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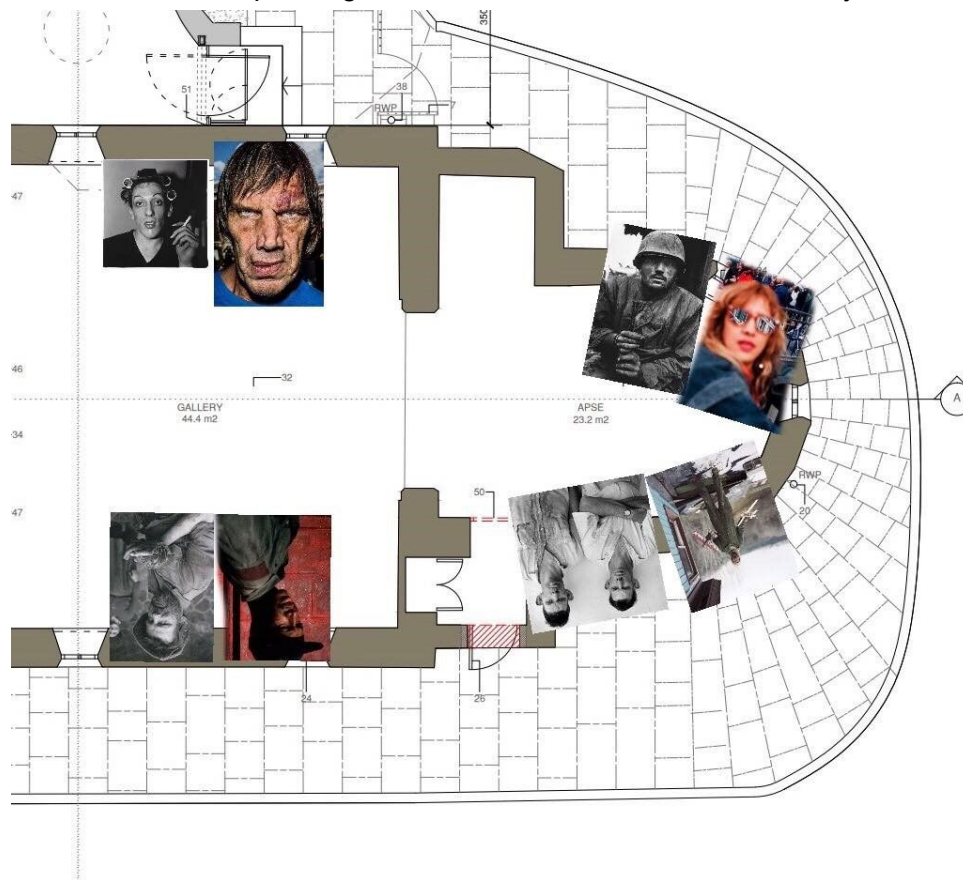
**PHOTOJOURNALISM
AND DOCUMENTARY
PHOTOGRAPHY**

For my part of the zine I decided to keep the subject related to my course by choosing different photographers that are known for their street photography and portraits. In one of our lectures we were put into a group of four and got together to brainstorm and discuss several different ideas such as textures, shapes etc. we decided that it would be best to link all of our work together through our chosen theme of colour. That way we were all able to choose something that relates to our course, since we are all studying different subjects such as textiles and illustration and colour is something that you find in all of these subjects. We also thought it would be useful to focus on our own subjects as we will be able to use the information we already know from our previous projects and make the research process a lot easier for us all.

