



BACHELORS DEGREE ASSIGNMENT SPECIFICATION

Student name:		Student P number:	
Programme:	<u>ARCHITECTURE</u>		
Module:	ARCHITECTURAL STUDIO 1A	Module Level (4, 5, 6):	4
Module code:	M4X01969	Contribution to Overall Module Assessment (%):	30%
Lecturer:	Ian Standen	Internal Verifier:	Paul Harries
Assignment Title:	Architecture Studio 1A (Design Skills) DRAWING TASKS 1-4 INC	Assignment No (1 of 2):	2 of 2
Hand Out Date:	6 th October 2017	Submission deadline:	9.30am 24 th November 2017

Referencing:	In the main body of your submission you must give credit to authors on whose research your work is based. Append to your submission a reference list that indicates the books, articles, etc. that you have read or quoted in order to complete this assignment (e.g. for books: surname of author and initials, year of publication, <u>title of book</u> , edition, publisher: place of publication).			
Disclosure:	I declare that this assignment is all my own work and that I have acknowledged all materials used from the published or unpublished works of other people. All references have been duly cited.			
Student's Signature:	Assignments will not be accepted without a signature here	Date:		
Turnitin: Lecturer to tick to indicate if an electronic version of the assignment must be submitted to Turnitin. Note: the Turnitin version is the primary submission and acts as a receipt for the student. Both electronic and paper versions MUST be submitted by the same deadline. No marks will be released until both submissions are received. Late submission of the electronic version will result in a late penalty mark. Penalties for late submission: Up to one week late , maximum mark of 40%. Over one week late, Refer.			YES	x
			NO	

Learning Outcomes tested (from module syllabus)	Assessment Criteria To achieve each outcome a student must demonstrate the ability to:
1. Execute clear and coherent manual and computer representations of three-dimensional space and form using the conventions of orthographic and perspective projections.	Demonstration conceptual advancement.
2. Apply representational skills in drawing and physical model making with accuracy and care to explain the technical aspects and formal and material qualities in	Demonstration of engagement with diverse methods of communication and presentation. Demonstration of design embodying functional resolution and compositional skills.

the design of a small building and its constituent elements.	
3. Accurately measure a simple existing three-dimensional structure and record its main structural and constructional elements.	Demonstration of capacity for clear and engaging communication.

- **Please submit the assignment parts in a suitable report folder– not in polypockets, suitably sized sketch book A4/A3/ portfolio. Please ensure all drawings are kept flat. Drawings that are rolled will not be accepted.**
- **This form (ALL PAGES) MUST be at the front of the paper submission. Assignments will not be accepted without this form as it is a requirement that you sign the disclosure regarding referencing convention.**
- **DO NOT put this form into Turnitin or it will match many similarities with other students' submissions.**

TASK DESCRIPTION

"It can be very important for the presenter of works of art to have a critical appreciation of them, because presentation can be a form of interpretation, of drawing attention to collocation – to the advantage of the works, naturally, not to the advantage of the presentation itself." Carlo Scarpa

Introduction

Running in parallel with the Room for Dylan design project are a series of 4 drawing tasks.

The location is the studio space in which you will be based for the first year of this course.

Aims

The project will introduce you to the basic skills of the architect – measuring, recording information on the existing fabric of part of a building, hand drawing, model making. It will also ground you in the conventions of architectural representation – the production of plans, sections, elevations and 3D drawings. The tasks are designed to help develop these skills.

Objective

Task 1 involves investigation the idea of a section drawing and recording a section from an everyday object.

For task 2 and 3 you will make a measured drawing of an existing window.

Task 4 is an observational drawing, showing form detail, texture and possibly colour.

Assessment will be based on both the detail of the drawings produced and the quality of the graphical presentation.

NOTE: THE DETAILED DESCRIPTIONS FOR EACH TASK ARE ATTACHED AND OR LISTED ON MOODLE

GUIDANCE FOR STUDENTS IN THE COMPLETION OF TASKS

(Lecturer – please insert guidance for students here. Please link the task to the five common assessment criteria overleaf)

ASSESSMENT CRITERIA

Areas of Performance	Outcome Statement	Mark % of overall
Design Development	Demonstration conceptual advancement	20%
Design Product	Demonstration of design embodying functional resolution and compositional skills	50%
Visual communication	Demonstration of engagement with diverse methods of communication and presentation	15%
Verbal Communication	Demonstration of capacity for clear and engaging communication	5%
Design Synthesis	Demonstration of synthesis of creative study	10%

MARKING CRITERIA AND STUDENT FEEDBACK

This section details the assessment criteria. The *extent* to which these are demonstrated by you determines your mark. The marks available for each criterion are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Studio Assessment Criteria Applied	Marks available	Marks awarded
1. Design Development <i>Demonstration conceptual advancement</i>		
	10	
2. Design Product <i>Demonstration of design embodying functional resolution and compositional skills</i>		
	40	
3. Visual communication <i>Demonstration of engagement with diverse methods of communication and presentation</i>		
	40	
4. Verbal Communication <i>Demonstration of capacity for clear and engaging communication</i>		
	5	
5. Design Synthesis <i>Demonstration of synthesis of creative study</i>		
	5	

Assignment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work and are for guidance only until they are confirmed.)	Late Submission Penalties (tick if appropriate)	
	Up to one week late	40 %
	Over one week late	0%

Student Self Evaluation Form			
Student name:		Student number:	P
Programme:		Year of programme	of
Assignment Title:			

This section repeats in brief the common assessment criteria detailed on previous pages. The *extent* to which these are demonstrated by you determines your mark. Using these criteria, tick the box that best indicates the level of achievement you feel you have achieved with regard to each of them.

