

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	MARIA TERESA KRZYZANOWSKA	Student P Number:	
Programme:	BA (Hons) Computer Animation		
Module:	PRODUCTION DESIGN & ANIMATION		
Module Code:	M4X02046	Contribution to Module:	100%
Assignment Title:	"Art....is real sorcery"		

VISUALS (PRAC) 70%	Overall I Mark % of	Level of Achievement – In Percentages %													
		Fail	MF	3 rd Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional		
		0-29%	30-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
KNOWLEDGE & UND	30%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐
PRACTICAL.	50%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐
TRANSFERABLE.	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐
														67.8%	

WRITTEN 30%	Overall I Mark % of	Level of Achievement – In Percentages %													
		Fail	MF	3 rd Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional		
		0-29%	30-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
KNOW & UNDERSTNDG	30%	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐
COG & INTELLECT.	30%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐
PRACTICAL	40%	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐
														63%	

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work, for guidance only until they are confirmed.)	Late Submission Penalties		66.3%
	Up to 1 week late (40% Max)	☐	
	Over 1 week late (0%)	☐	

Tutor comments:
Good choice. Lots of gothic potential. Although, a somewhat jumbled submission. I was needing to fly around from TEAMS (folder buried in earlier work), to the blog, to the Turn-It-In submission and more, in order to get a full picture of the work conducted. Was this done in too much of a rush for the deadline? Please consider (for future submissions) that the presentation and structuring of folders ~ providing clear overviews - is very important, especially as you do more animations and longer sequences/development. That said, the original design (and referenced imagery) is great and the renders are very well crafted. An excellent command of framing and colour and representation. You do credit the importance in concept and character and story in everything you visualise. Blog can drift and become too wayward (see your closing comments). You also want to be careful when including text from the blog – to make this clear it has been copied in from the site (and this will avoid any self-plagiarism). In summary, what you're doing in a design and animated visualisation sense is great; we can work on the other aspects going forward, 21/22.

Assessed by:	Phil Organ	Date:	May 2021
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