STATIONARY BIKE

Synopsis

- Richard Sefkitz Recently widowed is told that he is in serious danger of physical harm unless he starts exercising. Richard begins riding a stationary bike in the basement of his apartment building. To help alleviate the boredom, he buys maps and plots a routes, each day marking the amount of miles he has "ridden" towards his goal. As time progresses Richard starts to believe he is being followed through his old super 8 movies he plays.

Aims and Objectives

- Create a stand alone adaptation of a Stephen King short story
- To take the Concept footage further into a 5-10 minute production as the first part of an extended Episode
- To capture the authenticity of the source material
- To market towards the Stephen King and Horror audience
- To be apart of the growing network of Stephen King television adaptations

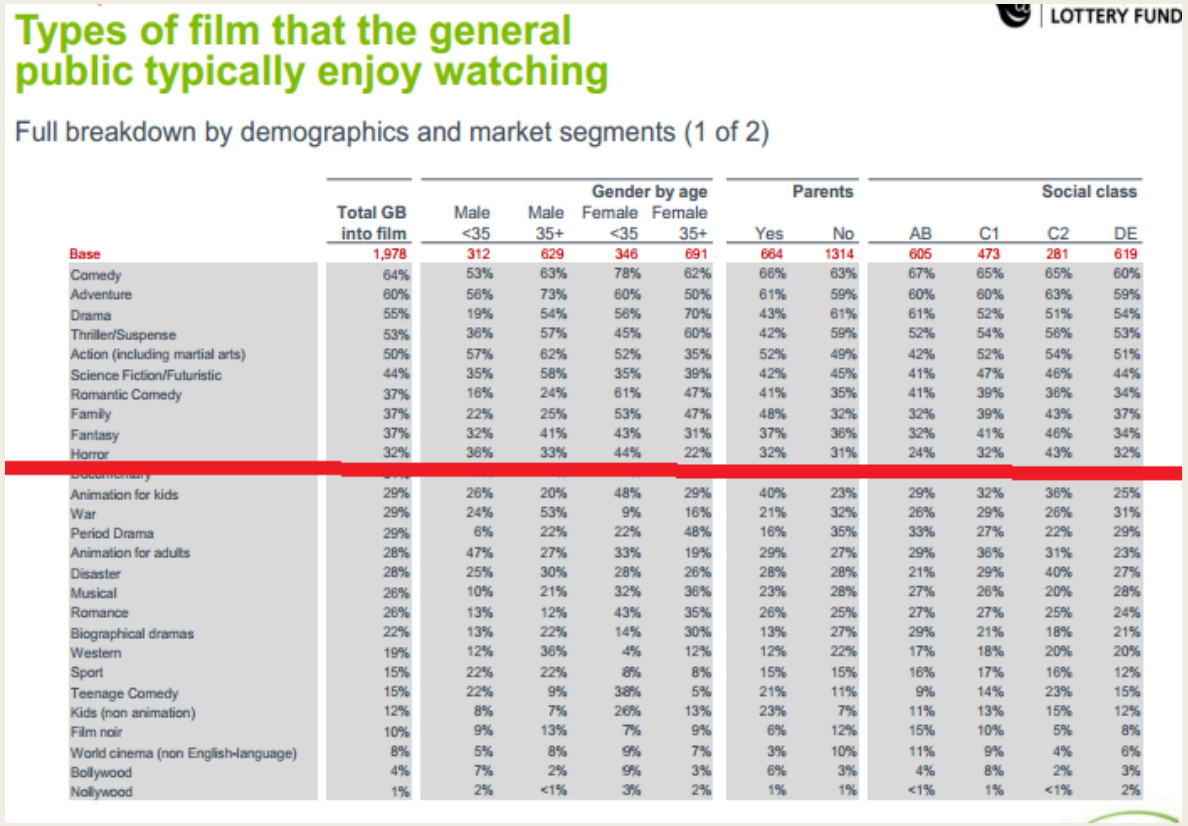
Original Footage

- https://youtu.be/F1dIeKD2VF8

Psychological Thriller



Target Audience



LOTTERY FUND

Types of film that the general public typically enjoy watching

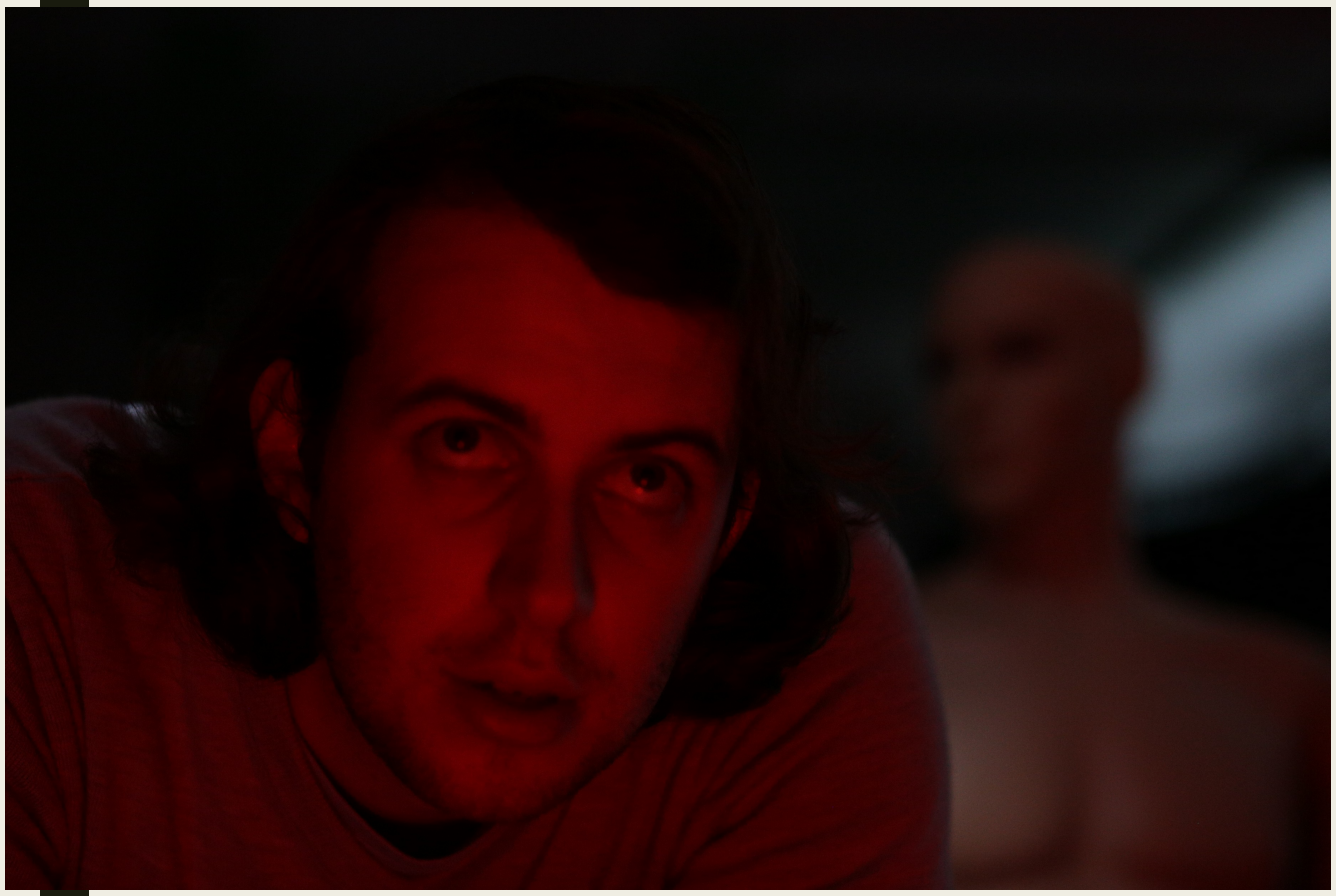
Full breakdown by demographics and market segments (1 of 2)

