

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	RHYS CARTER	Student P Number:	
Programme:	BA (Hons) Computer Animation		
Module:	SFDM MAJOR PROJECT STG#1		
Module Code:	M6X01898	Contribution to Module:	100%
Assignment Title:	Presentation (50%) & Proposal / Pitch (50%)		

PRACTICAL 70%)	Level of Achievement – In Percentages %														
	% of Overall I Mark	Fail	MF	3 rd Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional		
		0-29%	30-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
ENGAGEMENT	30%					X									
KNOW & UNDERSTAND	30%				X										
COGNITIVE	40%						X								
														47.9%	
WRITTEN (30%)	Level of Achievement – In Percentages %														
	% of Overall I Mark	Fail	MF	3 rd Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional		
		0-29%	30-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
PRACTICAL	70%							X							
TRANSFERABLE	30%					X									
														52.9%	

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work, for guidance only until they are confirmed.)	Late Submission Penalties		
	Up to 1 week late (40% Max)	☐	50.4%
	Over 1 week late (0%)	☐	

Tutor comments
Good to see you overcome your initial discomfort (in presenting) and to find a suitable rhythm. We had the various parts and stages of progress - to date - yet it could have been stronger in outlining the main premise and direction of what you're wanting to achieve. There was too much of a verbal breakdown, at times, where more visuals could have really helped to promote your thinking and proposals. Research areas were all useful and relevant, but there was a tendency to skim or to drop in the names (too much of a list, at times). At this level (L6) we're looking to gauge the degree of engagement and to explore - in more depth - your command and authority of what is needed in doing this type of work. However, it did improve, as we went further through it all, developing more of the themes. The structure and planning of the intended sequence was only given more time towards the end, and the initial models seemed rushed / simplistic (lacking more style / impact). Mark averages have just crept in to the 2:2, so there is plenty to do, going forward, to raise the banding; to work with the staff moreso, on preparing for the next assessment (Interim Viva - mid-January).

Assessed by:	Phil Organ	Date:	November 2022
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