

Opaque pigment printing

Opaque pigments give a pastel, often chalky, appearance when printed and work well on darker grounds.

You are strongly advised and encouraged to keep thorough notes for any colour combinations and recipes you develop over your course of study, alongside a small fabric swatch, to help you establish your own colour reference library.

Recipe:

1. 1 – 5 % grams of concentrated pigment colour.
2. 46.5 – 49.5 % grams Bricoprint Binder SF20E.
3. 46.5 – 49.5 % grams Minoprint Opaque Binder.

Method:

1. Gather your concentrated pigment colour, mixing pot, and a spatula.
2. Measure out your concentrated pigment colour – remember that 1 gram of pigment will create a paler depth of shade compared to 5 grams.
3. Make up to 100 grams using a 50/ 50 mix of pre-bought Bricoprint Binder SF20E and Minoprint Opaque Binder, stirring thoroughly. You might like to experiment with the ratio of binders to achieve a range of opaque effects.
4. Print and dry.
5. Press at 150°C for 20 seconds on the heat transfer press to fix.

ALTERNATIVELY – for larger work

6. Bake at 150°C for 5 mins in the baker to fix.

Wash:

1. Rinse in cold water.
2. Dry and press.