	Total GB into film	Gender by age: Male <35	Male 35+	Female <35	Female 35+	Parents: Yes	No	Social class: AB	C1	C2	DE
Base	1,978	312	629	346	691	664	1314	605	473	281	619
Comedy	64%	53%	63%	78%	62%	66%	63%	67%	65%	65%	60%
Adventure	60%	56%	73%	60%	50%	61%	59%	60%	60%	63%	59%
Drama	55%	19%	54%	56%	70%	43%	61%	61%	52%	51%	54%
Thriller/Suspense	53%	36%	57%	45%	60%	42%	59%	52%	54%	56%	53%
Action (including martial arts)	50%	57%	62%	52%	35%	52%	49%	42%	52%	54%	51%
Science Fiction/Futuristic	44%	35%	58%	35%	39%	42%	45%	41%	47%	46%	44%
Romantic Comedy	37%	16%	24%	61%	47%	41%	35%	41%	39%	36%	34%
Family	37%	22%	25%	53%	47%	48%	32%	32%	39%	43%	37%
Fantasy	37%	32%	41%	43%	31%	37%	36%	32%	41%	46%	34%
Horror	32%	36%	33%	44%	22%	32%	31%	24%	32%	43%	32%
Animation for kids	29%	26%	20%	48%	29%	40%	23%	29%	32%	36%	25%
War	29%	24%	53%	9%	16%	21%	32%	26%	29%	26%	31%
Period Drama	29%	6%	22%	22%	48%	16%	35%	33%	27%	22%	29%
Animation for adults	28%	47%	27%	33%	19%	29%	27%	29%	36%	31%	23%
Disaster	28%	25%	30%	28%	26%	28%	28%	21%	29%	40%	27%
Musical	26%	10%	21%	32%	36%	23%	28%	27%	26%	20%	28%
Romance	26%	13%	12%	43%	35%	26%	25%	27%	27%	25%	24%
Biographical dramas	22%	13%	22%	14%	30%	13%	27%	29%	21%	18%	21%
Western	19%	12%	36%	4%	12%	12%	22%	17%	18%	20%	20%
Sport	15%	22%	22%	8%	8%	15%	15%	16%	17%	16%	12%
Teenage Comedy	15%	22%	9%	38%	5%	21%	11%	9%	14%	23%	15%
Kids (non animation)	12%	8%	7%	26%	13%	23%	7%	11%	13%	15%	12%
Film noir	10%	9%	13%	7%	9%	6%	12%	15%	10%	5%	8%
World cinema (non English-language)	8%	5%	8%	9%	7%	3%	10%	11%	9%	4%	6%
Bollywood	4%	7%	2%	9%	3%	6%	3%	4%	8%	2%	3%
Nollywood	1%	2%	<1%	3%	2%	1%	1%	<1%	1%	<1%	2%

Lilja's Library
THE WORLD OF STEPHEN KING

STEPHENKING.COM
THE OFFICIAL WEB SITE

STEPHEN KING
The Stephen King Fan Page



















Editor Version

- https://www.youtube.com/watch?v=F1dIeKD2VF8&index=4&list=PL-96UJs2fEcn8XIcjuv4fKTqZzM-YUhvI


