

CARMEN WINANT



Carmen Winant's artwork is based off a collection of 'found imagery' that comes together to make a group of 'like photos'.

I think it's really interesting how Winant decides to incorporate subtle forms of colour. This reminds me of the use of old colouring together to work with the new. As I plan to use a variety of old history and recent history, this is really interesting.

The blue reminds me of cyanotype prints so I will try to experiment with this methodology.



Carmen Winant's artwork really inspired me to look into layering images and seeing what the outcome could be.

As I looked back through my sketchbook and reflective journal I decided that I would like to make a trial outcome from the research that I had done on Christopher Columbus.

I decided to use found imagery as Carmen Winant had done. But I wanted to use manipulation and photomontage as Hannah Hoch does as a form of reimagining the original painting of Columbus. The words I layered on top were actually from Martin Luther's 'I have a dream' speech. However the history of the image with the power of the words worked really well. I created this trial physically with prints from my printer rather than on photoshop. This was so that I could use different materials. The layer on top of the montage is ink on acetate. As I bought the wrong type of acetate for my printer model, the ink lay on the surface and made an interesting effect.