

Chimera

by Ziyang Sun

Submission date: 05-Dec-2023 02:47PM (UTC+0000)

Submission ID: 217950889

File name: 29669_Ziyang_Sun_Chimera_544902_4741485.docx (1.28M)

Word count: 3498

Character count: 18810

Chimera

Research Methods & Communication

Sun Ziyang

S

Summary-----	4
Introduction-----	4
I. Origin and Evolution	
1. Origin of the chimera in Greek mythology-----	4
2. Comparison of Chimera images in different countries-----	4
2.1 Chimera in Greek mythology-----	4
2.2 Chimera in Native American Legends-----	4
2.3 Chimera in African Legends-----	5
2.4 Chimera in Chinese Legends-----	5
3. Evolution and variants of the Chimera image	
3.1 Evolution of the Chimera image-----	5
3.2 Variations of the Chimera image-----	5
II. External Characteristics	
1. Basic form and configuration of the chimera-----	7
2. Physical characteristics and habits of Chimera-----	7
III. Symbolism and cultural impact	
1.Symbolism of the chimera in ancient cultures-----	8
2. Influence of Chimera in modern culture-----	8
IV. Creating the Chimera	
1. Background of Creation-----	9
2.Creating Conditions-----	9
Conclusion-----	11
References-----	12

1

Announcement on the Originality of Dissertation

I solemnly announce that the dissertation submitted is research results which I've independently achieved under the guidance of my tutor. Except the contents which are quoted as stated in the dissertation, the dissertation contains no works or results published or written by any other person or collective. All individuals and collectives which have made substantial contributions to this dissertation have been stated clearly in the dissertation. I fully realize that I should assume the legal consequences of this announcement.

Summary:

The Chimera is a mysterious and ancient monster whose body consists of parts of different animals. This thesis will provide an in-depth study of the Chimera, including its origin, external features, legends and related cultural significance. Through a comprehensive analysis of the Chimera, we can have a more comprehensive understanding of this mysterious creature.

Keywords: animal; origin; external features

Introduction

Chimera, as a monster composed of different animals, has occupied an important position in several cultures. In Greek mythology, the Chimera is a descendant of one of the Titans, the god of fear, and is depicted as a serpent-tailed, lion-bodied monster, along with a pair of fire-breathing snake heads. In other cultures, the Chimera also has its own different images and legends. This thesis aims to provide a comprehensive study and analysis of the Chimera.



I. Origin and Evolution

1. Origin of the chimera in Greek mythology

The origin of Chimera in Greek mythology can be traced back to the Titan gods in ancient Greek mythology. According to myths and legends, a female deity of the Titans named Chimera was a combination of the goddess of night, the goddess of the underworld and the goddess of the sea.

After the overthrow of the Titan gods by the Zeus family, Chimera was cast out of Mount Olympus and she fled to the African continent. There, she united with the local indigenous gods and gave birth to a group of monstrous beasts with powerful life forces. Known as chimeras, these monsters had the head of a lion, the body of a woman, and the tail of a snake, and became one of the most famous monsters in Greek mythology.



In later myths and legends, chimeras were also associated with other gods and heroes in Greek mythology. For example, in Homer's epic poem *The Iliad*, the Chimera fights the hero Perseus and is eventually killed by Perseus. In the *Odyssey*, Chimera is also described as a monster with three heads, each with a different voice. The Chimera is an important character in Greek mythology, and her origin and image reflect the ancient Greeks' yearning for and fear of the mysterious, the exotic and the uncanny.

2. Comparison of Chimera images in different countries

2.1 Chimera in Greek mythology: As mentioned earlier, in Greek mythology, the Chimera is described as a monster with the head of a lion, the body of a woman and the tail of a snake. It is usually seen as an evil creature representing chaos, destruction and terror. In Greek mythology, the Chimera also had a famous battle with the hero Perseus.

2.2 Chimera in Native American Legends: In some Native American legends, the Chimera

is a mysterious creature made up of different animals. It is often described as a monster with the body of a bear, the legs of a deer, and the head of an eagle. In different legends, the chimera was also given different characteristics and symbolism. For example, in some tribes, the chimera is regarded as a powerful warrior and protector, while in other tribes it is regarded as an evil creature that brings disaster and misfortune to people.

2.3 Chimera in African Legends: In some African legends, Chimera are mystical creatures made up of different animals, often described as having the body of a lion, the head of a crocodile and the tail of a snake. In some cultures, the Chimera is seen as a mystical creature that brings good luck and wealth, while in other cultures it is seen as an evil creature that brings disaster and misfortune.