MISERY



Comparable/Test Footage Comparisons



The New Footage

- https://youtu.be/sRG1mpAIwmc




THE
MIST

















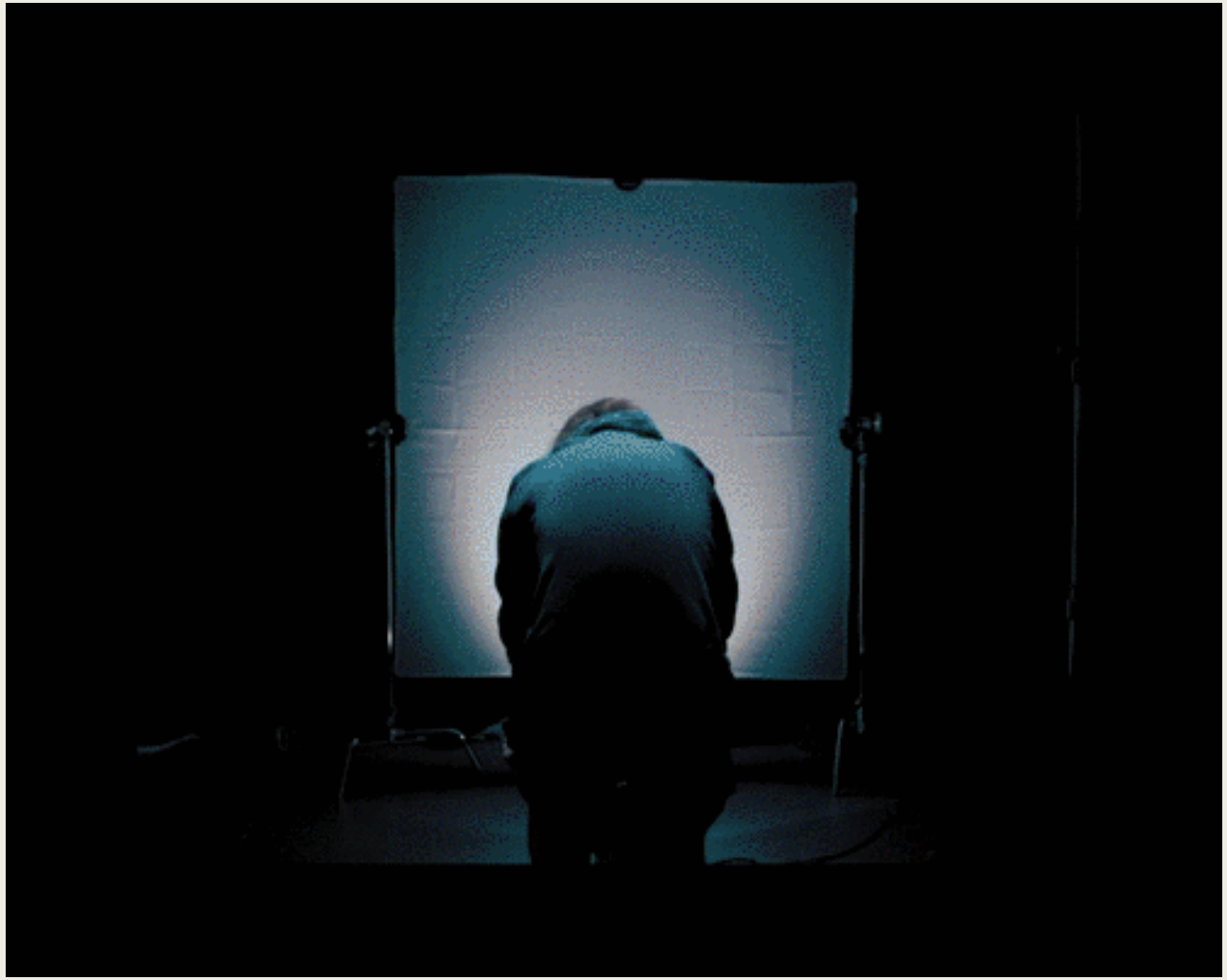
Directors Influence/Inspiration



Comparable Test Footage

- https://youtu.be/-Kedtg1hpwg

Key Shot Inspiration



The use of Space
Misery Ankle break Example

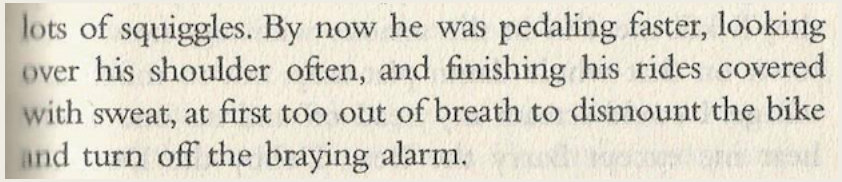
- https://www.youtube.com/watch?v=tURhk-5mDpE

The Shining – Twin Girl example

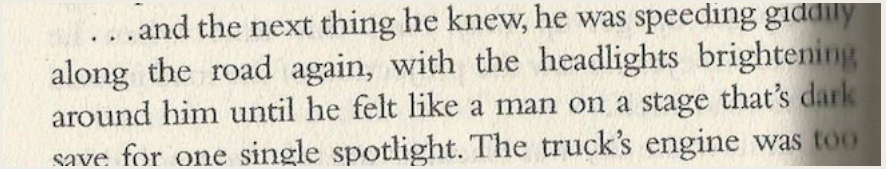
- https://www.youtube.com/watch?v=CMbI7DmLCNI&t=10s

My Script to Novel

The forest passing by in a car slowly getting faster and faster, as a figure slowly starts to appear in the bottom of the screen.

