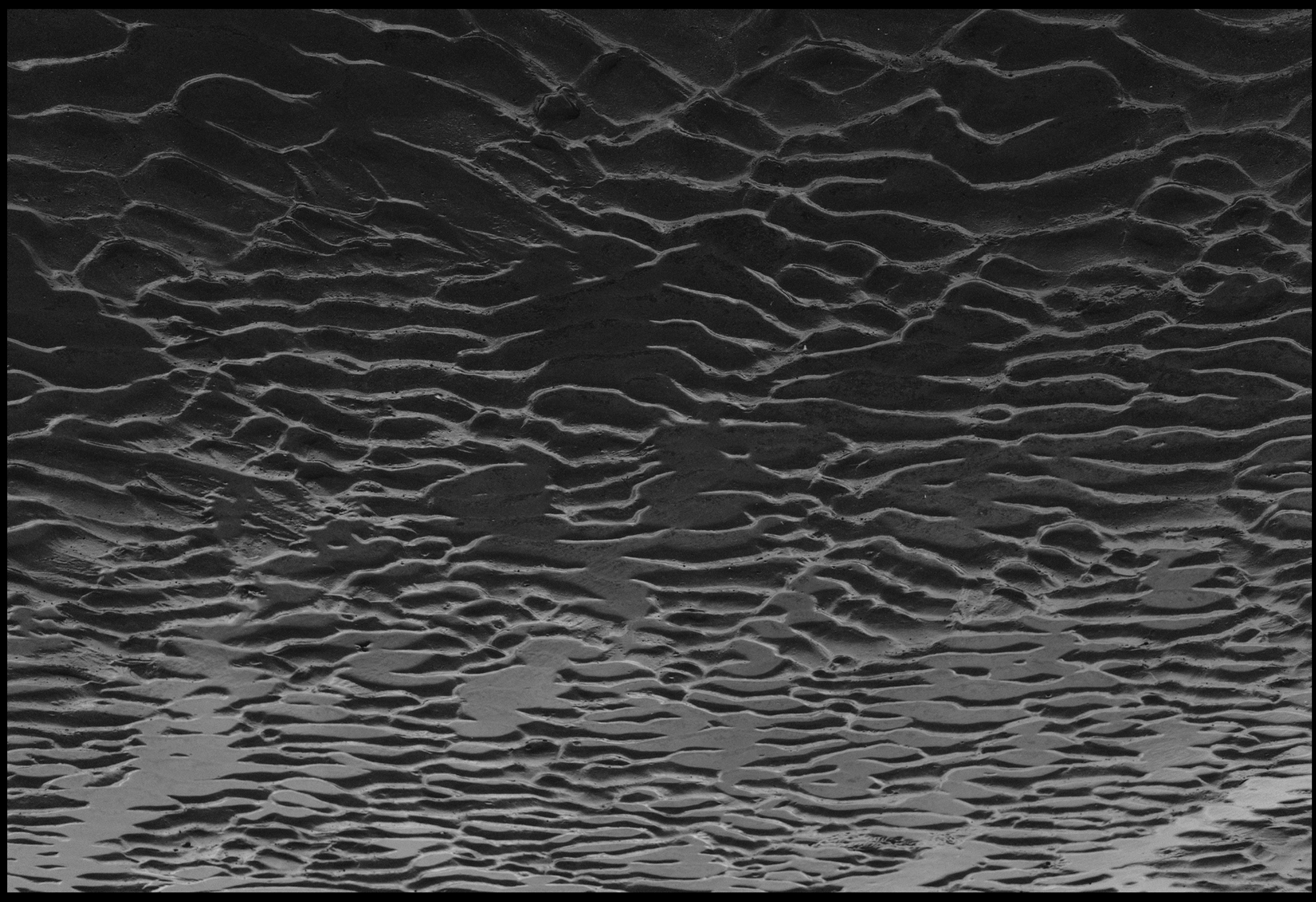
Portfolio Semester 1
Contemporary Documentary Practice
AE309B
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The Poetic Image

Through all the work in this module I was trying to further my understanding of the world around me and mediate that understanding through photography. With my work in the Poetic Image I was attempting to display how the poem “The Wasteland” by T.S Eliot made me feel, this display of emotion was my response to the text. The poem made me feel dejected and alone in this increasingly commercialized world. This loneliness inspired me to go into the places that are still uncommercial and make me feel a sense of oneness and love. Those places for me are within the natural world. I then went into these places with the intention to create work around the textures that you see and feel when you're in nature. The different shapes sand and water make as the tide lowers and the sun breaks through the clouds. The shapes, shadows, noises and forms you might see and feel when walking in the trees at night. I wanted to recreate the ethereal sensation I have when I'm in these natural places within the photos.







The Cinematic Image

For the Cinematic Image I created a still life within the light room and used my own shadows to create a narrative of a one sided argument within the photos. In the still life I set out to show the passing of time, to show this I used apples. Some of the apples had been half eaten and were beginning to show color, it was this color that showed the passing of time. Furthermore I placed a wine bottle with water inside on the corner of the stool. I did this to display the fragility of everything in life with water and glass. I also used flowers and put them inside of my boot, this was done in an attempt to show the beauty of life with flowers and the strangeness of the world around us with the vase of the flowers being my shoes.









Mischievous Image

In the Mischievous Image I wanted to question our society's constant consumption of single use plastics. With that in mind I went out and looked for pieces of single use plastics on the streets in Swansea. I then took the plastics into the lighting studio and attempted to create thought evoking and advertisement style photos for each piece of plastic. I did this in an attempt to illustrate the idea that these forgotten items have a lot more impact to them than what we realize, that the corporate companies who produce these plastics are the real problem, and that they lived a long life before the consumer used the item and will have a long life after it's used. Furthermore I would aim to display these photos in a very large format to make the viewer feel suffocated by the images in a similar way that plastics suffocate our world. In all of this work I focused on the things I care about in the world around me, set out to make work that I care about and create work I find visually and mentally appealing. I believe my portfolio demonstrates this care and I’m proud of the work I have made throughout this module.


ICE
VALLEY
30%


RANT APPLE
REAL FRUIT,
Oasis
Oasis
2 SERVINGS
250ml
Energy 185kJ 43kcal 2%
Fat 0g 0%
Saturates 0g 0%
Sugars 9.9g 11%
Salt 0.14g 2%
100ml: 74kJ/17kcal
BLACKCURRANT APPLE
†bottle made from 100% recycled plastic. Label and cap are recyclable but not made from recycled plastic






WALKERS
Quavers®
Light Curly Potato Snack
CHEESE
flavour potato snack
86 kcal 359 kJ PER PACK
NO ARTIFICIAL
COLOURS OR PRESERVATIVES
16g e
This pack contains:
359 kJ 86 kcal 4%*
Fat 4.9g 7%*
Saturates 0.4g 2%*
Sugars 0.4g <1%*
Salt 0.34g 6%*
Energy per 100g: 2245kJ 536kcal
Multipack Bag, Not to be Sold Separately