For my research I mostly used Pinterest to find my artists as I previously created a Pinterest board with hundreds of different well-known photojournalists for inspiration. I then put my favourites into a different board and compared them all to see which ones were similar to one another. After looking at all these images I decided to choose Bruce Gilden and Diane Arbus as the two main artists that I am going to compare in my presentation. I also chose some other photographers that I have previously looked at for my other project's that I have done, therefore I know their work very well and knew what I was looking for whilst researching the images. I chose these two as they're both well known as photographers but also because they both take portraits. Linking their work with colour was quite easy as Bruce Gilden's work is known for his strong bold coloured photographs, whilst Diane Arbus, who was a photographer in the 50s only used black and white as that is what was more common back then. Some other photographers I looked at to include in my exhibition are Don McCullin, Roger Ballen, Jeff Mermelstein, Trent Parke, Robert Doisneau, Alec Soth and Alex Webb. One similarity that all these photographers have is that they are known for using just black and white/ colour in their images. Once I found my artists I looked on the internet to find out the names of the projects, such as Bruce Gilden's continuing portrait project which is titled "face" and I then looked at the work on their websites as well as looking at interviews in online articles that feature their best work. The most reliable site to look at was the artists themselves as the information came straight from them, so it's very unlikely to be wrong since they are the ones that took the photographs and it's coming directly from the artist.

My plan for the exhibition is to place two similar images next to one another on a wall, one in black and white and the other in colour. That way people viewing the exhibition can easily compare the images to one another and decide what format they prefer. My idea is that from looking at these images the viewer will notice the effect that using these different formats give the photograph. For example, in black and white images you tend to see more detail in the skin from the different shades of black that go through the image. Whilst with colour you can see more of the person such as the colour of their eyes, their hair and skin. When an image is in black and white you don't know what shade colour it is, instead you use your imagination to decide for yourself. The images will have the name of the artist and the year it was taken written below the piece to ensure the artist gets credit for their work. My exhibition will take place in the Mission Gallery in Swansea, I chose this as my venue as it's quite small so the images won't be spread around too much. I don't want a big venue because all of the images are related so it would be better to keep them close and in one room rather than being separated. After making a decision on where the exhibition will take place I went onto

the gallery's website to find a floor plan to decide where the images with go and what images should be placed together. I also decided to look at images I've taken at previous exhibitions that I've attended, such as the Swaps exhibition in Cardiff, Collin Riddles a photographer's dream in Swansea museum, Mike Perry's land and sea and also a couple from the Glynn Vivian Gallery that way I was able to see how the artists presented their work. I also looked at the way some of our visiting artist presented their work in their exhibitions such as Tereza Zelenkova's. For Tereza's exhibition I particularly liked the way that she used props such as an astrology map to put her images on as it was unique and made the images even more interesting to look at. I also noticed that in these exhibitions they often had physical items to look at, this gave me the idea to have a display of different cameras from old film one's to newer digital one's. In the images that I took of the exhibition's I visited I looked at the spacing between each frame and also at how many images were on each wall. I got the most inspiration from the Swaps layout as each image had a frame, the photographers name underneath and depending on the size of the wall there were only two to four images filling it.



In the image above, you can see my idea for the layout of images in the gallery. I decided that I want two images on each wall and blown up to be around the size of an A3 paper so the people that visit the exhibition can analyse and compare them to one another easily and without having to look too closely. I matched the two images up with what I felt was the most similar to one another, that way it's easier for the viewer to notice similarities and differences within them. One of the other things I have also decided to do is to put a glass case in the centre of the room with a display of old cameras which I suggested earlier in this essay, as these are the camera's that were used to create most of the images on display and having 3D objects to look at makes the exhibition more interesting. Overall, I feel that this exhibition would work well and I am happy with the way I have decided to present the images.

Bibliography

Alex Webb image	http://www.rzrike.com/blog/alex-webb
Alec Soth image	http://alecsoth.com/photography/?page_id=14
Bruce Gilden image	http://www.brucegilden.com/
Don McCullin image	https://www.theguardian.com/artanddesign/2010/feb/07/don-mccullin-shaped-war-review
Jeff Mermelstein image	https://oeildelaphotographie.com/en/jeff-mermelsteins-fantastic-sidewalk/
Diane Arbus image	https://photoworks.org.uk/carnal-empathy-photography-diane-arbus/
Floor plan template	http://www.missiongallery.co.uk/downloads/Architectural_Plans.pdf