

PROGRAMME NOTES

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Goodbye Little Dream Goodbye:

My first song I will be presenting is Goodbye Little Dream Goodbye from the musical Anything Goes, with the lyrics and music written by Cole Porter. The original book was collaborated by Guy Bolton and P. G. Wodehouse, revised by the team of Howard Lindsay and Russel Crouse. Anything Goes is the story of Reno Sweeney, a popular nightclub singer and former evangelist, and her friend Billy Crocker, a Wall Street broker, are among the passengers aboard the S. S. American, which is cruising between New York and England. Billy has come aboard to win the heart of his beloved Hope Harcourt, who is set to be married to a wealthier man. The song Goodbye Little Dream Goodbye is sung by debutante Hope Harcourt, whose heart belongs to Billy however her family are facing bankruptcy. It's all down to Hope to save her family by marrying the wealthy Lord Evelyn Oakley. Hope Harcourt sings Goodbye Little Dream Goodbye after Billy is put in the brig for disguising as another guest, resulting Lord Evelyn to push their wedding for next morning. She uses the song to reflect on the fact that she has lost her one chance at true love. The song demonstrates the universal pain of love and loss. Her goal within the song is to say goodbye to this part of her life, but the outcome of the song results in her confessing her love to Billy.

Cole Porter was an American composer and lyricist and composer who brought energy and style to American musical theatre with sophisticated songs. Porter was an artistic genius from a young age with writing his first operetta in the style of Gilbert and Sullivan from the age of ten. He made his Broadway debut with the musical comedy See America First in 1916 just after leaving college, which closed after 15 performances. During World War 1 Porter moved to France where became a playboy, opened about his homosexuality and married divorcee Linda Lee Thomas. In 1928 Porter went back to his artistic routes and wrote a string of hit musical comedy's such as, Fifty Million Frenchmen, Kiss Me Kate, Gay divorce. Anything Goes is one of the most timeless musical comedies to ever to be the stage, having first premiered on Broadway in 1934 and a year later in the West End, and over the years it has had 13 different runs as recently of 2022 with a UK tour. It has also been successful enough to have three film adaptations and a Tv adaptation as well.

Look What Happened to Mabel

My Second song I will be presenting will be Look What Happened to Mabel from the musical Mack and Mabel. Mack & Mabel is a musical with a book by Michael Stewart and music and lyrics by Jerry Herman. Mack & Mabel depicts the days of the silent film era "when movies were movies". Based on the real-life story of the director, Mack Sennett, and his star and lover, Mabel Normand. Narrated in flashback by Mack himself, he begins the show a broken man. Alone on the stage, he reminisces about the past, recalling his early days in New York, his rising success in Hollywood and his turbulent love affair with Mabel. Mack discovered

Mabel when she was just a sandwich delivery girl and made her a star. Although he loves her deeply, he cannot bring himself to fully commit to her. Frustrated and humiliated, Mabel is driven into the arms of William Desmond Taylor, an unsympathetic director who leads her into a life of drugs and partying. Before the song Mabel delivers a sandwich to Lottie, the actress that Mack is filming, Lottie is unable to pay, and Mabel reacts violently. Mabel's dramatic behaviour catches Mack's eye, and he thinks she has potential as an actress. He offers her a part in his next film. She initially refuses, but when she looks back on the offer, she is dazzled by the career prospects resulting in her singing Look What happened to Mabel, the outcome of the song results in her giving it a go, from which she becomes successful. The song reflects on societal judgement and criticism that often accompanies success.

Jerry Herman was an American songwriter. Herman studied drama in Miami and wrote for TV but soon switched to theatre. After some Off-Broadway successes, his *Milk and Honey* in 1961 opened on Broadway. Herman was known for his melodic, sentimental and upbeat style. He was seen as the successor to Irving Berlin, and he acknowledged that seeing the Russian American composer's *Annie Get Your Gun* had set him on the path to Broadway. In 1964 *Hello, Dolly!* became his first major success. It ran for a record-breaking 2,844 performances on Broadway, and went on to win 10 Tony awards, including best composer and lyricist for Herman, who also won a Grammy for the title song. *Mack and Mabel* opened on Broadway October 6, 1974, and closed on November 30, 1974, after 66 performances and six previews. Despite only fair reviews and the short run, the show received eight Tony Award nominations, but did not win any. Herman was not nominated. He was deeply disappointed, since the project had been one of his favourites and remained until the end of his life. Herman had turned down three film offers before its Broadway opening. Despite its failure the show has developed a cult following.