2.4 Chimera in Chinese Legends: In some ancient Chinese legends, there is also a mysterious creature made up of different animals known as Chimera. It is usually described as having the head of a dragon, the body of a tiger and the tail of a fish. In Chinese culture, the Chimera is seen as a creature that symbolises chaos and destruction, bringing disaster and misfortune to people.

By comparing and analysing the images of Chimera in different cultures and legends, we can find that they all share some common features, such as being composed of different animals, having strong vitality and mysterious power. At the same time, the images and characteristics of Chimera vary in different cultures and legends, which reflects the yearning and fear of different cultures and people for mysterious, exotic and incredible things.

3. Evolution and variants of the Chimera image

3.1 Evolution of the Chimera image:

The origins of the chimera can be traced back to ancient myths and legends, but the image and characteristics of the chimera have evolved to some extent in different cultures and historical periods. For example, in Greek mythology, the chimera was initially depicted as a monster with multiple animal features, but over time its image became progressively more homogenous and fixed, and was usually depicted as a monster with a lion's head, a woman's body, and a serpent's tail. The image of the chimera has also evolved somewhat in different cultures and legends. For example, in Native American legends, Chimera is usually depicted as a monster with the body of a bear, the legs of a deer and the head of an eagle, while in African legends, Chimera is usually depicted as having the body of a lion, the head of a crocodile and the tail of a snake.



3.2 Variations of the Chimera image:

In addition to certain evolutions that have taken place in different cultures and periods of history, there are some variants of the image of the chimera. For example, in some legends, the image of the chimera is depicted as more mysterious and uncanny, with features such as multiple heads, a body covered with scales, and the ability to breathe fire.

In some cultures, the image of the chimera is also associated with some mystical rituals and beliefs. For example, in some African cultures, the chimera is seen as a mystical

creature that brings good luck and wealth, while in some Native American cultures, the chimera is seen as a sacred creature that is associated with a number of religious beliefs. By studying and analysing the evolution and variations of chimera images, we can find that they have undergone certain changes and diversities in different cultures and historical periods. These variations and diversities reflect different cultures and people's desire and fear of the mysterious, exotic and uncanny. By studying and analysing the evolution and variants of the Chimera image, we can also provide important clues and bases for us to better understand and explore ancient culture and history.

II. External Characteristics

1. Basic form and configuration of the chimera

Chimera have different forms and constructions in various cultures and legends, but are usually described as a mystical creature made up of different animals. In Greek mythology, the chimera is best known for being described as having the head of a lion, the body of a woman, and the tail of a snake.

In other cultures, the form of the chimera is also distinctive. For example, in Native American legends, the Chimera is often described as a monster with the body of a bear, the legs of a deer, and the head of an eagle; in African legends, the Chimera is often described as having the body of a lion, the head of a crocodile, and the tail of a snake. In addition to the characteristics of the different animals, chimeras are also usually given some common traits. They are usually powerful and mystical, with bodies covered in scales and eyes that flicker with fire and are capable of breathing fire. In some legends, Chimera also possess multiple heads, each with a different voice. By studying and analysing the external features of the Chimera, it can be found that they have certain variations and diversities in different cultures and legends. These variations and diversities reflect different cultures and people's desire and fear of the mysterious, exotic and uncanny. By studying and analysing the external features of Chimera, it can also provide important clues and basis for us to better understand and explore the ancient culture and history.

2. Physical characteristics and habits of Chimera:

As a mysterious creature, Chimera has different physiological characteristics and habits. In Greek mythology, the chimera is depicted as having great strength and fast movement, being able to breathe fire and possessing a powerful bite.

In other cultures, the physical characteristics and habits of the chimera are also distinctive. For example, in Native American lore, the chimera is often described as possessing exceptional strength and agility, able to leap high obstacles and quickly pursue prey; in African lore, the chimera is often described as possessing exceptional intelligence and cunning, able to deceive and confuse its enemies.

In addition to great strength and agility, the chimera is also usually endowed with a number of special physical traits and habits. For example, in some legends, Chimera's eyes are capable of emitting flames and their mouths are capable of spewing out venom or corrosive gases. In addition, the skin of the chimera is usually covered with hard scales or cuticles that are able to withstand enemy attacks. By studying and analysing the physical characteristics and habits of Chimera, it can be found that they have certain variations and diversities in different cultures and legends. These variations and diversities reflect different cultures and people's desire and fear of the mysterious, exotic and incredible. By studying and analysing the physical characteristics and habits of chimeras, we can also provide important clues and bases for us to better understand and explore ancient cultures and history.

III. Symbolism and cultural impact

1. Symbolism of the chimera in ancient cultures

In ancient cultures, the chimera was often seen as an evil creature, representing chaos, destruction and terror. This symbolism is usually associated with the great power, grotesque form and mysterious abilities it possesses.