Assessment Criteria Applied	Level of Achievement						
	REFER		3 rd	2:2	2:1	1 st	1 st
	OUTRIGHT FAIL	UNSATISFACTORY	SATISFACTORY	GOOD	VERY GOOD	EXCELLENT	EXCEPTIONAL
1. Design Development	0-29%	30-39%	40-49%	50-59%	60-69%	70-79%	80-100%
	☐	☐	☐	☐	☐	☐	☐
2. Design Product	0-29%	30-39%	40-49%	50-59%	60-69%	70-79%	80-100%
	☐	☐	☐	☐	☐	☐	☐
3. Visual communication	0-29%	30-39%	40-49%	50-59%	60-69%	70-79%	80-100%
	☐	☐	☐	☐	☐	☐	☐
4. Verbal Communication	0-29%	30-39%	40-49%	50-59%	60-69%	70-79%	80-100%
	☐	☐	☐	☐	☐	☐	☐
5. Design Synthesis	0-29%	30-39%	40-49%	50-59%	60-69%	70-79%	80-100%
	☐	☐	☐	☐	☐	☐	☐

PLEASE COMMENT ON AREAS IN WHICH YOU FEEL THAT YOU HAVE PERFORMED WELL	PLEASE COMMENT ON AREAS YOU FEEL THAT YOU NEED TO DEVELOP

Student's Name		Date	
Student's Signature			

Timetable

Week 1 – Commencing Monday 9th October – 10.00 a.m.

An introduction to architectural drawing conventions – a series of drawing exercises. Exploring plans, sections and 3D drawings through free hand sketching.

Week 2 – Commencing Monday 16th October – 10.00 a.m.

Monday will start with a review of the previous week's work followed by a briefing on survey work and producing a record of the space as existing– a survey of the studio space and the adjacent stair lobby and staircase and producing measured drawings of these spaces in- plan, section, elevation. A written description of existing surface finishes and materials – ceiling, floor, walls windows etc. A 1:50 model of the existing studio space.

Week 3 & 4 – Commencing Monday 30th October – 10.00 a.m.

Monday will start with a review of the previous week's work followed by a briefing on exhibition design and a talk showing some examples of exhibition design. Over the next two weeks you will produce a sketch scheme of the proposal – plan, section elevations and a rough 1:50 model showing the proposed layout.

Work to be reviewed on Friday 3rd November 9.00 a.m.

Week 5-6 Commencing Monday November 6th -10 a.m.

These two weeks will give you the opportunity to develop your scheme and present it. In the first week you will look at some key areas (or area) of your design and consider how they (or it) may be assembled. In Architectural design this is referred to as 'Detailing'. There is a famous quotation attributed to the German Modern Architect Mies van der Rohe – "God is in the details". It means that in clearly expressing your design details are critical – so attention to detail matters. In this exercise we do not expect you to display a knowledge of building construction – we want you to consider how your design may be assembled and what that assembly will look like. In this exercise we are not interested in what the construction industry refers to 'Production Drawings' (i.e drawings that are used by builders to construct a building) we are more interested in you exploring the idea of 'Architectural Language' – i.e developing an approach that brings together your concept design with an idea of how it could be made – and what you are 'saying' about the way in which it could be made. You can select any element you wish to explore in detail – it could be screen, a ceiling, a display element – but select something which you feel could begin to define the way in which you may approach all of your design. Work to be submitted on Monday 13th November 10.00 a.m.

Week 7 – Commencing Monday 14th November – 10.00 a.m.

Monday will start with a review of the previous week's work followed by a briefing on presentation on presentation techniques. This week is focused on preparing additional presentation material for your design. 3D work – which could include freehand perspective sketches, models, computer generated images, photoshop, collage – the medium is your choice. Imagine you are going to present your scheme to a client and you want to present it at its best. You will need plans, sections and elevations (which you have already drawn) so you can demonstrate how the scheme is organised, but you will also need some 3D work, perhaps a drawing that shows the spatial quality of your proposal and/or a drawing that conveys the atmosphere of your scheme. You may be proposing some special materials – if you are able to get samples of these that would be great – you could then start to show the tactile quality of what you propose. Alternatively you could present photographs of materials.

Submission and reviews to take place on Friday 24th November commencing at 9.00 a.m.