



Images of male model Robin Tattersall
by Norman Parkinson CBE 1953-1960



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P106-9

Norman
Parkinson

Norman Parkinson, *Advertising for Yardley cosmetics depicting Dorian Leigh and Robin Tattersall at the 'Hotel de Bretagne', possibly the Hotel de Paris in Monte Carlo, 1956.*

Size: 15x12 inches



Norman Parkinson

P118-92

DORIAN LEIGH
+ ROBIN TATTERSALL

Norman Parkinson, *Advertising for Yardley cosmetics (alternate view) depicting Dorian Leigh and Robin Tattersall in Menton, 1956.*

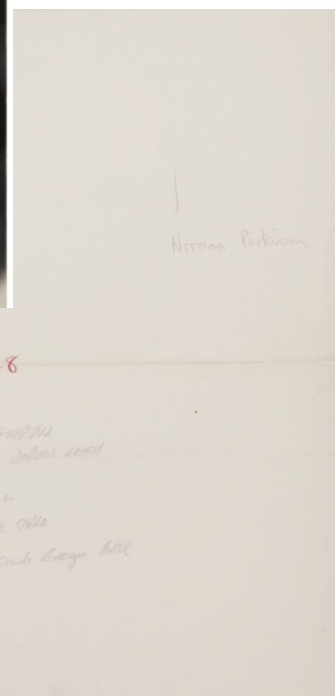
Size: 12x16 inches

With a
touch
of magic...



For smoother lips, for longer-lasting colours, pick a holiday wardrobe of Yardley lipsticks. Just one case—with varied shades of quick-change refills to suit the mood of the moment... Rose Coral or Pink Magic are wonderful for sunshine and suntan. Bright Red or Cherry are sheer magic under evening lights. Lipstick complete 7/10 Refill 4/10
For an expert touch of magic, visit the Yardley Beauty Salon, 33 Old Bond Street London.

YARDLEY LIPSTICK



Norman Parkinson, *Experimental advertising for the Susan Small Fashion Brand via the J. Walter Thompson Advertising agency depicting Dorian Leigh and Robin Tattersall at the 'Hotel de Bretagne' possibly the Hotel de Paris in Monte Carlo, 1956.*

Norman Parkinson (1956) Lot 170 Robin Tattersall and Dorian Leigh in Monte Carlo

<https://www.chiswickauctions.co.uk/auction/lot/160-norman-parkinson-1913-1990/?lot=164061&sd=1#> (Accessed: 9 July 2023)

Back of Image

Exact size not known



Norman Parkinson

WT115-120

Robin Tattersall
Dorian Leigh

Norman Parkinson, *Experimental advertising for the Susan Small Fashion Brand via the J. Walter Thompson Advertising agency depicting Dorian Leigh and Robin Tattersall at the 'Hotel de Bretagne' possibly the Hotel de Paris in Monte Carlo, 1956.*

Norman Parkinson (1956) *Experimental advertising for the Susan Small Fashion Brand via the J. Walter Thompson Advertising agency depicting Dorian Leigh and Robin Tattersall at the 'Hotel de Bretagne', possibly the Hotel de Paris in Monte Carlo [silver gelatine print] Private Collection of Joanna Reed (Acquired: 11th September 2023)*

Size: 15x12 inches

Monte Carlo Shoot



Norman Parkinson, *Experimental advertising for the Susan Small Fashion Brand via the J. Walter Thompson Advertising agency depicting Dorian Leigh and Robin Tattersall at the 'Hotel de Bretagne', possibly the Hotel de Paris in Monte Carlo, 1956.*

Norman Parkinson (1956) *Experimental advertising for the Susan Small Fashion Brand via the J. Walter Thompson Advertising agency depicting Dorian Leigh and Robin Tattersall at the 'Hotel de Bretagne', possibly the Hotel de Paris in Monte Carlo.* [Silver gelatin print] Forum Auctions, Forum Auctions online. Available at: https://www.forumauctions.co.uk/component/com_bidding/id,58996/layout/details/view,timed/ (Accessed: 20th of July 2023)



Norman Parkinson, *Robin Tattersall at Missenden Abbey Buckinghamshire*, 1956.

Norman Parkinson (1956) *Robin Tattersall at Missenden Abbey Buckinghamshire*. Iconic Images for BV&I Yacht Magazine. Available at: <https://bvipropertyyacht.com/vi-bvi/it-all-began-with-fashion/> (Accessed: 11th July 2023)



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NORMAN PARKINSON

Norman Parkinson, *Robin Tattersall at Missenden Abbey Buckinghamshire*, 1956.

American Vogue (1956) *Country to Country: English Fashions, Ready in America Now* [August 15th issue]
Available at: <https://archive.vogue.com/article/1956/08/15/country-to-country-english-fashions-ready-in-america-now>
(Accessed: 13 July 2023)



Norman Parkinson, *Robin Tattersall at Missenden Abbey Buckinghamshire*, 1956.

