

Cue: ARTHUR: It might do you good to get away from Round Tables and chivalry for a little while. Don't you think?
(GUENEVERE does not answer)

Don't you think? (She still doesn't answer. He turns and exits.)

GUENEVERE: Oh, Lance, go away...

Moderato (She continues)... Go away and don't come back.

Piano (Fl) p w.w. espr. +Vls. Hn. (Hn.) Vla., Vc.

(She sings) Be -

Cl. +Vls. Hp.

9 fore I gaze at you a - gain I'll need a time for

Cl. I Str. pp dolce +Cl. II

tears. Be - fore I gaze at you a - gain Let

Vc. +Bsn. +Hn.

17

hours— turn to years. I have so

+Fl.

+Hn.

mf

E.H.

much for - get - ting to do Be -

pp

E.H.

fore I try to gaze a - gain at you. *poco accel.*

W.W., Str.

Str.

[25] Poco più mosso

Stay a - way un - til you cross my mind

Str.

Fl.

+Cls.

Bsn.

Hns.

Bsn.

Vc.

Bare - ly once a day; Till the mo - ment I a -

Hp. Fl.

wake and find I can smile and say: That

poco rit E.H. Str.

[33] Tempo I°

I can gaze at you a - gain With - out a blush or

mp dolce Br., Hp.

qualm, My eyes a - shine like new a - gain, My

p Str. +Cls., Bsn.

41

man - ner poised and calm. Stay far a - way, My

+Fl.
Br.
W.W., Str. 7
mf
E.H.
pp

love, far a - way. Till I for - get I gazed at you to -

Str.

47

day. To - day To -

+W.W. Ve. Solo
espr.
+E.H.

day.

Vl. Solo
(Vc. Solo)
(Dialogue)
p
mf
Hns.
Tbs.
Timp.
Segue