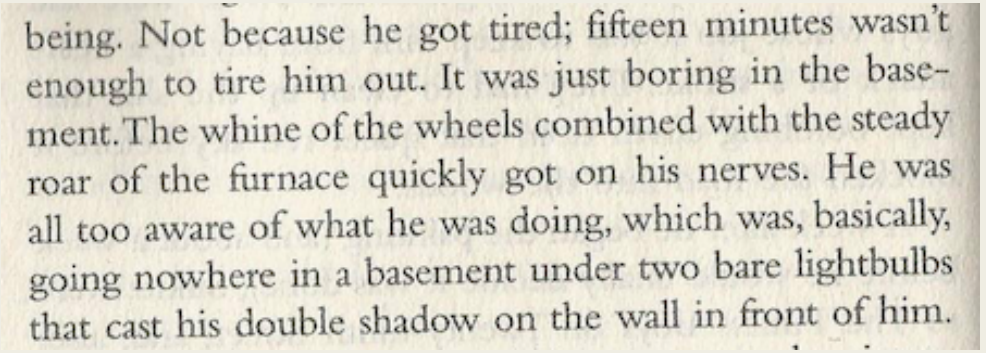


lots of squiggles. By now he was pedaling faster, looking over his shoulder often, and finishing his rides covered with sweat, at first too out of breath to dismount the bike and turn off the braying alarm.



. . . and the next thing he knew, he was speeding giddily along the road again, with the headlights brightening around him until he felt like a man on a stage that's dark save for one single spotlight. The truck's engine was too

Richard enters the basement, the only light showing his face. Richard looks down at the stationary bike and steps onto it. Slowly starting to push the peddles faster and faster.



being. Not because he got tired; fifteen minutes wasn't enough to tire him out. It was just boring in the basement. The whine of the wheels combined with the steady roar of the furnace quickly got on his nerves. He was all too aware of what he was doing, which was, basically, going nowhere in a basement under two bare lightbulbs that cast his double shadow on the wall in front of him.

Richard breathes in and out in a timed precise manner. His head lowered. He pauses for a moment, staring directly at the old movie as if he is reliving this very moment.

Richard steps off the bike, his legs shaking. Wiping the sweat from his forehead.

glass lies upon the floor. The SOUND of BIKE GEARS is beginning to become louder and louder.

Building Tension

- https://youtu.be/1YBgdYXRPcw

Actor Auditions



Rod Glenn

- https://www.youtube.com/watch?v=PJcAfTjva5k&feature=youtu.be

Lily Streames

- https://www.youtube.com/watch?v=piCPSTU96Nw&feature=youtu.be

Kwesi Davies

- https://youtu.be/aS1i6kz0m2U



Left Hand Side – The Experiment

What Could go Wrong?



Stephen King, 1380 Hammond Street, Bangor, ME 04401

Date: October 21, 2017

Via email: Alex Jones
Name
Address
City, State, Zip

RE: Stationary Bike

Dear Alex,

You have requested permission to adapt a screenplay and/or film from my short story, Stationary Bike. The resulting screenplay may be used to create a short film, forty-five minutes or less in length, solely for purposes of a non-commercial film project. The screenplay and film are sometimes together referred to as "the project".

On the following terms and conditions only, and in consideration of the sum of $1.00, payable upon your countersignature of this letter, I hereby grant you the non-exclusive right to adapt a screenplay and/or film based on Stationary Bike in the manner described herein. Should your screenplay or film based on this property be adapted by someone else, they must obtain their own film contract with me and pay the sum of $1.00.

You agree in perpetuity not to distribute, exploit, exhibit in any medium, commercially or otherwise, your screenplay and/or film, or to allow third parties to do so except as set forth below.

In the credits for the screenplay and/or film, there must be an acknowledgement as follows:

"Stationary Bike" © (November 2008) Stephen King
Used by permission. All rights reserved.

Weakness