In Greek mythology, the Chimera is depicted as a descendant of the titanic race of giant gods, and its great power and mysterious form make it a symbol of destruction and chaos. In addition, the image of the Chimera is also commonly associated with darkness, gloom and death, making it a symbol of death and rebirth. In other cultures, the symbolism of the chimera is also distinctive. For example, in Native American legends, the chimera is often seen as a mystical creature representing strength, courage and wisdom; in African legends, the chimera is often seen as an evil creature representing disaster, misfortune and death.

2. Influence of Chimera in modern culture

With the passage of time, the image of Chimera gradually faded out of people's view. However, in modern culture, the image of Chimera still has an important influence. In literature, film, and games, the image of the Chimera is often used as a symbol representing evil, chaos, and destruction. In addition, in popular music, the image of the Chimera is often used as material for lyrics.

By studying and analysing the symbolism and cultural impact of Chimera, it can be seen that they have undergone certain changes and diversities in different cultures and historical periods. These variations and diversities reflect different cultures and people's desire and fear of the mysterious, exotic and uncanny. The study and analysis of Chimera symbolism and cultural influences can also provide us with important clues and bases for a better understanding and exploration of ancient culture and history.

IV. Creating the Chimera

1. Background of Creation

4

The Chimera is depicted in Greek mythology as a fierce monster with a lion's body, goat's head and a dragon's tail. A new Chimera with a goat's body, a horse's head and a chicken's wings can appear in the story as a brand new character.

This Chimera, call it the Gentle Winged Horse, In the world, it's seriously known as the Demon Beast., lives in an ancient and mysterious forest. It protects the forest from the outside world and is responsible for the safety of all living things. His gentle goat body allows him to live in harmony with the other forest dwellers, and he handles forest disputes with tolerance and peace.

The gentle winged horse's head gives it immense courage and determination. It patrols the forest, keeping every inch of it safe. When someone tries to harm the forest or its creatures, the Gentle Winged Horse does not hesitate to strike, quickly and accurately stopping the vandalism and maintaining order in the forest.

Chicken wings allow the Gentle Winged Horse to soar through the air, observing changes and threats throughout the forest. It keeps a keen eye on possible dangers, ensuring that the creatures of the forest are kept safe. At the same time, it uses its ability to fly high to communicate information about the good and the need for help in the forest to other magical creatures, inspiring them to work together to protect this beautiful forest.

The Gentle Winged Horse exists to show people the importance of peace and the preservation of nature. It is a symbol of natural harmony, inspired by the desire for peace, courage and preservation of the ecosystem. Through its image and story, the Gentle Winged Horse conveys the concept of coexistence between man and nature, and arouses people's concern and sense of responsibility for environmental protection.

2. Creating Conditions

Sheep Body: Sheep symbolise the qualities of meekness, obedience and softness in many cultures. Therefore, choosing the body part of the Chimera as a sheep may represent its gentle and calm nature. In addition, sheep are also associated with Mother Earth symbols such as farmland and pasture, possibly suggesting the protective role of the Chimera for the land and nature.

Horse's Head: The horse has been given a symbol of strength, speed and glory in many cultures. The choice of the head portion of the horse may symbolise the speed and courage of the Chimera, enabling it to move at speed or patrol to maintain order and justice. The horse is also associated with the concepts of war, domination and leadership, which may also imbue the Chimera with greater power.

Chicken Wing: Chickens are often seen in some cultures as a symbol of pettiness, love of offspring, and diligence. Adding chicken wings to the Chimera's design may signify its vigilant and protective duties. Chicken wings also symbolise freedom and flight, and may suggest that the Chimera has a broad vision and foresight.

4. Story: On the night of the Mid-Autumn Festival, the first daughter of the Duke of State Xie's residence was celebrating her maturity, and the entire residence was filled with friends, making it a very lively event. In front of the seat is placed in the middle of the Queen's gift of the Sui beads, glittering, showing all the dignity.

Fifteen years ago, the country's official power in the court, the knee son of many, until the life of the year finally got a daughter, such as a treasure, named O, more invited to the shamanism of the first great shaman to open the altar blessing. I do not want to say that the great shaman Miss Xie ill-fated, congenital deficiencies, I am afraid that can not reach maturity, only the descendants of the demonic beasts of the blood of the heart can be nourished.

Rumour has it that the descendants of demonic beasts have long been few left, and the world is hidden in the mountains, how can not help the trouble for no reason, the great sorcerer borrowed the name of the blood secretly killed all, a time of bloodshed and tragedy of the extinction of the family. God pity, that day a baby girl newborn, was the mother closely protected under the body, the night was spared. Demonic beasts can turn into human form, the next day was a firewood woodcutter saved, heard that the State House charity, they sent into the House raised.

