



READING LIST:

L5 PHYSICAL THEATRE

Read	Author	Title	Year	Type	Location
	Bogart, Anne & Landau, Tina	<i>The Viewpoints Book: A Practical Guide to Viewpoints and Composition</i>	2005	Book	Library
	Bryon, Experience	<i>Integrative Performance: Practice and Theory for the Interdisciplinary Performer</i>	2014	Book	Library
	Callery, Dymphna	<i>Through the Body: A practical guide to physical theatre</i>	2001	Book	Library
	Conroy, C.	<i>Theatre & the Body</i>	2010	Book	Library

Read	Author	Title	Year	Type	Location
	<i>Fernandes, Ciane</i>	<i>Pina Bausch and the Wuppertal Dance Theater : the aesthetics of repetition and transformation</i>	2001	Book	Library
	Graham, S & Hogget,S.	<i>The Frantic Assembly Book of Devising Theatre (2nd Ed)</i>	2014	Book	Library
	Heddon, Deirdre & Milling, Jane	Devising Performance: A Critical History	2006	Book	Library
	Howard, Jean	Crossdressing, The Theatre, and Gender Struggle in Early Modern England. <i>Shakespeare Quarterly</i> , 39(4), 418-440. Retrieved from: http://www.jstor	1988	Journal	Library Online

Read	Author	Title	Year	Type	Location
		.org/stable/2870706			
	Keefe, John and Simon Murray	<i>Physical Theatres: A Critical Reader</i>	2007	Book	Library
	Kershaw, Baz	<i>The radical in performance: between Brecht and Baudrillard.</i>	1999	Book	Library
	Lecoq, J.	<i>The Moving Body</i>	2002	Book	Library
	Mermikides, Alex & Smart, Jackie	<i>Devising in process</i>	2010	Book	Library
	Murray, Simon & Keefe, John	<i>Physical Theatres: A Critical Introduction</i>	2007	Book	Library
	Snow, Jackie	<i>Movement Training for Actors</i>	2012	Book	Library
	Sysseyava, K. & Proudfit , S	<i>Collective Creation Contemporary Performance.</i>	2013	Book	Library

Read	Author	Title	Year	Type	Location
	Tufnell, M. & Crickmay, C	<i>Body Space Image; Notes towards improvisation and performance.</i>	1990	Book	Library
	Zarrilli, Phillip	Psychophysical Acting: An Intercultural Approach After Stanislavski	2009	Book	Library
	Zarrilli, Phillip	<i>Acting (re) considered: a theoretical and practical guide.</i> 2nd ed. London and New York: Routledge.			
	N/A	New Theatre Quarterly Cambridge, England:		E-Journal	Online

Read	Author	Title	Year	Type	Location
		Cambridge University Press			
	N/A	Performance Research, Centre for Performance Research London : Routledge		E-Journal	Online
	N/A	Studies in theatre and performance , Standing Conference of University Drama Departments Exeter : Intellect		E-Journal	Online
	N/A	Theatre, dance and performance training Abingdon, UK : Routledge, Taylor & Francis		E-Journal	Online
	N/A	PAJ: a journal of performance and art		E-Journal	Online

Read	Author	Title	Year	Type	Location
		Published Baltimore, Md. : Johns Hopkins University Press for PAJ Publications			
	N/A	Performing arts journal Published New York, N.Y. : Performing Arts Journal.		E-Journal	Online