

CLAY PRACTICE - TASK DESCRIPTION

Automotive clay is only used in the automotive design world and is a great medium to produce quality surface work and detail. This will be your first opportunity to dabble with the medium.

Produce a clay sculpture to represent an 'Award Trophy'. You decide on the subject for the award. Assume the finished sculpture may be cast in metal or glass and mounted on a metal or wood base.

Keep it simple and consider the casting process. Sketch some ideas before commencing shaping the clay and feel free to deviate from your chosen sketch as the clay takes shape. Before commencing the clay, you will need to produce full size views (Front and Side) of your chosen design and be signed off to commence the clay by me. Please bring your drawings to me at **3:00 pm on Monday Feb 7th**

See the clay technician (Ian Matthews) in the IQ clay studio (ideally all together at on Tuesday Feb 8th morning and show him your signed permission to commence form – he will then supply you with an armature as per the armature drawing supplied. Clamp the armature to a work bench using a 'G' clamp and apply clay from the clay oven to the spoon to form a basis to scrape and 'slick up' a well-defined sculptural form.

When complete, produce an A3 visual (medium of your choice) showing your final design from two different viewpoints. Mount the visual on thin card and put your name on the bottom right (or a readable signature).

Deliverables:

1. A3 Board showing a quality shaded sketch of your final design
2. The finished Wooden Spoon Award Clay Model.
3. Sketch Work (A3 Sketch Book with a front sheet showing your name).

Submission:

Deadline: **Wed 16th Feb 2022**. Please place your model, your A3 board and sketchbook as a pack on your table in your studio space in ALEX by **14:00**. Please name your work.