

## Film Review

**Write a 900-1000 word critical review of ONE of the films viewed during the module. YOU MUST NOT REVIEW THE FILM WHICH IS THE SUBJECT OF YOUR ORAL PRESENTATION.**

You can arrange to review a different film of your choice but you must seek the permission of the module coordinator before doing so.

### Guidance:

- You will need to outline the film's narrative and plot, but take care not to use all the word count in offering such a discussion. Ask yourself questions such as what is the director trying to say? What kind of effect does the film have on you as a viewer?
- You must clearly show the film's primary religious themes and through doing so show that they have understood the film and the reading material. You should concentrate on formulating a particular debate, on analysis and evaluation rather than description;
- Alongside the set reading, see if you can find other articles or chapters analysing the film and incorporate those analyses into the review. The web-based *Journal of Religion and Film* publishes film reviews while you can also find useful reviews on Roger Ebert's website ([www.rogerbert.com](http://www.rogerbert.com)).
- The module is about *religion in film*. These are the sort of questions you need to ask: (1) how, if at all, is religion portrayed in the film? (2) are there any specifically religious motifs which belong to the plot/narrative, the characterisation, the imagery? (3) what kind of experience might the viewer have when watching the film? (4) do the techniques of film-making add anything to this religious interpretation? (This involves camera angle, lighting, shot selection, use of props, music and so on, and will be covered in the one of the lectures). Remember: it is not so much *description* as *analysis* and evaluation that the examiners will be looking for, and this will be most highly rewarded.
- The film review should be formatted in the same way as the example (which follow).

**SUBMISSION DATE: 2 MAY 2017**

**FEEDBACK AVAILABLE BY: 30 MAY 2017**