

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	JO EVANS	Student P Number:	
Programme:	BA (Hons) Computer Animation		
Module:	VISUAL STUDIES		
Module Code:	M4X01897	Contribution to Module:	100%
Assignment Title:	Portfolio Collection		

PRESENTATION 50%	I Mark % of Overall	Level of Achievement – In Percentages %													
		Fail	MF	3 rd Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional		
		0-29%	30-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
ENGAGEMENT WLS.	30%	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐	☐
PRACTICAL.	30%	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐
TRANSFERABLE.	40%	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐
														59.7%	

PORTFOLIO 50%	I Mark % of Overall	Level of Achievement – In Percentages %													
		Fail	MF	3 rd Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional		
		0-29%	30-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
KNOW & UNDERSTNDG	30%	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐
COG & INTELLECT.	20%	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐
PRACTICAL	50%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐
														63.5%	

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work, for guidance only until they are confirmed.)	Late Submission Penalties		61.6%
	Up to 1 week late (40% Max)	☐	
	Over 1 week late (0%)	☐	

Tutor comments:
Well done with delivering the work on the day. Good to see the work covering life drawing and anatomy. You have clearly relished the opportunity to do more work directed towards animating and planning actions / movements. There is a aspect of your work that embrace the classical / traditional, that can be further enhanced by digital techniques or technology. Anatomical imagery, that conveys skeletal structure beneath muscle and tissue underlines ideas that you spend time looking and absorbing > before rushing or conducting any exercise. Good work on flight and in depicting/detailing project work there. The care with dragon forms and textures is detailed, capturing the quality of the subject (in this case – a mythical creature) but also conveys something of your own character and attention to detail. You show a lot of potential and a lot of tendencies that animators need to do great work, beyond the mechanics or form (e.g. in tackling the subtleties within the dog animation).

Assessed by:	Phil Organ	Date:	Jan 2021
---------------------	------------	--------------	----------