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Ways of perceiving

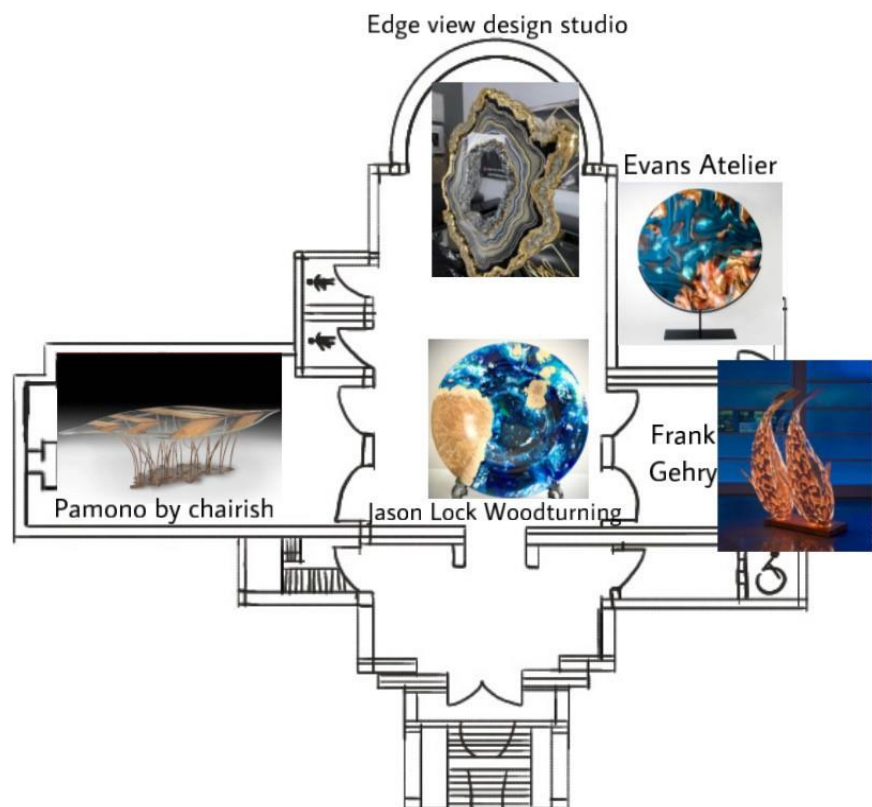


Fig 1- Gallery layout plan

Introduction

The "Creation National" Gallery of Art is a non-profit institution that works independently. They're dedicated to giving you the best unique experience by offering artist support and services. "Creation National" honours the creation of fabricated art, with gallery displays serving as a gathering space for people to exchange their experiences and learn from one another. I wish to share with others the love and grandeur that this art provides, while also supplying a developing and curious experience. The permanent Gallery "Creation National" is based in Swansea, Pontarddulais near the City Centre. In the middle of the city to give the best accessibility for everyone. Given I feel that the internet is a strong instrument for artists to present their work to a worldwide audience, I choose to focus my work mostly on online professional internet artists. The advantages of internet art are numerous, including the opportunity to instantaneously share work, interact with other artists, and establish a fan base. Sarah Drew's book "The Benefits of Art Online" analyses the ways in which the

internet has altered the art industry and the numerous benefits it provides to artists. Another benefit of online art is that artists may engage with other artists and receive feedback on their work. "Online communities of artists have formed," Drew adds, "allowing for collaboration and the sharing of ideas." This has produced a welcoming environment for artists to learn and flourish. Drew also investigates the influence of social media on the art industry. She observes that platforms such as Instagram have evolved into crucial tools for artists to promote their work and communicate with potential purchasers. "Social media has provided a new avenue for artists to market themselves and their work," she says. Overall, Sarah Drew's book is an excellent resource for anybody interested in how the internet has changed the art world.

Frank Gehry

The debut exhibition at the gallery is a remarkable display of artwork by Frank Gehry, an architect, and designer known for his innovative and unconventional designs. Among the pieces on display are his iconic Fish Lamps, which have become synonymous with his name. Gehry's Fish Lamps are a testament to his creativity and ingenuity. Made from metal wire mesh, these lamps resemble fish in their form and structure. 'Fish lamps' is a wire mesh and laminated plastic sculpture series; He made them out of broken Colorcore shards that he layered over each other to produce scales on an armature wire frame.

The lamps emit a warm glow that illuminates the surrounding space, creating a serene and captivating ambiance. Gehry's work is unique because of his ability to merge art with functionality, flow precision, and design. Overall, Gehry's excellent debut exhibition at the gallery lights his talent as a designer and artist, being inspired by Picasso, Gehry draws inspiration most by following the words of Picasso. Picasso states, "We all know that Art is not truth." (Picasso, Self Portrait, (1901). This quote has drawn Frank Gehry to quote it repeatedly in his career as an artist and architect.



