

PROGRAMME GRID

Academic Year: 2018-2019**Programme: Joint Honours Creative Writing and English****Level: 6****Programme Director:****Campus: Lampeter**

You must select 120 credits in total

Choose a maximum of one module in each block

Please do not select the same module more than once

Select 40 credits from this group

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPEN6018	Creative Project	40	Sem12B	
HPEN6017	English Dissertation	40	Sem12B	

Select 20/60 credits from this group

If you chose the Creative Project, select 20 credits from this group

If you chose the English dissertation, select 60 credits from this group

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPEN6023	Approaches to Creative Sources	20	Sem1B2	
HPEN6009	Writing Fiction	20	Sem2B3	
HPEN6003	Seventeenth-Century Literature: Unities and Dualities	20	Sem2B5	
HPEN6020	The Poetic Line: 16 Ways to Shape A Poem	20	Sem2B6	

Select 20/60 credits from this group

If you chose the English dissertation, select 20 credits from this group

If you chose the Creative project, select 60 credits from this group

Module Code	Module Title	Credits	Semester(s)	Module Lead
HPEN6001	Scripting the individual in the calamitous 14th century: Chaucer's pilgrimage to Canterbury	20	Sem1B1	
HPEN6010	Dreams and Nightmares: Exploring utopian and dystopian writing	20	Sem1B2	
HPEN6005	The Book, the Body, and the World : Renaissance Humanism, Medicine, and Exploration	20	Sem1B3	

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HPEN6006	The Rational World: Enlightenment and the Novel	20	Sem2B4	
HPEN6003	Seventeenth-Century Literature: Unities and Dualities	20	Sem2B5	
HPEN6013	A world too thoroughly discovered: Aspects of Contemporary Literature	20	Sem2B6	
HPEN6016	Teaching English as a Second Language: the EFL class	20	Sem2B6	
HPEN6004	Error and Sweet Violence: Shakespeare and Renaissance Comedy and Tragedy	20	Sem2B7	