American Vogue (1956) *Country to Country: English Fashions, Ready in America Now* [August 15th issue]

Available at:

<https://archive.vogue.com/article/1956/08/15/country-to-country-english-fashions-ready-in-america-now>

(Accessed: 13 July 2023)



Norman Parkinson, *Robin Tattersall and Pagan Grigg for The Best of Scotland*, 1957.

Norman Parkinson (1957) *Lot 51 Robin Tattersall and Unknown for The Best of Scotland* [silver gelatine print] Artsy.net. Available at: <https://www.artsy.net/artwork/norman-parkinson-robin-tattersall-a-group-of-three-portraits> (Accessed: 4 August 2023)



Norman Parkinson, Robin Tattersall and Susan Abraham wearing Hopsack tweed semi-fitted suit but wholly in fashion for the long line of skirt, the shorter jacket, the blueness (favourite colour-choice chartered now). By Dorville; \$95, 1956.

American Vogue (1956) *Country to Country: English Fashions, Ready in America Now* [August 15th issue]
 Available at:
<https://archive.vogue.com/article/1956/08/15/country-to-country-english-fashions-ready-in-america-now>
 (Accessed: 13 July 2023)



Norman Parkinson, *Robin Tattersall and Susan Abraham wearing a suit with a certain slenderness for all its ease; remarkable, really, only for its excellence this is the kind of fashion for which British designers are famous. In a hopsack weave in two dark tones of grey. Suit, by Matita; \$95. Photographed by the lake on London's Hampstead Heath, 1956.*

American Vogue (1956) *Country to Country: English Fashions, Ready in America Now* [August 15th issue]
Available at:
<https://archive.vogue.com/article/1956/08/15/country-to-country-english-fashions-ready-in-america-now>
(Accessed: 13 July 2023)



NORMAN PARKINSON

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Norman Parkinson, *Robin Tattersall and Susan Abraham wearing a new English coat, here on Newmarket Heath; horses from the stable of Captain Boyd- Rochfort, the Queen's trainer (a recent mutual success was Alexander, winner of the Royal Hunt Cup at Ascot). The coat, one of the happiest breeds of coat-the true country coat in spongy tweed, boldly over checked in black, two shades of blue. Cut straight; to wear over the blue tweed suit, to name just one combination. By Dorville; \$110. All: in British woollens, at all Peck & Peck shops, 1956.*

American Vogue (1956) *Country to Country: English Fashions, Ready in America Now* [August 15th issue]
 Available at:
<https://archive.vogue.com/article/1956/08/15/country-to-country-english-fashions-ready-in-america-now>
 (Accessed: 13 July 2023)



Norman Parkinson, *Robin Tattersall and Susan Abraham* wearing Hopsack tweed semi-fitted suit, semi-fitted but wholly in fashion for the long line of skirt, the shorter jacket, the blueness (favourite colour-choice chartered now). By Dorville; \$95, 1956.

Norman Parkinson (1956) *Robin Tattersall and Susan Abraham*. Iconic Images for BV&I Yacht Magazine. Available at: <https://bvipropertyyacht.com/vi-bvi/it-all-began-with-fashion/> (Accessed: 15 August 2023)



Norman Parkinson, *Robin Tattersall at Missenden Abbey Buckinghamshire*, 1956.

Norman Parkinson (1957) *Lot 51 Robin Tattersall and Unknown for The Best of Scotland* [silver gelatine print] Artsy.net. Available at: <https://www.artsy.net/artwork/norman-parkinson-robin-tattersall-a-group-of-three-portraits> (Accessed: 4 August 2023)



Norman Parkinson, *Robin Tattersall and Susan Abraham wearing a suit with a certain slenderness for all its ease; remarkable, really, only for its excellence this is the kind of fashion for which British designers are famous. In a hopsack weave in two dark tones of grey. Suit, by Matita; \$95. Photographed by the lake on London's Hampstead Heath, 1956.*

Norman Parkinson (1956) *Lot 7 Robin Tattersall and Susan Abraham at Hampstead Heath* [silver gelatin print] Forum Auction, [forumauctions.co.uk](https://www.forumauctions.co.uk). Available at: <https://www.artsy.net/artwork/norman-parkinson-susan-abraham-and-spaniels> (Accessed: 24 August 2023)



'A loud ha ha'
Country fashion for a
Vogue editorial: Robin
Tattersall (wearing
Parkinson's trousers),
Susan Abrahams
and Pat Marshall,
Newmarket Heath
racecourse, 1956
OVERLEAF Barbara
Mullen in the Red Fort
at Agra, India, 1956

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Norman Parkinson, *A loud haha*, 1956.

