

WALK-ON RATE CARD

“Equity’s Walk-On & Supporting Artist’s Committee specialises in taking action to promote and protect the rights of professional artists working in this sector. The Committee are pleased to endorse this Rate Guide and we hope that you will find it to be a useful source of information”.

Sally Treble
Chair of Equity’s
Walk-On & Supporting
Artist’s Committee



CONTACTS

Equity has four television organisers at it's London Office:

BBC	0207 670 0252	ibayes@equity.org.uk
ITV	0207 670 0253	csweet@equity.org.uk
PACT (Ind TV)	0207 670 0246	jbarclay@equity.org.uk
TV Commercials	0207 670 0252	lukes@equity.org.uk
Recorded Media Assistant	0207 670 0247	amoreau@equity.org.uk
Assistant Media Assistant	0207 670 0248	cblake@equity.org.uk
Equity has seven organisers in the Nations and Regions:		
Scotland & N. Ireland	0141 248 2472	lbsowell@equity.org.uk
Scotland & N. Ireland	0141 248 2472	dmcfarlane@equity.org.uk
North East England	0114 275 9746	njones@sheffieldequity.org.uk
North West England	0161 244 5995	joriers@manchesterequity.org.uk
Midlands	02476 553 612	tjohnson@midlands-equity.org.uk
Wales & South West England	029 2039 7971	scurtis@equity.org.uk
South East England	0207 670 0229	janslie@equity.org.uk

Please note, Equity does not have an agreement for walk-on performers covering feature film productions.

BBC

DEFINITIONS

Supporting Artist is not required to give individual characterisation in a role or to speak dialogue beyond crowd noise or reaction.

Walk-on Artist is not required to give individual characterisation in a role but may be required to impersonate an identifiable individual, to accept individual direction and to speak a few unimportant unscripted words where the precise words spoken do not matter.

RATES

Supporting Artist

Day of attendance	£85.50
Night of attendance	£93.70

Walk-on Artist

Day of attendance	£105.70
Night of attendance	£127.90
Rehearsal payment	Day Night
	£ 85.50 £ 93.70
Overtime (per hour or part hour)	
Supporting Artist	£13.00 £16.10

Walk-on Artist £16.10 £21.60
Hours of work are 8 hours out of 9 hours a day (9 and 30 minutes on location, if travel time is being paid).

Night work is work scheduled either to extend beyond midnight or to begin between 10pm and 7am. Daywork which extends unforeseen into work after 12.15am will be paid at night overtime.

Multi-episodic when more than one programme is recorded in the day – additional 50 per cent of the recording fee.

REPEAT FEES

Walk-on Artist only = 100 per cent of recording fee per repeat transmission on UK terrestrial television. 50% if repeated within one week of transmission. This applies to repeats of serials/ series.

Extract fee (up to one minute)	£21.50
Extract fee (one to four minutes)	£42.85

Special skills driving etc	£40.60
Haircut very short	£25.00
Costume fittings	Half day Full day
	£24.85 £46.25
Auditions	£18.00
Provision of evening dress/uniform per day	£23.90
Provision of second or more contemporary outfit (per outfit per day)	£11.40

‘Signing off’

If, when you are asked to sign off at the end of the day, you disagree with the grading, because you believe your performance was in a higher grade, sign off and write “disputed” on the form and contact your agent.

TV Commercials

DEFINITIONS

Background artist is not required to give individual characterisation nor to speak any word or line of dialogue except that background speech or noise shall not be deemed to be dialogue in this context. A background artist is a person or member of a group contributing to the overall authenticity and atmosphere of a scene. The individual or individuals in the group may be dressed in clothing identifiable with the role, calling or trade selected for each by the producer or advertiser, and may be directed by the director to move and/or react as required on the set. Crowd noises can include community singing of well known songs where words do not have to be learned.

Walk-on artist is an identifiable non-speaking artist, except that background speech or noise shall not be deemed to be speaking in this context, who shall be required to act individually in medium shot, or more closely, a special function peculiar only to the role, trade or calling that the character is supposed to portray and/or who, at the same time that his/her movements are recorded, is subject to individual direction and has a direct relationship with an actor (ie visual Featured Artist) who is performing his/her part as directed.

MINIMUM RATES AND OTHER PAYMENTS

Please contact the Equity office for details of current minimum rates and other payments.

Holiday Pay

Following a ruling by the European Court of Justice in June 2001, under UK legislation freelance workers and those on short-term employment contracts are entitled to paid annual leave from the first day of their employment. If the employment ends during the first 13 weeks, the employee will be able to claim for leave that has been accrued but not taken during this period.

Artists are entitled to 5.6 weeks paid holiday on a pro rata basis per year from the first day of their engagement.

For walk-on and supporting artists who are usually engaged on short term contracts an amount for untaken holiday will be paid in addition to the daily fee. This is calculated as one-twelfth of the daily rate:

BBC

Walk On:	£11.11
Supporting Artist:	£8.78

PACT

Walk On:	£9.78
Background Artists (less than 41)	£7.30

ITV

Walk On 3 Recording day:	£11.85
Walk On 2 Recording day:	£9.86
Walk On 1:	£7.88
Walk On 1(More than 41):	£6.76

TAC

Walk On 1: Full daily rate	£5.14
Walk On 1: Half day rate	£4.14
Walk On 1: Higher daily rate	£6.66
Walk On 2: Daily rate	£9.04

ITV Rates

DEFINITIONS

Walk-on 1 is not required to give individual characterisation nor to speak any word or line of dialogue. Crowd noises shall not be deemed to be dialogue in this context.

Walk-on 2 (non speaking) is not required to give individual characterisation but who is required to impersonate an identifiable individual subject under individual direction.

