

Eber Anwar

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ADAA5001

Changemakers: Building your Personal Brand for Sustainable Employment,

Exhibition – Dynevor

Written Evaluation,

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Written Exhibition Evaluation.

Before settling on what to make for the exhibition, I gave it a great deal of thought and argued with myself over the options. As a result of that, I came to the conclusion that rather than contributing just one piece of artwork to our exhibition, I would contribute three. After that, I made a collage on paper the size of an A2 sheet, as well as two acrylic paintings on canvases that were each 30 by 40 centimetres in size. In addition to the fact that each of the three things I've contributed to our exhibition is one-of-a-kind and exceptional in its own special way, I'm also planning to produce a video in which I compare and contrast two distinct counties, which will set itself apart from the other exhibits. I worked hard to produce something that not only had personal significance to me but also made an effort to convey the emotions that I was experiencing at the time. The creations themselves are something that I place a great deal of importance on as well.

After putting up a lot of effort and pondering the situation. In the end, one of my works was accepted into the show, and that piece was my video. I am overjoyed that my video was accepted, since it is one of my proudest accomplishments.



You are looking at the collage that I created specifically for the show. I made a lot of collages, which is something I've never done before in my life. As a result, in order to submit a piece to the exhibition, I crafted a substantial collage. The previous year, I made my way back to my childhood home, which is located in a small village in Pakistan. I brought a large number of photos with me to the village. When I arrived home, I printed them out on paper that was the size of an A4 sheet and hung them up. After examining the photographs of my hometown in Pakistan, I made the choice to chronicle life in Swansea as well. As a result, I took shots of the downtown area of Swansea as well as the neighborhood in where I live.

The subject of this collage is the two counties and the ways of life that people live in both areas. In addition, there are some things that are really different from one another. In addition, I incorporated roadways, residential areas, outdoor settings, the manner in which people mowed their lawns, a variety of vehicles for transportation, the methods by which people prepared meals, and a wide range of automobiles.



This acrylic painting is 30x40cm on a canvas. Because of a module I took called "Research in Practice," I made this artwork for the exhibition. This module requires us to select three keywords, and one of mine was the emotional content of this artwork.

As a consequence of this, I put in a lot of work to ensure that the messages I wish to convey through my paintings actually come over. Because of my personality, I tend to get emotional easily. Although though the setting sun sometimes cause me to experience feelings of emotional depression when I gaze outside, I made an effort to

reflect it in the painting by situating it in the background of the structure. due to the fact that night falls after sunset. also made an effort to communicate the sense of loss and isolation. As a consequence of this, I decided to show a lady with her head bowed as she was sitting on a wooden bridge next to a river. I made an effort to show how the effects of a person's sentiments of isolation, hopelessness, and rejection might manifest in their behavior. In addition to that, by sketching the leaves behind her, I aimed to demonstrate how these factors influence an individual. In addition, leaves are a metaphor of weakness, the impact that weakness has on one's physical and mental well-being, and the progressive loss of one's identity as a result of these effects.



In addition to working on the canvas that is 20x30 inches, I worked on this painting. Considering that the importance of black lives is one of my buzzwords (human right). But, it was my intention all along for this piece of artwork to show the prevalence of domestic violence. It is difficult to understand what it is that I was trying to demonstrate to my audience.

in this piece of artwork that I fashioned. When I try to paint a red rose flower using red acrylic paint, the paint splatters all over the canvas and covers the entire surface. I drew roses for many different reasons, one of which was to try to convey love, hatred, emotion, and women.

What do you see the women in this piece of art as symbolizing to you? because female subjects serve as the focus of this artistic creation. Roses are very popular among females and young girls. This is likely due to the fact that the colour red is associated with a variety of strong feelings, including love, anger, and even hatred. In art, women are symbolic of love.

As can be seen, the red drops on the rose are another representation of the violence that is committed against women. They are symbols of the hostility and abuse directed against the rights of women and the rights of women's rights, respectively.

<https://www.youtube.com/watch?v=wcpzUPvOVrA>

Following this link will take you to the video that I am displaying. This documentary that I did focuses on two counties in Wales as well as a small town in Pakistan. The blending of two completely different lives is another topic that is covered in this movie. In this movie, I focus almost entirely on the ways in which individuals in rural areas of Wales and Pakistan go about their daily lives. I also devote close attention in this film to the things that people make use of on a regular basis, such as their homes, their automobiles, and the many modes of transportation that are available.





You should be able to tell what it is that I'm concentrating on by looking at these photographs and watching my film. The reason I'm presenting you with these four images is to ensure that you have a clear understanding of what it is that I'm trying to convey through them and where the focus of my attention is located. In the first

picture, you can clearly see the disparities in length that exist between the rods. The second picture demonstrates a few different approaches to grass cutting, which you can examine. And in the third picture, you can see that each person gets around using a different mode of transportation on a daily basis. And finally, the fourth one, which is also the most recent one, is the one in which you may view the various homes.

Artists who produce films on cities or countries?

