

Me, Myself and I.

Learning in the Digital Era

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I am preparing to become an artist. Now I am a learner, an explorer. Someone with questions, thousands of questions, and not so many answers. I cannot even give a clear answer to the question. Who am I?

I always felt like you should be touched by geniuses, born artists. Now I think that it is a myth and that I could become one. I need to find my own artistic voice.

I still do not know who I am, but I know something that I like and is to explore, the world, the crafts, the wines, the people around me, and myself. Even when I do not arrive at any place. I can explore through images.

I decided to use photos and videos that I already have. Some old photos from my past, from class projects, and my archive.

Looking through so many of my photos I witness how I have changed. The frames, the lighting, the tones, the angles, and the themes starting to be less obvious. I could see too how all these intensive months are helping me to read images deeply.

Making this video has been complicated, first because is a video and the last time made some video editing was too long ago. Another obstacle was my pronunciation. I did not want to have my voice-over because I know that my pronunciation is not clear enough.

To grow old is to mature, more time to learn. When I meet old friends, usually they just speak of old adventures. Too comfortable to take risks. I prefer to speak about what we could do in the future, the possibilities that we will grab, and the new memories that we will create. Maybe because I am a mother and I want to be an example for my child.

Preparing this project, I realize that I can not answer who I am, but what I like and what I want.

I like to learn, explore, and try new things. With the camera, I can enjoy all three of them.

I want to carry on studying, doing projects, stretching, and learning to be comfortable in the uncomfortable. I want to see, to feel a future pregnant of possibilities.

Going through all my images I could see my tendency toward color. It is time to see the world of B&W.

[Me, myself and me. Video](https://www.dropbox.com/s/ao87xdpamrp57ql/Me%2C%20myself%20and%20I%201.mp4?dl=0)

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Visual references:

- These visual references are the ones that resonate the most with me;

[Mitchel Epstein](#)



Biloxi, Mississippi , Mitch Epstein. 2005

- Heworsk with things that are not considered classical photography subjects.

- [Andres Serrano](#)
- It is amazing how he can always provoke such strong reaction from the viewers.
- I like how he plays with words, and imagery. He is a provoker. He makes you think.



Piss of Christ, 1987. Andres Serrano.

- [Man Ray.](#)

He plays with shapes, ideas, and different techniques.



Man Ray: The Rayograph



Man Ray: The Rayograph

- [Dolores Marat](#) and her use of color and blurred.



Dolores Marat

- [Helen Levitt](#) and how color plays a big role in her photographs. Her way to frame, her composition.



Helen Levitt. New York 1980.