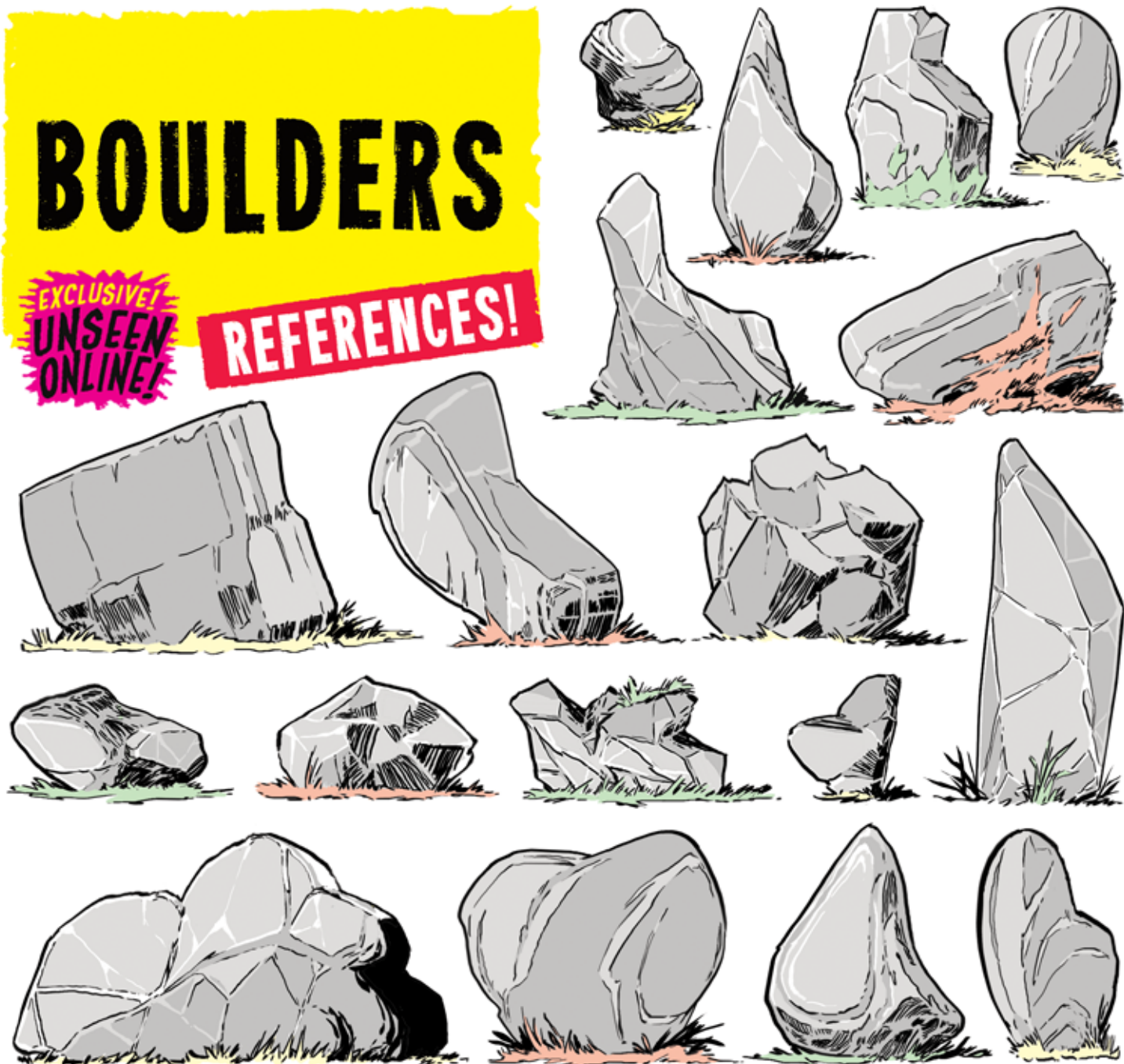
ALTERNATE **SIMPLE** AND **COMPLEX** SIDES TO SMOKE TRIALS.