Norman Parkinson (1956) *A loud haha* [from a page in Norman Parkinson's autobiography Lifework pp.102-103.] Internet Archive, archive.org. Available at:
<https://archive.org/details/lifework0000park/page/102/mode/2up> (Accessed: 14 August 2023)



Norman Parkinson, *Advertising image of Robin Tattersall and unknown male and female appeared in for Susan Small*, 1955-58.

Norman Parkinson (1955-58) *Lot 49 Advertising image of Robin Tattersall and unknown male and female appeared in for Susan Small* [silver gelatin print] Forum Auctions, [forumauctions.co.uk](https://www.forumauctions.co.uk). Available at: https://www.forumauctions.co.uk/component/com_bidding/id.58980/layout/details/view.timed/ (Accessed: 16 August 2023)



Norman Parkinson, *Advertising image of Robin Tattersall and Unknown female appeared in a feature article titled 'Move in a Susan Small World', 1955-58.*

Norman Parkinson (1955-58) Lot 44 *Advertising image of Robin Tattersall and Unknown female appeared in a feature article titled 'Move in a Susan Small World' [silver gelatin print]* Forum Auctions, [forumauctions.co.uk](https://www.forumauctions.co.uk). Available at: https://www.forumauctions.co.uk/component/com_bidding/id.58984/layout.details/view.timed/ (Accessed: 26 August 2023)



Norman Parkinson, *Robin Tattersall and Tania Mallet for Aquascutum*, c.1953-1960.

Norman Parkinson (c.1953-1960) *Robin Tattersall and Tania Mallet for Aquascutum*
[silver gelatin print] Artsy, artsy.net Available at:

<https://www.artsy.net/artwork/norman-parkinson-out-in-the-rain-three-aquascutum-advertising-portraits-featuring-tania-mallet> (Accessed: 28 September 2023)



Norman Parkinson, *Robin Tattersall and Tania Mallet for Aquascutum*, c.1953-1960.

Norman Parkinson (c.1953-1960) *Robin Tattersall and Tania Mallet for Aquascutum* [silver gelatin print]
Artsy, artsy.net Available at:
<https://www.artsy.net/artwork/norman-parkinson-out-in-the-rain-three-aquascutum-advertising-portraits-featuring-tania-mallet> (Accessed: 28 September 2023)



Norman Parkinson, *Robin Tattersall and various models shot for Susan Small Advertising as part of a campaign during the 1950s. The models appear in a ballroom at Syon House, a historic residence known as one of the last great houses in London, United Kingdom, c.1957.*

Norman Parkinson (1957) *Lot 16 Robin Tattersall and various models shot for Susan Small at Syon House* [silver gelatin print] Forum Auctions, [forumauctions.co.uk](https://www.forumauctions.co.uk/component/com_bidding/id,58981/layout/details/view/timed/) Available at: https://www.forumauctions.co.uk/component/com_bidding/id,58981/layout/details/view/timed/ (Accessed: 1 October 2023)



Norman Parkinson, *Christmas Party*, 1956.

Norman Parkinson (1956) *Christmas Party* [silver gelatin print] Iconic Images London, iconicimages.net. Available at: <https://iconicimages.net/photo/np-fa-50s086-christmas-party/> (Accessed: 18 October 2023)



Norman Parkinson, *Robin Tattersall and Ghislaine Arsac*, c.1955.

Norman Parkinson (c.1955) *Lot 37 Robin Tattersall and Unknown female model c.1955* [unique silver gelatin print] Forum Auctions, [forumauctions.co.uk](https://www.forumauctions.co.uk). Available at: https://www.forumauctions.co.uk/component/com_bidding/id,58985/layout/details/view,timed/#gallery-3 (Accessed: 21 November 2023)



Move in a *Susan Small* world

Norman Parkinson, Advertising image of Robin Tattersall and Unknown female appeared in a feature article titled 'Move in a Susan Small World', 1955-58.



Norman Parkinson, *Couples in the Woods: Three Advertising Portraits*, c.1950s.

Norman Parkinson (1950s) *Lot 5 Couples in the Woods: Three Advertising Portraits* [silver gelatin print] Forum Auctions, [forumauctions.com](https://www.forumauctions.com). Available at: https://www.forumauctions.co.uk/component/com_bidding/id.59005/layout/details/view/timed/ (Accessed: 25 October 2023)



Norman Parkinson (1956) July 1956 House and Garden Magazine
Robin Tattersall and Helen Bunny.



Norman Parkinson (1956) December Issue of British Vogue Robin Tattersall and unknown female model



Norman Parkinson (1958) Margaret Brown and Robin Tattersall
'Canton' presumably meaning 'Guangzhou' on board P&O liner, 'party clothes & streamers' 10th March 1958 for Goya make up.