



WHAT ISN'T LEFT

AN EXPLORATION OF ARCHAEOLOGICAL NARRATIVE THROUGH KNITTING

APOLLO CADDY

MY FINAL PIECE

My final piece for this module will be a physical scrapbook/visual diary with an accompanying digital version documenting the life cycle of this ball of yarn.

This project is both the creation and the recreation of a narrative.

My primary inspiration was to engage with the idea of the 'lost' artefact and how that contrasts with modern documentation practices in archaeology and daily life.



INSPIRATIONS

- Artefacts that do not survive the passage of time
- The materiality of artefacts and how it determines their longevity
- Chapman's fragmentation theory
- Assemblages
- Object Biography
- The digital age and its interactions with the field of archaeology
- Experiential archaeology



PROJECT EVOLUTION AND FUTURE



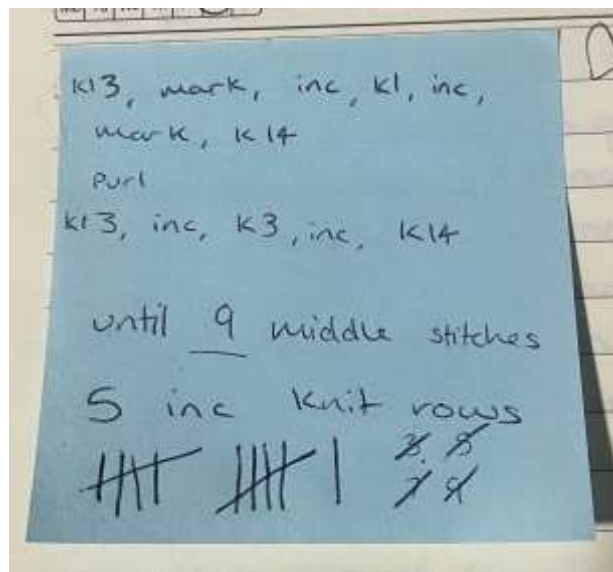
While knitting for this project the initial idea evolved:

- The loss of small details like knots (left) within the work, inspiring the project title.
- The longevity of the materials and storytelling mediums chosen.
- The difficulty in returning the yarn to its starting state or hiding evidence of manipulation.

CURRENT PROGRESS



An example of what a scrapbook page may contain.



Above: a post-it note used to help me keep track of my rows while knitting the thumb part of the gloves.



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