Miss Xie and the beast have been inseparable since childhood, like sisters. The humanoid demon beast is the young lady's personal maid, but always feel the young lady has a kind and dangerous atmosphere, every time Miss Xie onset of lethargy, as long as the demon beast in the can be a lot of peace and quiet. The two slowly grow up, adult in the near future, the beast but feel an indescribable power to surge out of the body, the closer to the Miss is more obvious, she secretly panic but do not dare to say.

At this moment, and maturity ceremony has been, all the guests are ready to step into the banquet, unexpectedly dark clouds cover the moon, the four winds, k Miss mouth corner gushed out a wisp of blood, only to see the great sorcerer up to the sky, shouted: my life compulsion to come also! The State Duke's guards saw the situation is not right, busy group surrounded, the State Duke also drew his sword to protect his daughter.

The great sorcerer could not help but sneer, the original he found that Miss Xie is the perfect body of the original life phantom compulsion, after fifteen years of demonic beasts heart blood nourishment, a great success, this compulsion, will be phantasmagoria, scourge of the world. All people are appalled, Miss O forced to hold back the compulsion that was going to gush out of her chest, and shouted to her father: you can't let the compulsion go out, quickly kill me! The Duke of the country hands trembling actually can not speak, Miss Xie then rushed towards the father in the hands of the sword.

Suddenly, the demonic beast held her, the compulsion in the chest is actually not so agitated, the great sorcerer coloured, actually do not know where it went wrong. The compulsion flew out steadily, did not go to the great sorcerer, but instead stopped at Miss Xie's hand, which is the heart blood of the demonic beast clan, all of a sudden the demonic beast's divine power was stimulated, and the compulsion was shattered. At the same time resounded a miserable scream of the great sorcerer, the demise of the native compulsion brought him the backlash of all hell, fell to the ground in a haste

Conclusion

Through the study of the Chimera, we find that there are differences in the depiction of the Chimera in different cultures, but they all reflect mankind's desire for mystery and power. As a monster composed of different animals, Chimera plays an important role in cultural heritage and artistic creation. This thesis presents a comprehensive study of the chimera, aiming to promote a deeper understanding of this ancient and mysterious creature and to provide a reference for subsequent research in related fields.

References

- [1] Zhu Xiaoli. *The Dragon and the Chimera: The Origins of Chinese Diplomacy and the Nature of the Behaviour of the Vassal States in the Spring and Autumn Period* [J]. Confucianism Review, 2020, (00): 192-216.
- [2] Editorial Board. *Is the myth of "Chimera" true?* [J]. Science 24, 2019, (12): 1.
- [3] Guo Yu. *Chimera, an ornithischian with bat wings* [J]. Earth, 2019, (10): 45-47+44.
- [4] Tang, Xiaodong. *Study of Chimera spot maps in chemical reaction-diffusion systems* [J]. Shandong Chemical Industry, 2018, 47 (24): 66-68. doi:10.19319/j.cnki.issn.1008-021x.2018.24.023
- [5] Jing Wang. *Sound as an Artistic Medium: Silence, Sensibility, and the "Monster" Chimera* [J]. New Art, 2017, 38 (10): 17-28.
- [6] Tu Xingpei. *The "Chimera" you don't know* [J]. China Science and Technology Award, 2017, (01): 24-26.
- [7] Xu Ganli. *Chimerisation of Contemporary Folk Art - A Discussion around Peasant Paintings* [J]. Folk Art, 2016, (03): 87-95. DOI:10.16564/j.cnki.1003-2568.2016.03.013
- [8] Park, Jun. *Human "Ghost" Chimera* [J]. Big Science and Technology (Science Mystery), 2007, (01): 39-41.

Chimera

ORIGINALITY REPORT

4%

SIMILARITY INDEX

1%

INTERNET SOURCES

1%

PUBLICATIONS

3%

STUDENT PAPERS

PRIMARY SOURCES

1

Submitted to University of Wales central institutions

Student Paper

2%

2

www.bbc.com

Internet Source

1%

3

Courtney S. Campbell, James F. Keenan, David R. Loy, Kathleen Matthews, Terry Winograd, Laurie Zoloth. "Chapter 6 The Machine in the Body: Ethical and Religious Issues in the Bodily Incorporation of Mechanical Devices", Springer Science and Business Media LLC, 2008

Publication

<1%

4

Donald F. Miller. "This great organisation of ours' The generations of congress discourse", South Asia: Journal of South Asian Studies, 2007

Publication

<1%

5

www.frontiersin.org

Internet Source

<1%

www.msocialsciences.com

Exclude quotes Off
Exclude bibliography Off

Exclude matches Off