Francis Alys,

Francis Alys was born on August 22, 1959, in the city of Antwerp, which is located in Belgium. The fields of art, architecture, and social praxis have all been brought together in one body of work with his direction as the creative force behind it. After leaving his employment as an architect in 1986, Alys moved to Mexico City and began a new life there. **(Wikipedia Francis Alys).**

<https://www.youtube.com/watch?v=x5qLHRdNSkk>

His ongoing explorations of Mexico City served as the source of inspiration for a number of Alys's early works. The Collector is a film that was released between the years 1990 and 1992 that tells the story of Alys as she travels about the city with a little magnetised metal toy dog on wheels that collects metal waste from the street until it is totally covered in glittering garbage. This piece is a prime example of the blue-collar conceptualism that characterised Alys's oeuvre during the 1990s. It is a tribute to the countless stray street dogs who roam the streets of Mexico City as well as a foolish effort to clean the city up. **(Written by James W Yood)**

<https://www.youtube.com/watch?v=ZedESyQEnMA>

One of the other videos is one that I find very interesting. The fact that it depicts individuals behaving in an unreasonable manner is one of the reasons why I thought this film to be so interesting. The Paradox of Praxis 1 is a film that lasts for four minutes and fifty-nine seconds and focuses much of its attention on the artist. In the video, Francis Alys can be seen hauling a large block of ice through the streets of Mexico City.

Alys's begins to press on the ice block with both his hands and feet as it begins to completely melt and diminish in size. The ice block was pushed by Alys for a combined total of nine hours until it finally broke. Despite this, the length of the footage was cut down to only a few minutes for the final result once it was edited. As the title of the video implies, there are instances when the act of creating something results in nothing. <https://publicdelivery.org/francis-allys-ice/>

Artists who makes collages based on landscapes?

David Hockney,

David Hockney was born in Bradford, England on July 9, 1937. David Hockney is an English painter, draughtsman, printmaker, set designer, and photographer. He is also a member of the Royal Academy of Arts and was awarded the OM CH RA. As a result of the significant role that he had in the development of the pop art movement during the 1960s, he is widely regarded as one of the most famous painters to come out of the United Kingdom in the 20th century. From 1953-57, Hockney studied at the Bradford School of Art and then at the Royal College of Art from 1959-62. He received the Royal College of Art gold medal in 1962 for his paintings and draughtsman ship. **(Wikipedia David Hockney)**



Figure 1 <https://www.juxtapoz.com/news/photography/david-hockney-s-joiners/>



Figure 2 Pearblossom Hwy., 11-18th April 1986#1

He took Polaroids of the same subject at different times and from different angles in order to construct collages that gave the finished works a cubist perspective. This allowed him to produce collages that gave the final pieces a cubist perspective. The show that he had in New York in 1982 was titled "Painting with a Camera," and it included six of his "Joiners," which are photocollages that he created. David Hockney saw elucidating the workings of the human eye as one of the most essential tasks he needed to do for himself as one of his most significant ambitions. In order to do this, he shoots images at a number of angles and at slightly various intervals of time, which finally culminates in the creation of artwork that has cubist overtones. After taking a number of shots of a subject using either Polaroid or 35mm film and capturing it from a variety of vantage points, Hockney would then organise the collection of images into a coherent body, so producing an almost Cubist portrayal of visual reality. These picture montages and collages were given the name joiners by him.

In his early collages, the Polaroid photographs he used were arranged in patterns resembling grids. After that, he shifted to 35mm images that had been processed in a photo studio and constructed collages that took on their own shapes, creating abstract representations of the things that he had shot. He did this by using the photographs that he had previously taken. **(Wendy Campbell July 9, 2016)**

After taking a look at this piece, I was quite impressed. Already, he has assembled a number of landscapes in the form of collages. On the other hand, the way in which these two items link to my collage is what really draws my attention to them in certain regards. And I think these two stand out in a particularly strong way. The way he puts together a giant collage out of a bunch of smaller collages is an interesting technique.

The world of art is filled with artists who are both very well-known and incredibly unique, and some of these artists produce and have made amazing collages. After browsing for artists who create collages, I looked at a number of different artists' work; nevertheless, the work of John Stezaker and his collages stand out from the work of other artists in a very striking way. His collages have their own particular style, which I found to be both incredibly interesting and refreshing, and I was captivated by his artistic style overall. Other outstanding artists include Robert Rauschenberg and David Maljkovic, amongst many more.

Bibliography

Francis Alys Belgian-born conceptual artist Written by James W Yood.

<https://www.britannica.com/biography/Francis-Alys>

Wikipedia David Hockney,

https://en.wikipedia.org/wiki/David_Hockney

Figure 2 Pearblossom Hwy., 11-18th April 1986 #1

<https://www.hockney.com/index.php/works/photos/photographic-collages>

David Hockney: painting\Photo collage by Wendy Campbell (July 9, 2016)

<https://dailyartfixx.com/2016/07/09/david-hockney-painting-photo-collage/#:~:text=Because%20these%20photographs%20are%20taken,the%20way%20human%20vision%20works.%E2%80%9D>

Wikipedia Francis Alys.

https://en.wikipedia.org/wiki/Francis_A%C3%BFs