Fallin'

The second song I will be presenting is *Fallin'* from the musical *They're playing our song* with a book by Neil Simon, lyrics by Carole Bayer Sager, and music by Marvin Hamlisch. The Musical is about a witty composer meets a new, quirky lyricist in a tale inspired by the real-life romance between Hamlisch and Sager, but at first, things are not meant to be. Before discovering genuine love by the end, the two go through a number of hardships and conquer several obstacles. *They're Playing Our Song* is a two-character programme. There are no large production numbers, only Vernon and Sonia as the only people on stage, with a three-person Greek chorus serving as each character's inner voice. *Fallin'* comes at the begging of the musical where Vernon and Sonia first meet to collaborate. Sonia a one hit wonder has written the lyrics to many songs and Vernon has chosen *Fallin'* as his favourite to start composing. The song reflects how Sonia is afraid to take a jump into the industry and life, however Vernon singing the song isn't afraid as he lives his life in impulse. Tom's outcome is to persuade Sonia how talented her writing is how she should take a leap of faith.

Marvin Hamlisch was an American composer, pianist, and conductor of remarkable versatility, admired for his scores for film and theatre. He was very talented from a young age, at age 6 he auditioned and was accepted to the Juilliard School, where he studied piano in the precollege program until 1965. Hamlisch has an impressive list of accolades with being vocal director of *Funny girl*, he had written the lyrics for *Sunshine*, *Lollipops* and *rainbows*, he also wrote scores for many award-winning movies, and he went on to write scores for big musicals as of likes of *A Chorus Line*. In the late 1970s Carole Bayer Sager and Hamlisch became romantically involved wrote the musical to reflect on their situation. The musical opened on Broadway on February 11th, 1979, where it ran for 1,082 performances and 11 previews. It went on to do three other productions in Australia, West End and North America.

Journey to the past

Journey to the past is from the animated musical film *Anastasia* and Musical adaptation written by lyricist Lynn Ahrens and composer Stephen Flaherty in 1997. *Anastasia* is about the only surviving child from the Russian Royal family who seeks to reunite with her grandmother, the Dowager Empress. She is accompanied with two con men one of which she falls in love with. Amongst all of this she has to deal with the undead Rasputin who wants her dead. *Journey to the past* is placed near the beginning of the show where you first see *Anastasia* as an eager excited 18-year-old. After losing contact with her family *Anastasia* got placed in an orphanage and at 18, she has the choice to stay and work or go to Saint Petersburg, which she feels would lead her to her family. therefore, she heads towards Saint Petersburg. However, at the beginning of the song she's filled with nerves and anxiousness, fuelled with excitement with the hope and ambition to reunite with her family.

In 1982 Stephen Flaherty an American composer enrolled in Engel's famous school for songwriters. Where he met the already established Ahrens. This is where they started to collaborate, with their first song in class assignment, a duet of two people trying to communicate with each other via ads in the *Village Voice*. After this they have continued to work together until this day. They wrote big hits like *Ragtime*, *suessical*, *Rocky* and the musical adaptation of *Anastasia*. *Anastasia* premiered on Broadway in 2017. It was nominated for multiple Tony, Drama Desk, and Outer Circle Critics Awards. Ahrens and Flaherty were also nominated for two Academy Awards and two Golden Globe Awards for the music in the animated film. The musical opened on Broadway March 23 2017, in previews, later officially on April 24. The production was met with mixed reviews by critics, citing uneven subplots and an overly long running time as primary issues. The show closed on March 31, 2019 after 808 regular and 34 preview performances. It also went on to do productions in North America and Madrid.

REPOTIORE LIST

TITLE OF SONG	TITLE OF MUSICAL	LYRICISTS/COMPOSER	YEAR WRITTEN
Arthur In the Afternoon	The Act/And the World Goes Around	Fred Ebb, John Kander	1977
Baby One More Time	& Juliet	Max Martin	2019
Everything Else	Next To Normal	Brian Yorkey, Tom Kitt	2008
Fallin'	They're Playing Our Song	Carole Bayer Sager, Marvin Hamlisch	1979
Goodbye Little Dream Goodbye	Anything Goes	Cole Porter	1934
Gimme Gimme	Thoroughly Modern Millie	Dick Scanlan, Jeanie Tesori	1967
I'd Rather Be Sailing	A New Brain	William Finn	1996
I Don't Know How to Love Him	Jesus Christ Superstar	Andrew Lloyd Webber	1970
Journey To the Past	Anastasia	Lynn Ahrens, Stephen Flaherty	2016
Live Out Loud	A Little Princess	Andrew Lippa, Brian Crawley	2011
Look What Happened to Mabel	Mack & Mabel	Jerry Herman	1974
No one knows who I am	Jekyll and Hyde	Frank Wildhorn	1988
Please Don't Make Me Love You	Dracula	Frank Wild Horn, Ch. Hampton, D. Black	2005
She Used to Be Mine	Waitress	Sara Bareilles	2015
Travel	Starting Here, Starting Now	Maltby, Shire	1976

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