Fig 2 – Floor Fish Lamps- Frank Gehry

Evans Atelier

When entering the side room, we are welcomed to the artwork of Evans Atelier, our second exhibition. Their portfolio includes things that are completely handcrafted in their workshops. They cut the glass sheets into the necessary shape, place them into hand-made ceramic moulds, and bend them at hot temperatures to conform to the mould shape. The bowls, plates, vases, wall decorations, and so on are then hand-painted. Mouth blown glass sculptures are another item in their collection. Mainly focusing on Jolana Ctvrtckova, Jolana is the company's creator and is pleased of Evans Atelier's success since 2000, she has regarded glass as a magnificent material that, while not always perfectly compliant, has always been and will continue to be inspirational. She also works closely with other glass artists and glass studios in the Czech Republic in the field of mouth-blown glass. Evans Studio has won multiple design honours under her direction, and the resulting glass artifacts are now part of the collections of prestigious museums. Their work is appreciated for its attention to detail and high-quality artisanship. The studio's work ranges from large-scale murals to delicate graphics and customised furnishings. Evans Atelier's work on Robert Louis Stevenson's book "A Child's Garden of Verses" is one of their most renowned efforts.



Fig 3- Glass Sphere sheet- Evans Atelier

Jason Lock Woodturning

On to the third exhibition, at the centre of the room, we have Jason Lock Woodturning. Lock is known for his attention to high-quality wood and materials used within his work. Lock is also known to work with tree surgeons and

tree surgeons are professionals trained in removing and caring for trees that are either diseased or old around the UK (United Kingdom). I picked Lock to be the focal point of my exhibition because I wanted to highlight the meticulous detail he employs in his works of art, notably the "Ocean Seen" wood and resin sculpture. This contemporary sculpture is included of epoxy resin and two pieces of red mallee burl and one piece of brown mallee burl, all of which are endemic to Australia. What struck me the most about this wood and resin artwork was the attention to detail. Lockwood has spent years perfecting his craft, experimenting with several types of wood and resin to create one-of-a-kind pieces. Every work he creates reflects his meticulous attention to detail and dedication to his craft. In his book, Lockwood shares his ability and abilities with readers.

"Resin and Wood Making: A Guide to Creating Beautiful Art," supplying step-by-step directions on how to construct their own resin and wood art pieces. He also offers advise on how to deal with several types of wood and resin, as well as how to get the right finish.



Fig 4- Ocean seen Jason lock woodturning

Edge view design studio

The fourth exhibition, displayed at the top of the gallery, is the beautiful work of edge view designs studio, Edge view designs "Aphrodite". "Aphrodite" is an excellent Geode resin artwork and I wanted to present it in my exhibitions. Aphrodite is also a popular mythological figure, who was born from the sea, or from the mother of the gods who is the sea itself. In other words, "Aphrodite" is a representation of the feminine side of nature, which shines in a remarkable light, by

its absence. Hence the beauty of the geode and its being compared to the goddess of beauty and light in Greek mythology. “Aphrodite is a beautiful overhead with four Brazilian quartz stones that offer balance, clarity, and vitality”. (Edge View (2022) Some people said it could be called the “missing” half of the geode. It’s the amazing piece of the Geode showed at the top of the gallery. Edge view designs shows the detail that goes into their designs. “Instead of following the rule that each design piece must be consistent with the one above it, we place each colour differently to achieve a more sensual, and luxurious look,” states Edge view designs (Edge view design studio (2020).



Fig 5-” Aphrodite” edge view design studio

Panomo by Chairish

My final show item is the leaf Venezia, a beautifully constructed glass table by Panomo by Charish. Pamono is a one-of-a-kind store and magazine that focuses on unique design goods and the best quality of materials and the stories behind them. The Venezia leaf is made of tempered glass and fine wood. This table supplies a unique experience in comparison to the rest of the exhibition; It is the only purchasable object having a functioning purpose. The Venezia is not often meant as an exhibition piece, but the artisanship and gracefully carved naturally sourced oak supply the impression of a higher degree of refinement. "Table Venezia blends the allure of wood, tempered by time and nature, with glass, which mimics the transparency of water, the queen of the city" (Panomo by Chairish, 2022). This is why I picked this painting to be the final in my display. Their art stands for the material, industrial, and contemporary traditions of Venice, Italy, as well as their affection for the city's historic centre, the Citadelle. This is my favourite of the bunch, proving the beauty in both

utilitarian and delicate beauty, this painting, I consider, ties the earlier pieces together and proves the beauty of tiny artists and large corporations.



Fig 6-” Leaf Venezia” Pamono by Chairish

Conclusion/Summery

Finally, art is an important part of human life that has been cherished and admired for generations. Frank Gehry, Evans Atelier, Jason Lock Woodturning, Pamono by Chairish, and Edge View Designs, the five artists featured in this essay, all contribute unique viewpoints and approaches to the realm of art. Many others have been inspired and affected by their works, and their contributions to the art world cannot be emphasised. Furthermore, well-known works like "The Art Spirit" by Robert Henri and "Art and Fear" by David Bayles and Ted Orland remind us of the value of art in our lives and the influence it may have on society. There are several additional artists who have made major contributions to the realm of art in addition to those featured in this essay. Each artist, from antique painters to modern sculptors, lends their unique viewpoint and style to their work. Art has an indisputable influence on society, with many pieces acting as significant social commentary or sources of inspiration.

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