

ROLE OF GENDER IN ARCHITECTURE: - Zaha's life influences on modern day designs and other women?

- Where is the next Zaha?

INTRODUCTION

Aiming to look at the roles of women in architecture, inspiring journey of Zaha Hadid's transition from her hometown into a totally different culture aspect as a woman in the practice. Potentially looking into gender roles and how the change over a period of time. Researching and looking into the challenges and successes of part in Zaha's life. Having enough research about her life to relate back to effects it has on women in architecture. Mention of an increase in the number of women in practise.

METHODOLOGY

INTERVIEWS

Creating questionnaires and meetings with female architects within the practice, discussing the hardships they faced or any influences Zaha's work had on them.

ARTICLES/BOOKS

Looking into interesting information, researching into any inspirational or factual ways of seeing things within the practise through women's eyes. Gaining greater understanding on how some women's struggles and other successes.

AIMS & OBJECTIVES

QUESTIONNAIRE DESIGN & INTERVIEWS

Creating questionnaires for architects that may not be able to directly speak to and interview to still get the info needed.

AIM 1: Collecting all the research and information useful for this project.- Looking into Zaha's previous public interviews about her life struggles throughout her architecture growth.

OBJECTIVES

- Research into reliable and relevant articles/books and public interviews.
- Explore the information needed and analyse, take note of any importance.



AIM 2: Creating a descriptive and useful questionnaire that will be specific to what I want to find out.

OBJECTIVES

- Look into the best ways of making the questionnaires, online and literature help.
- Making sure to be direct and not waffle with the questions. Therefore, getting the best and most direct responses into what I'm looking for.

AIM 3: Formulating a plan and going to talk and interview some women getting the chance to.

OBJECTIVES

- Any gained information from the literature that has been read and having the chance to talk about that with the people I interview.
- Any influences that may have been important to them, asking specific questions.

LITERATURE REVIEW

-**WOMEN IN ARCHITECTURE**-Inspirational descriptions.

TIMEFRAME

PLAN OF SCHEDULE	WEEKS SCHEDULED	START DATE	FINISHED DATE	COMPLETION %	CHECKLIST
OBJECTIVE 1				0%	
OBJECTIVE 2				0%	
OBJECTIVE 3				0%	
OBJECTIVE 4				0%	
OBJECTIVE 5				0%	
OBJECTIVE 6				0%	
OBJECTIVE 7				0%	
TOTAL:				COMPLETION	

OBJECTIVE 1&2- research into relevant and most useful articles/books/interviews that have been released to have information gathered and prepared for my questionnaires and interviews.

OBJECTIVE 3&4 – From the information and data gathered, the production of the questionnaire and interview questions will begin.

OBJECTIVE 5&6 – Finding people I can give these out to and communicating with them about future plans. Introducing them to questions that will be asked.

OBJECTIVE 7- Conducting a gathering all the answers and data I got from my research.

LIMITATIONS AND ETHICAL CONSIDERATIONS

Possible restrictions on travelling for interviews in terms of illnesses of the interviewee such as covid. Influencing my research and limiting it by reducing my time for this. People that I may have an interest interviewing may not be alive anymore therefore limiting my sources. In terms of ethical considerations there are not many. The person scheduled to be interviewed may be in a period of religious breaks which will make it more difficult to reach.

CONCLUSION

Having an expanded understanding and knowledge of the process required to be a good and a successful architect, gaining knowledge of the level required to be like that. Broadening the understanding of success and struggles women go through.

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