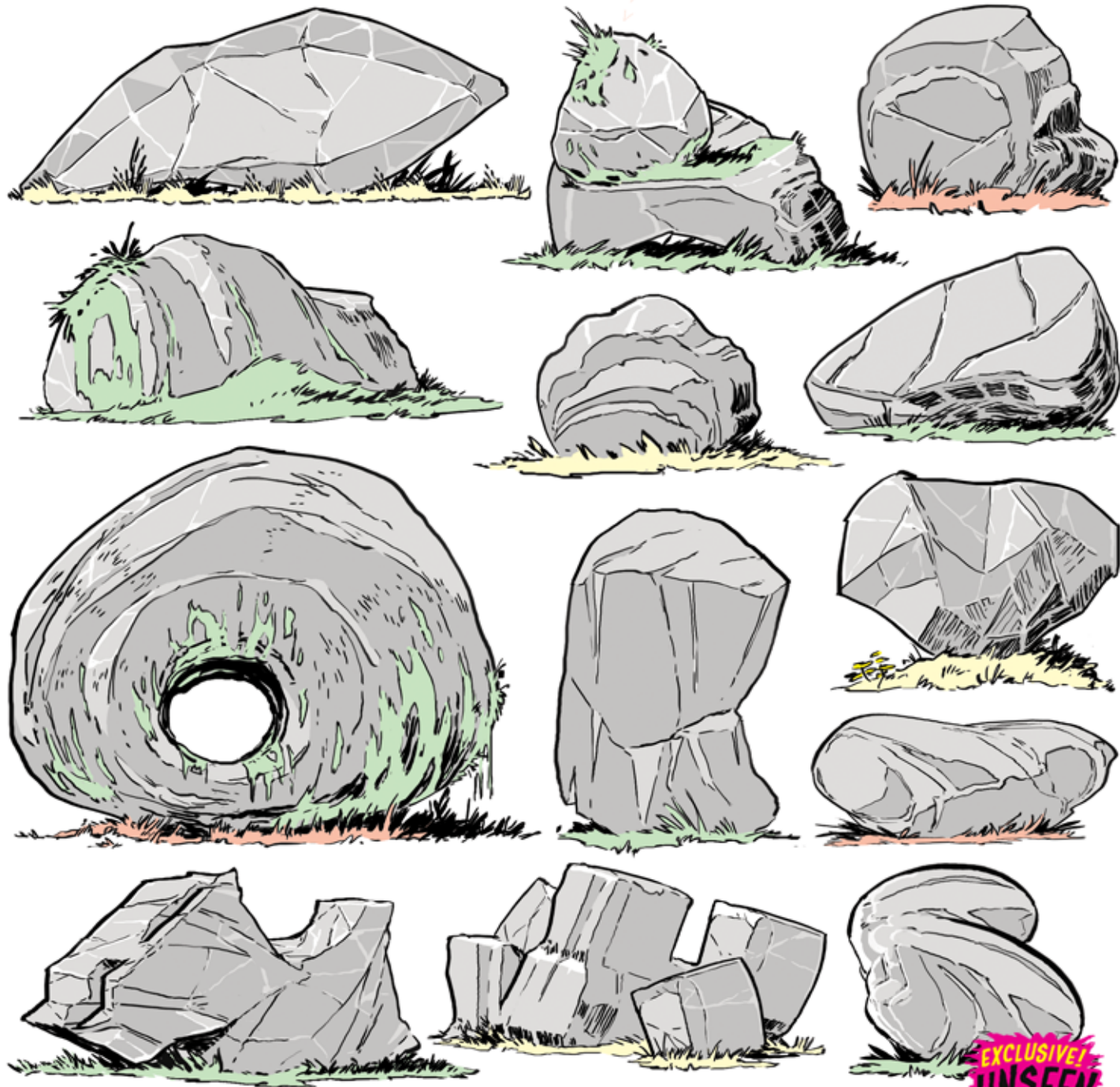


BOULDERS

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ONLINE!

REFERENCES!





ONE LAST IDEA!

DRAW THE DEBRIS
AND FRAGMENTS
AT THE **BACK** AS
WELL AS THE
FRONT, TO CREATE
**LOADS MORE
DEPTH.**



A BIT
FLAT



BETTER
DEPTH



HOPE YOU ENJOYED THIS ISSUE
- KEEP AN EYE OUT FOR **ISSUE
6**, ARRIVING IN YOUR INBOX IN
THE NEXT 30 DAYS!

Lorenzo

SEE YOU

*Next
Month*

FOR...

*"The SECRET
Issue No 6"*

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