

Call Sheet

MAIN CONTACTS		
EXEC. PRODUCER	Tom Hanks	555-555-5551
PRODUCER	Steven Spielberg	555-555-5551
DIRECTOR	Sofia Coppola	555-555-5551

SOUNDSTRIPE PRESENTS

"Politics"

Call Sheet Template

COMMAND CENTER			
MEAL: 1:00PM		CRAFTY: 24/7	
CRAFT SERVICES		Coffee & Snacks	
SUNRISE.	6:05am	SUNSET	5:15pm
WEATHER:	5AM: 44*	NOON 55*	6PM 55*
OVERNIGHT HUMIDITY: 29%			
OVERNIGHT FORECAST: Mostly Cloudy			

LOCATION #1 - 5am - Essential Crew Only
1600 Pennsylvania Avenue, Washington, DC 20500
LOCATION #2 - 10am - All Crew
2 15th St. NW, Washington, DC 20024

CREW CALL

5 am

NEAREST EMERGENCY MEDICAL FACILITY
Medical Center Phone Number Address

LOCATION	SET AND DESCRIPTION	CHARACTER #	D/N	PAGE	LOCATION/NOTES
1	LOCATION #1 - 5am-7:30am	1	DAY	6,10,5	Information like "rain is possible, and we will shoot rain or shine"
	Load in: 5am, First shot: 6am				
COMPANY TRAVEL TO LOCATION #2 - 7:30am					
2	LOCATION #2	1,2	DAY	7,11,15	Make sure you get a parking pass from the Locations Manager
	Load in: 8am, First shot: 9am				
LUNCH 1-2pm					
2	LOCATION #2 - 2pm-4:30pm	1,2	DAY	15,21,3	We will have video village off site. Essential crew on site only.
	Last two scenes after dark - set camera 4:30pm, first shot at 5:15pm				
2	LOCATION #2 - 5:15pm-7pm	1,2	DAY	15,21,3	We will start filming at dusk and into the night
	Taillights 8pm				

#	CAST		CHARACTER		CALL/HMU	SET	MINOR	SPECIAL INSTRUCTIONS	
1	Meryl Streep		President		5am	6:00AM		Wardrobe options, rain options	
2	Denzel Washington		Vice President		5:30AM	6:00AM		Wardrobe options, rain options, bring reading glasses	
	Add as many lines as needed								
NOTES FOR CREW OR CAST					PRODUCTION NOTES				
STAND-INS:	N/A								
LATE CALL:	N/A								
***This is a great place to put an important memo you don't want anyone to miss! ***					LOCATION	**NO SMOKING - EXCEPT IN DESIGNATED AREA ASSIGNED BY PRODUCERS**			
					GRIP	Please load in using back door			
					ADDL LABOR	n/a			
					WARDROBE	Wardrobe please set up in The West Green Room			
			SAG		MAKEUP	HMU Please bring own chair, there are none on site. Set up in The East Green Room.			
			AFTRA		CAMERA	Limited power sources. Please bring generator.			
			NON-UNION	X	NOTES	All crew - it's predicting rain, we will film rain or shine!			
#	POSITION	NAME	PHONE	IN	#	POSITION	NAME	PHONE	IN
PRODUCTION					SFX/MAKEUP DEPT.				
	EXECUTIVE PRODUCER	Tom Hanks	555-555-5551	5:00am		SFX DEPARTMENT HEAD			
	PRODUCER	Steven Spielberg	555-555-5551	4:45am		SFX ASSISTANT			
	DIRECTOR	Sofia Coppola	555-555-5551	5:00am		HAIR & MAKEUP			
	1ST AD	Lars P. Winther	555-555-5551	5:00am		STYLIST & WARDROBE			
	ASSOCIATE PRODUCER	Iam Bryce	555-555-5551	4:45am					
	PRODUCTION MANAGER								
	SCRIPT SUPERVISOR				ART DEPT.				
	LOCATIONS MANAGER					PROJECTOR OPERATOR			
	PA					ART DIRECTOR			
	PA					ART ASSISTANT			
						SET DESIGNER			
CAMERA DEPT.					POST PRODUCTION				
	CINEMATOGRAPHER	Bradford Young	555-555-5551	5:00am		EDITOR			
	A CAM	Lauren Shuler Donner	555-555-5551	5:00am		EDITOR			
	1st AC	Luis Lattanzi	555-555-5551	5:00am		ASSISTANT EDITOR			
	2nd AC								
	DIT				TALENT				
	STILL PHOTOGRAPHER / BTS					AGENCY NAME			
GRIP & ELECTRIC					CATERING				
	GAFFER					MEAL TIME	HEAD COUNT		
	KEY GRIP					COFFEE/LIGHT BREAKFAST	5am	25	
	BEST BOY ELECTRIC					LUNCH READY AT	1pm	40	
	BEST BOY GRIP					DINNER READY AT	7pm (Crafty available)	40	
	GRIP / PA				CRAFT SERVICES				
	ELECTRIC					CRAFT SERVICE KEY			
						CRAFT SERVICE			
						CRAFT SERVICE ASSISTANT			
SOUND DEPT.					CREATIVE TEAM				
	SOUND SUPERVISOR					VP OF MARKETING			
	BOOM OPERATOR					CREATIVE SPECIALIST			
	UTILITY								
	UTILITY				CLIENT				
	UTILITY								
	WALKIE TALKIES					Disney/Pixar	Bob Chapek	555-555-5510	n/c
	SOUND					CREATIVE SPECIALIST			

