

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	HANNAH-MAE WILLIAMS	Student P Number:	
Programme:	MA Computer Animation		
Module:	RESEARCH METHODs & COMMUNICATION		
Module Code:	M7X01586	Contribution to Module:	100%
Assignment Title:	CHIMERA proposal		

PROPOSAL – RESEARCH (50%)		Level of Achievement – In Percentages %													
		Outright Fail				MF	Pass			Merit			Distinction		
		0-9%	10-19%	20-29%	30-39%	40-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
ENGAGEMENT	40%	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐	☐	☐
COG & INTELLECT.	30%	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐
KNOWLEDGE & UNDERSTANDING	30%	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐
														58.4%	

PROPOSAL – COMMUNICATION (50%)		Level of Achievement – In Percentages %													
		Outright Fail				MF	Pass			Merit			Distinction		
		0-9%	10-19%	20-29%	30-39%	40-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
PRACTICAL	60%	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐	☐	☐	☐
TRANSFERABLE.	40%	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐	☐
														54.4%	

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work, for guidance only until they are confirmed.)	Late Submission Penalties	
	Up to 1 week late (40% Max)	☐
	Over 1 week late (0%)	☐
		56%

Tutor comments
Within the research-study work and initial proposal on CHIMERA: Front sections? Title page? Contents? Abstract? Some elements of the Conclusion could have been re-worked to provide an Abstract, perhaps? Aim to be more thorough on the smaller submission elements for the future. Introduction works well enough but we do seem to skim across areas that needing more depth or coverage, but there are better indications or associations provided elsewhere. A better structure for the future, generally, to use bridging techniques across sections. Honest direct statements on the importance of design (one of the better paragraphs). Conclusion is interesting, however it lacks more specific proof-of-concepting statment or scope on the practical goals (to come). Within the final practical stage of the pitch~proposal for CHIMERA creature design: The presentation is a good companion piece, as it is more attention-grabbing in its visual nature. Some good character traits outlined. To have had the character work after these > and to have worked over these concept sketches moreso. They are good starting points, but are solitary sketchy pieces. At this L7 stage, its having an abundance of material that you can filter – to have more model-sheet or production-level qualities in the posing or (implied) motion for the prospective film. More to discuss on these areas in class.

Assessed by:	Phil Organ	Date:	January 2024
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