Walk-on 3 (speaking) in addition to carrying out the functions set out in Walk-on 2 shall also be required to speak a very few unimportant words where the precise words spoken do not matter.

RATES

Walk-on 1		
Day of attendance/ recording	£73.16	
Two episodes recorded	£91.59	
Three or more episodes recorded	£110.01	
Where 41 or more Walk-ons 1 are called on location on a day		
Day of attendance/recording	£62.78	
Two episodes recorded	£74.21	

Three or more episodes recorded	£89.07	
Walk-on 2 (non speaking)		
Day of attendance	£75.04	
Two or more episodes rehearsed	£112.64	
Day of recording	£94.78	
Two or more episodes recorded	£142.22	
Walk-on 3 (speaking)		
Day of attendance	£ 75.04	
Two or more episodes rehearsed	£112.64	
Day of recording	£112.81	
Two or more episodes recorded	£169.22	

OVERTIME

(Normal working day is 8 hours spread over 9)		
Single episode overtime rate per hour or part thereof		
Day	Night	
Walk-on 1	£13.72	£19.79
Where 41 or more walk-ons 1 are called on location on a day		
£11.77	£16.98	
Walk-on 2 (non speaking - recording day)	£17.77	£25.63
Walk-on 3 (speaking - recording day)		
£21.16	£30.51	
For overtime for multi-episodic work, call Equity.		

NIGHT RATE

Payment for night work is 1½ times the correct

day rate. If recording/rehearsal is scheduled to start before 7.00am or after midnight the entire work period attracts night rate. If work extends beyond midnight (but not scheduled) night rate applies after midnight only. On calls before 7.00am to travel to work/rehearsal, night rate is paid for the hours before 7.00am only.

REPEAT FEES

Repeat fees are based upon day of attendance fees, but adjusted if shown off-peak or on part of the network only. Walk-Ons 2 and 3 are entitled to repeats whenever the programme is re-shown on ITV or Channel 4. Walk-Ons 1 are entitled to repeat payments when the programme is shown more than five years after the first transmission.		
Special Skills		£35.81
Clothing Hire	Evening dress etc	£25.70
Normal clothing, per change		£7.50
Costume fittings	Half day	Full day
	£23.92	£47.83
Strenuous work		£19.99
Physical appearance, short haircut		£11.14
Auditions	Per day of attendance	£12.43
Series opening/closing sequences		
Per day of recording		£84.12
Per 13 weeks		£84.12

Walk-ons 1 per day of recording	£109.73
Extracts	
Up to one minute	£31.18
Exceeding one minute	£37.08
Flashbacks/forwards	
Where artists are engaged for the programme into which the flash forward/flashback is used.	
Up to one minute	£27.74
Between one and two minutes	£40.08
Over two minutes	£53.67
Where artists are not engaged for the programme into which the flashforward/flashback is used.	
Up to one minute	£29.65
Between one and two minutes	£43.30
Over two minutes	£58.86
Trailers	£123.75
Payment entitles a company to unlimited transmission in 100 per cent of NTH for a period of three months.	
'Signing off'	
If, when asked to sign off at the end of the day, you disagree with the grading, because you believe your performance was in a higher grade, sign off and write "disputed" on the form and contact your agent.	

PACT Independent television

DEFINITIONS

Background artist appears in vision, but this category does not apply to members of the public in actuality scenes eg football matches where there is no substantial creative direction. Background artists shall not be required to give individual characterisation or speak any dialogue except that crowd noises shall not be deemed to be dialogue in this context.

Walk-on artist is required to exercise professional skills in relation to a cast actor or actress and/or in close-up to camera and be required to impersonate an identifiable individual and/or speak a few unimportant words where the precise words spoken do not have an effect on the overall script or outcome of the story.

RATES

Background artist	Day	Night
	£67.79	£101.69

When 41 or more Background Artists are called on a day or night on location fees are individually negotiated. Hours of work are nine out of ten hours a day		
Walk-on artist	Day	Night
	£90.90	£136.35
Multi-episodic day rate £136.38		

Special skills

Negotiable subject to a minimum of	£17.65	
Costume fitting	full day	half day
	£38.04	£20.23
Overtime per hour	Day	Night
Background artist	£11.30	£16.95
Walk-on artist	£15.15	£22.73
Hours of work are nine out of ten hours a day.		

REPEAT FEES

Walk-on artist – 100% of daily fee per repeat transmission on UK terrestrial television.

TAC Welsh independent television

DEFINITIONS

Walk-on 1 is not required to give individual characterisation or to speak scripted dialogue, other than crowd noises, and who may take part in scenes on days when up to 50 Walk-ons 1 have been called. Walk-on 1 rates are negotiable, but are subject to the minimum rates set out below exclusive of overtime and other additional payments.

Walk-on 2 is not required to give individual characterisation but who may be required to impersonate an identifiable individual and speak a few unimportant words.

RATES

Walk-on 1	Higher daily rate	£80.00
	Minimum full day rate	£61.75
	Minimum half day rate	£49.75
(Day rates are negotiable above the minimum, depending on experience, skills, discomfort, continuity, length of day and individual direction.)		

Walk-on 2 Daily rate	£108.50
Special skills	
Costume fitting	full day
	half day
	£26.50
Costume change	£6.00
Appearance change	£9.50
Demanding work	£18.25
Mileage allowance per mile	£ 0.40

Overtime per hour or part hour

Walk-on 1 full day rate	£11.58
Walk-on1 higher day rate	£15.00
Walk-on 2 daily rate	£20.34
Hours of work are 8 out of 9 hours a day.	

REPEAT FEES

Walk-on 1	None
Walk-on 2	100 % agreed fee